

WHO'S WHO (Continued)

PATRICIA VARY - PEEP-BO

A lyric soprano, she attended the College of Idaho and presently studies voice with Jan Seferian. She has sung with the Seattle Opera and has an extensive repertoire of opera and musical comedy roles. Among her latest roles are Musetta in "La Boheme", Marsinah in "Kismet", Saffi in "The Gypsy Baron", Ado Annie in "Oklahoma", Lady Thiang in "The King And I" and many other roles. Pat is married and the mother of Allen and Jason, both appearing in this production. She works as a secretary for the Boeing Company.

NANCY TROTTER - KATISHA

Nancy is Youth Director for the Episcopal Church of Western Washington. She is married and has two children. Her husband is Principal of Firgrove Elementary School. She received a B.A. in Dramatic Art at Whitman College and an M.A. in Education at California Polytech in San Luis Obispo, California. She has served as a director with Christ Church Opera Company. Her most recent roles were Blanch in "Princess Ida" and appearing in "Jacques Brel" at Fort Lewis.

CHRIS DONLEY - PISH-TUSH

Is a native Tacoman. He was graduated from Lincoln High School and is now attending Highline Community College where he is majoring in theater. He has had leading roles in "Gypsy", and "Oliver" and played the role of Lionel Toop in "See How They Run". He was lead singer in a professional band for three years.

THE CHORUS OF NOBLES AND SCHOOL GIRLS

Space does not allow us to write individually about the talented and dedicated people who sing these roles. They are all talented musicians who have also sung leading roles in other productions. Their voices add immeasurably to the beauty of the songs in "The Mikado".

THE ACCOMPANISTS

CATHERINE BENNETT Piano
NITA LUTON Clarinet
JAY ZIEGENFELDER Cello

Our special thanks to them.

ACKNOWLEDGEMENTS

*Music and Theatre Branch, Fort Lewis
David Hitchcock, Jan Collum, Nicholas Credgington,
and Kazue Stevens*

"FUNNY GIRL"

The spring musical at the Tacoma Little Theatre will be "Funny Girl". Some of the favorite numbers from this show are "People", "Don't Rain On My Parade" and "I Am Woman, You Are Man". Robi Rodriguez, the director, will hold auditions February 18 & 19 at 7:30 p.m. in the Tacoma Little Theatre. There are 8 major roles plus many chorus parts. "Funny Girl" will be performed June 8, 9, 14, 15, 16, 21, 22 and 23, 1979. Reservations start May 1, 1979.

24

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OUR NEXT PRODUCTION

"Dark At The Top Of The Stairs"
by William Inge — Directed by Karen Havnaer
March 2, 3, 9, 10, 16, and 17, 1979

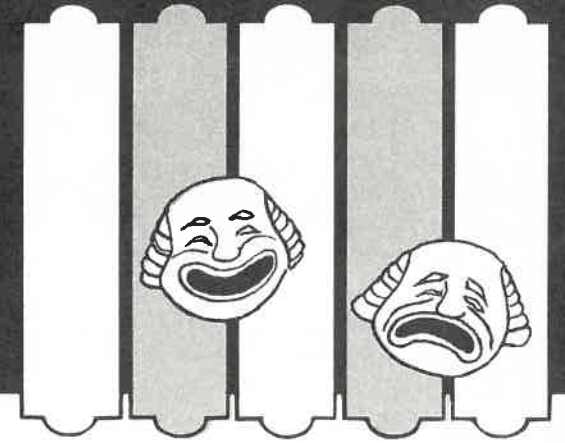
AUDITIONS FOR

"Arsenic And Old Lace"
by Joseph Kesselring — March 4 & 5, 1979 - 7:30 p.m.
Cast: 11 men and 3 women

*The Lobby Art Display is through the courtesy of
PACIFIC GALLERY ARTISTS*

**Tacoma
Little
Theatre**

210 North "Eye"



Presents

"THE MIKADO"

by Gilbert and Sullivan

Staged by
David Minikel

Music Directed by
Ken L. Orton

January 19, 20, 26, 27 — February 2 & 3, 1979

60th Season

378 Major Production

Phone 272-2481 for Reservations

"THE MIKADO"

Director and Choreographer David Minikel
Musical Director & Conductor Ken L. Orton
Assistant to the Director E. L. Shelkofsky
Rehearsal Accompanist Catherine Bennett
Technical Director Robi Rodriguez
Set Design Tom Goldsworthy & David Minikel
Scenic Design Karen Havnaer
Costumier Mary Ellen Walter
Stage Manager E. L. Shelkofsky
Stage Crew Larry Goodhind, Jenny Holbrooks
Light Design Larry Goodhind
Publicity Dick Jones
Rehearsal Pictures and Display Beverly Trauba
Lights and Sound Greg Korba

DRAMATIS PERSONAE

The Mikado of Japan **Hans Kask**
Nanki-Poo **Orv McManus**
(His Son, disguised as a wandering minstrel, and in love with Yum-Yum)
Ko-Ko (*Lord High Executioner of Titipu*) **David Minikel**
Pooh-Bah (*Lord High Everything Else*) **Doug Pulse**
Pish-Tush (*A Noble Lord*) **Chris Donley**
Yum-Yum (*Three Sisters, Wards of Ko-Ko*) **Linda Saylor Bright**
Pitti-Sing (*Three Sisters, Wards of Ko-Ko*) **Jennie Lou Holbrooks**
Peep-Bo (*Three Sisters, Wards of Ko-Ko*) **Pat Vary**
Katisha (*An Elderly Lady, in love with Nanki-Poo*) **Nancy Trotter**

CHORUS OF NOBLES

Larry Carney	Van Prather	Ken Terrell
Skip Graham	David Sailer	Dan Watterson
Brent Nice	D. Scott Sailer	Ken Lewis
Ken Nicholas	E. L. Shelkofsky Jr.	

CHORUS OF SCHOOL GIRLS (Young Women)

Barbara Gavny	Jenny Montague	Lynn Shaughnessy
Bonnie Hallam	Julie Mueller	Bobbi Soran
Beverly Haverly	Faith O'Neill	Meri Watterson
Margaret Johnson	Melani Rana	Sandi Watterson
Victoria Lord	Von Marie Schneider	

SCENE

ACT I - Courtyard of Ko-Ko's Official Residence
Act II - Ko-Ko's Garden

MUSICAL NUMBERS

ACT I

"If you want to know who we are" Opening Chorus, Men
"A wand'ring minstrel I" Nanki-Poo and Men
"Our great Mikado, virtuous man" Pish-Tush and Men
"Young man, despair" Pooh-Bah, Nanki-Poo and Pish-Tush
"And have I journeyed for a month" Nanki-Poo and Pooh-Bah
"Behold the Lord High Executioner" Ko-Ko and Men
"As some day it may happen" Ko-Ko and Men
"Comes a train of little ladies" Women
"Three little maids from school are we" Yum-Yum, Peep-Bo,
Pitti-Sing and Women
"So please you, Sir, we much regret" Yum-Yum, Peep-Bo,
Pitti-Sing and Women
"Were you not to Ko-Ko plighted" Yum-Yum and Nanki-Poo
"I am so proud" Pooh-Bah, Ko-Ko and Pish-Tush
"With aspect stern and gloomy stride" (Act I Finale) Ensemble

ACT II

"Braid the raven hair" Peep-Bo and Women
"The sun, whose rays are all ablaze" Yum-Yum
"Brightly dawns our wedding day" Yum-Yum, Peep-Bo,
Nanki-Poo and Pish-Tush
"Here's a how-de-do!" Yum-Yum, Nanki-Poo and Ko-Ko
"Mi-ya sa-ma" Mikado, Katisha, Women and Men
"A more humane Mikado" Mikado, Women and Men
"The criminal cried as he dropped him down" Ko-Ko, Pitti-Sing,
Pooh-Bah, Women and Men
"The flowers that bloom in the spring" Nanki-Poo, Ko-Ko,
Yum-Yum, Pitti-Sing and Pooh-Bah
"Alone, and yet alive!" Katisha
"Willow, Tit-willow" Ko-Ko
"There is beauty in the bellow of the blast" Katisha and Ko-Ko
"For he's gone and married Yum-Yum" (Act II Finale) Ensemble

ACCOMPANISTS

Catherine Bennett Piano
Nita Luton Clarinet
Jay Ziegenfelder Cello

WHO'S WHO

Our cast tonight for this show are (with two exceptions) all new-comers to T.L.T. This includes our two directors. We wish to welcome them all and thank them for lending their talents to this production.

DAVID MINIKEL - KOKO

Directed and choreographed this production and also is performing a leading role. He is an Assistant Attorney for D.S.H.S. He only recently returned to this area from Washington D.C. The most recent show that he was in was Gilbert and Sullivan's "Princess Ida". He sang the role of KING GAMA. The last show that he did in this area was in 1974 in Fort Lewis's production of "The Fantasticks" at the Centurion Theater. His role in that was the father of the girl.

KEN L. ORTON - Musical Director and orchestra conductor.

Ken graduated from Pacific Lutheran University in May, 1978, receiving a degree of Bachelor of Fine Arts in Theater. He took part in many productions there playing leading roles in plays as well as musicals. "Canterbury Tales" and "1776" were two of the musicals. Some of the plays were "Little Murders", "Hedda Gabler", "Summer and Smoke", and "The Miracle Worker". He currently serves as the organist for Sixth Avenue Baptist Church, and in his spare time tunes and repairs pianos.

HANS KASK - THE MIKADO OF JAPAN

Last appeared at T.L.T. over ten years ago in "The Letter" and "Chicken Every Sunday". Presently at Central Lutheran, he has sung in church choirs as long as he can remember. He also sang for some years with the Tacoma and Portland Barbershop chorus. Licensed as a structure and civil engineer, he works at Weyerhaeuser Corporate Engineering.

ORV. McMANUS - NANKI-POO

He is presently teaching high school choral music in Orting, Washington. He is a graduate of Central Washington University with a B.A. in Education and Master of Arts in Music Performance. He has been involved in Christ Church Opera Productions of Gilbert and Sullivan musicals for eight years. His last role was Florian in "Princess Ida" in November of 1978.

DOUG PULSE - POOH-BAH

Doug has an impressive list of shows to his credit. He has worked with the Yakima Little Theater and the Olympia Little Theater and the Tacoma Opera Society as well as here at T.L.T. He also has appeared in Seattle. His last role here at this theater was as the King in "The King And I". Some of the plays he has appeared in are: "Harvey", "Don't Drink The Water". He has appeared as Horace Vandergelder in "Hello Dolly" Gaylord Ravenal in "Show Boat" and many more roles in musicals.

LINDA SAYLOR BRIGHT - YUM-YUM

Linda, married and the mother of one, presently lives on Fort Lewis, where her husband works as an Orthopedic Technician. She started her work in theater at Fort Lewis in 1971. She has done numerous roles there including "Lucy Brown", "Three Penny Opera", "Lady Larken", "Once Upon A Mattress", "The Mikado" in which she played the role of "Pitti-Sing", and her latest role of "Dolly" in "Annie Get Your Gun" won for her the Best Supporting Actress award in the FORSCOM national competition. Linda has also been involved with Harlequin Productions in Olympia and Leonard Bernstein's "Mass" in Seattle.

JENNIE LOU HOLBROOKS - PITTI-SING

T.L.T.'s "Mikado" is her first on-stage appearance since she appeared as the "Gypsy" working with "Dr. John's Miracle Elixir Medicine Show" for the 1976 Bicentennial wagon train. She has worked backstage here and at Lakewood Theater. She studied Television Broadcasting at Clover Park Vocational School and worked in the film department at channel 13.