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Our thanks to GRANTREE FURNITURE for helping us furnish our set, and to PACIFIC NORTHWEST BELL.

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SPECIAL CHRISTMAS TREAT

The Tacoma Little Theatre in conjunction with Ballet Tacoma will present "THE NUTCRACKER BALLET", under the direction of Jan Collum. Tickets can be purchased through the Tacoma Little Theatre box office. As this production is in addition to our regular season of plays, Season Tickets will not be accepted. Also there will be general seating, NO reserved seats.

Performance dates and prices are:

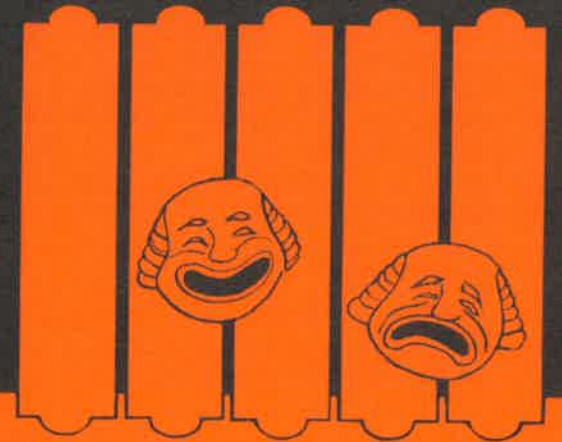
8:00 pm, December 14,15,16,20,21,22,23

2:30 pm, December 15,16,22,23

Adults \$4.00, Senior Citizen/Student \$3.50, Children 11 years and under \$2.50.

Tacoma Little Theatre

210 North "Eye"



Presents

"DIAL "M" FOR MURDER"
by Frederick Knott

Directed by
MARGARET JONES

October 26, 27,
November 2, 3, 9, 10, 1979

61 Season 384 Major
Production

(Produced by special arrangement
with Dramatists Play Service, Inc.)

Phone 272-2481 for Reservations

"DIAL "M" FOR MURDER"

Director Margaret Jones
Assistant to the Director. LuCindy Devlin
Technical Director & Set Design Paul Van Giffen
Set Construction Paul Van Giffen, Randy
O'Brien, Richard, Joe & Deanna Storholt
Lighting Design LuCindy Devlin
Set Decor Patsy Glaser
Properties Deanna Storholt
Lights & Sound LuCindy Devlin
Pictures Richard Storholt
Lobby Picture Display. Bev Trauba

CAST OF CHARACTERS

Margot Wendice Alex Murray
Max Halliday. Dick Jones
Tony Wendice. Mark Lewington
Captain Lesgate David O'Neil
Inspector Hubbard Richard Storholt
Thompson Joe Storholt

SYNOPSIS OF SCENES

The action of the play takes place in the living room of the Wendices' apartment in London, 1952.

ACT I

Scene 1 - A Friday evening in September.
2 - An hour later.

-Ten minute lobby intermission-

ACT II

Scene 1 - Saturday evening.
2 - Later that night.
3 - Sunday morning.

ACT III

A few months later. Early afternoon.

The lobby art display is through the courtesy of the
NORTHEAST ARTISAN GUILD

WHO'S WHO

ALEX MURRAY arrived in Tacoma from Australia in late August and this is her first appearance in American theater. She has acted in England and New Zealand in such shows as "Pygmalion", "The Barretts of Wimpole Street" and an un-funny pantomime called "Christmas Puddin'". She is currently studying music at TCC and hopes to be involved in future productions in the Tacoma area.

DICK JONES has been active in theater many years. He is the President of TLT and directed our production of "Under The Yum Yum Tree".

MARK LEWINGTON came from New Zealand, where he was born, to study law at the Univ. of Illinois in 1978. He did theater in Illinois and New Zealand. This is his first show in Tacoma. He teaches Legal Writing at the UPS Law School.

DICK STORHOLT was majoring in speech and drama at a college in Idaho until 1951, when he joined the Air Force and flew jet fighters until his retirement in 1971. Since then he has been active in Insurance and Photography in this area. After being away from the stage for 28 years, he appeared as Jonathon in last spring's production of "Arsenic And Old Lace" at this theater.

DAVID O'NEIL is appearing in this, his second play in a year, after not being on stage for eight years. He too made his return in "Arsenic And Old Lace" last spring. We are glad to have these two talented actors with us.

JOE STORHOLT is Dick Storholt's son. He attends the 8th grade at Lochburn Junior High School. He also appeared in "Arsenic And Old Lace" as the very believable "dead body in the window seat".

OUR JANUARY PRODUCTION

"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS" by Paul Zindel, is the winner of the Pulitzer Prize, the Obie Award, and the New York Drama Critics Circle Award as the Best American Play of the season. It is also hailed as one of the most significant and affecting plays of our time. Reservations start Wednesday, January 2, 1980.