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SPECIAL CHRISTMAS TREAT

The Tacoma Little Theatre in conjunction with Ballet Tacoma will present *"The Nutcracker Suite"*, under the direction of Jan Collum.

Performances will be — 8:00 p.m. - Dec. 16, 17, 18, 21, 22, 23
2:00 p.m. - Dec. 17 & 18

Prices — Adults - \$3.50

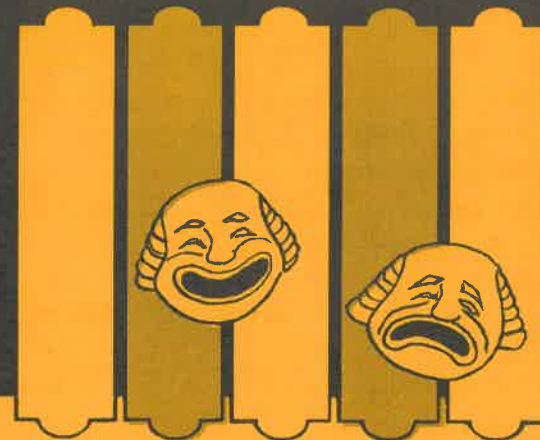
Senior Citizens/Students - \$2.50

Children - \$2.00

Tickets can be purchased through the Tacoma Little Theatre box office. Since this production is an addition to our regular season of plays, Season Tickets will not be accepted for *"The Nutcracker Suite"*.

Tacoma Little Theatre

210 North "Eye"



Presents

"THE BAT"

by Mary Roberts Rinehart
and Avery Hopwood

Directed by
Tom Birkeland

October 28, 29
November 4, 5, 11, 12, 1977

59th Season

369th Major Production

(Produced by special arrangement with Samuel French, Inc.)

Phone 272-2481 for Reservations

“THE BAT”

by Mary Roberts Rinehart
and Avery Hopwood

Director	Tom Birkeland
Assistant Director	Dianna Darland
Technical Director	Gerry Ianuzzi
Set Designer	Jerry Hooker
Lighting Designer	LuCindy Devlin
Set Construction	Gerry Ianuzzi, Jerry Hooker, Ronda McFarland, Les Pugnetti, Cheryl McCoury, Loren Brown and Mary Ladenburg
Set Decor	Patsy Glaser and Dianna Darland
Costumes	Ida Bateman
Properties	Betty Minor, Pat Estefan and Marianne Bichsel
Lights and Sound	LuCindy Devlin and Les Pugnetti
Stage Manager	Cheryl McCoury
Rehearsal Pictures and Display	Bev Pflugmacher
Front of Theatre Signs	Ronda McFarland

CAST OF CHARACTERS

(In Order of their Appearance)

Lizzie	Maria Batayola
Miss Cornelia Van Gorder	Beverly Williams
Billy	Bill King
Brooks	David Sides
Miss Dale Ogden	Patricia Steen
Doctor Wells	Frank Morgan Howe
The Detective	Michael Minor
Fleming	Brian Wilson
Beresford	Jim Haygood
Unknown Man	Alan Cowan

SYNOPSIS OF SCENES

ACT I. The living room in Miss Van Gorder's Long Island house
(There will be a short intermission)

ACT II. The same.

INTERMISSION

ACT III. The garret of the same house.

The time of the play is in the late 1920's.



The lobby art display is through the courtesy of the
NORTHWEST WOODCARVERS



WHO'S WHO

by Suzanne Fletcher

Bev Williams is active in Tacoma area theater. She appeared in “Best Laid Plans” at TLT and has worked with Lakewood, Fort Steilacoom and Peninsula theater groups. **Bev** is currently involved with Interaction/Transition, a group that works with inmates at Monroe, Purdy and McNeil Island. **Patricia Steen** teaches Drama at Hunt Junior High and Junior Theater at TLT. She was last seen in “The Land is Bright” with the Asbury Players. **Michael Minor** now teaches at Wilson High after 8 years at Jason Lee. He appeared in “Sleuth” and “The Children’s Hour” last season at TLT and is a member of TLT’s Executive Board. **Michael** received a coveted “Dickie Award” for his role in “Sleuth”. **Frank Howe** is a theater veteran. His last play for TLT was “The Queen’s Husband” in 1931. **Maria Batayola** is remembered for her role of Morgan Lefey in the Real World Player production of “Camelot” this last August. **Jim Haygood** appeared in TLT’s “The Sunshine Boys” and is planning to attend PLU’s School of Nursing. **Bill King** is a graduate of Fife High School and an Air Force veteran. **Bill** is married and plans to attend TCC. This is his first show for TLT. **Dave Sides** appeared in his first play just last January, “A View From The Bridge” at TCC. A student at UPS, **Bryan Wilson** will be remembered for his role of the oldest son in the TLT production of “Life With Father”. **Alan Cowan** has done many shows in Lakewood and appeared last at TLT in “40 Carats”. **Tom Birkeland** is this year’s President of TLT and received a “Dickie Award” for his role in “Sleuth” last year.



“TIS’ THE SEASON TO BE JOLLY” AND SEASON TICKETS TO THE
TACOMA LITTLE THEATRE MAKE GREAT CHRISTMAS GIFTS
FOR THOSE “HARD TO BUY FOR” FRIENDS.

OUR NEXT PRODUCTION

“H. M. S. Pinafore”, popular operetta by Gilbert and Sullivan, will be our first production of the new year. Directed by Mike Self, “H. M. S. Pinafore” will be presented Jan. 20 thru Feb. 4, 1978. Make your reservations early.



Acknowledgement

Our special thanks to Milo Glaser.