

WHO'S WHO

"*Babes In Arms*", according to director Tom Birkeland, is TLT's way of saying thanks to all the young people over the years who have been the backbone of our theatre. It's their chance to step into the spotlight.

Mark Olds (Val) recently appeared in "*Bye Bye Birdie*" at Stadium High School, where he is a graduating senior. He plans to attend the U of W next year, majoring in Theater Arts.

Another Stadium High School student, **Amy Trotter** (Susie) also appeared in "*Bye Bye Birdie*". In addition to dramatics, Amy is active in her school's Madrigal Singers, as well as taking ballet from Jan Collum.

Jeff Cunningham may play the uncoordinated Gus on stage, but in reality is one of Ballet Tacoma's strongest male dancers. Jeff has been in Tacoma for about a year, and this is his first TLT production.

This is **Claudia Groom's** (Terry) third appearance on the TLT stage, where she was last seen in "*H.M.S. Pinafore*". She is a recent graduate of Stadium and plans to attend Western Washington next year. Her soft spot is theatre.

After graduating from Wilson High School, **Faith O'Neill** (Bunny) studied painting in New York and founded "Youtheater" in Seattle. She and her husband (a Tacoma lawyer) have now settled in Tacoma, and she hopes to become more involved with TLT.

Mary Jo Strom Copland (Jennifer) won her role unexpectedly when, 2 weeks prior to opening night, she was asked to "do a friend a favor". However, her strong theatre and dance background in both California and Tacoma made the task less awesome. Mary Jo works for KTOY FM.

A past music major of TCC, **Hector Cruz** (Flemming) studies voice with Jan Seferian and is currently a member of Ballet Tacoma. He was last seen in "*West Side Story*" and TCC's "*The Fantastics*".

This is **Jim Whiting's** (Steve Edwards) first appearance on a Tacoma stage since his 7th grade triumph as "*The Littlest Angel*", replacing a slow 5-year old who couldn't remember his lines. Apparently there were no hard feelings, since the former 5-year old has cast him in his first TLT role.

In addition to raising four children, **Yvonne Blanch** (Phyllis Owen) works for Ma Bell. It was her second child (Faith) who talked her into her first stage role since high school. In her spare time she skies, sails, gardens, vacations on motorcycles and weekends on jets.

Les Pugnetti (Lee Calhoun) is commuting from Seattle to play his role. Recently accepted at Cornish, Les is employed by a Seattle newspaper, forcing him to give up his backstage contributions at TLT.

Carol Mazer (The Press Agent) doesn't know the meaning of the word "rest". Having worked on sets for "*H.M.S. Pinafore*" and performing in "*No Sex, Please . . .*", she divides her time for "*Babes*" between Stadium's "*Bye Bye Birdie*" and Ballet Tacoma's "*Wizard of Oz*".

Another Stadium High student, **Duane Rhodes** (Don) is a newcomer to theater and works part time at Farrells. Not to be outdone, Foss High School has also contributed three members of our cast. **John Kerr** (Peter) not only played the lead in his school's play this year, but also directed a play and appeared with the stage and concert band. **Maria Clavadetscher** (Ann), a Tacoma Youth Symphony member, also takes an above-average interest in music and marine science, which she hopes to study in college. The multi-talented **Mitch Hale** (Bob) divides his time between drama, playing cello in his high school orchestra and dancing with Ballet Tacoma. **Cindi Netzer** (Betty) works for Rainier Bank in Puyallup but hopes to keep an active interest in community theater. TLT's youngest babe, **Kirsten Nevins** (Libby) has already appeared in several productions here, and likes drama almost as much as peppermint candy ice cream.

Tom Birkeland (Director) seems equally at ease in all areas of the theater. Last year's Best Actor winner, Birkeland served as this year's president; and, in addition to direction, wrote one of this show's songs and understudied the role of Lee Calhoun.

TLT is delighted to have **Lynda Clark** (Musical Director) back after a two-year absence. After a brief but memorable role in "*Sunshine Boys*" (two performances) Lynda won high praise for her role of Buttercup in this season's production of "*H.M.S. Pinafore*". Her strong musical background has provided the small but talented cast with the support needed for the large number of difficult musical selections.

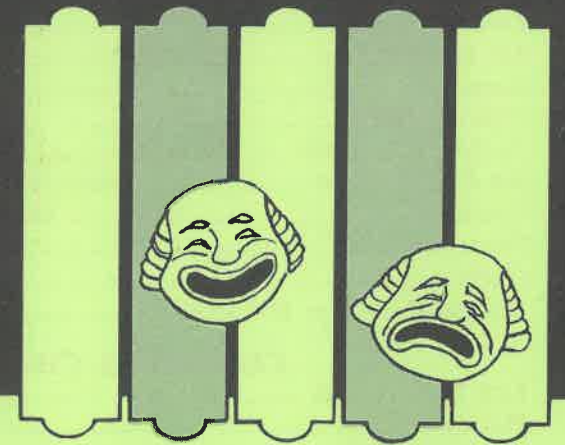
This show is strong with mother-daughter relationships, again proven by the presence of **Gwen Clavadetscher** (Accompanist). Talked into doing the show by her daughter Maria, Gwen has provided the depth needed to make this production a success.

No amount of "Thank You's" can truly express our appreciation for the tremendous amount of time and effort provided by **Jan Collum** (Choreographer). Jan's relentless time schedule includes, in addition to this show, all work for Ballet Tacoma, Choreography for Real World Players, numerous hours of ballet classes each week, and the operation of three dance shops.

The cast regrets that Cathy Hansen, one of the leads in this show, was unable to appear. She was injured in an accident two weeks prior to the opening.

Tacoma Little Theatre

210 North "Eye"



Presents

"BABES IN ARMS"

Music by **Richard Rodgers**

Lyrics by **Lorenz Hart**

Book by **George Oppenheimer**

Based on the original book by
Lorenz Hart and Richard Rodgers

June 9, 10, 15, 16, 17, 22, 23 and 24, 1978

Produced by special arrangements with The Rodgers & Hammerstein Music Library
59th Season

374th Major Production

Phone 272-2481 for Reservations

"BABES IN ARMS"

Directed by Tom Birkeland
 Set Designed by Gerry Ianuzzi
 Music Director Lynda Clark
 Choreography Jan Collum
 Technical Director Gerry Ianuzzi
 Set Construction Gerry Ianuzzi and Chuck Richardson
 Costumes Stan Sams and Dianna Darland
 Properties Dianna Darland
 Lights Chris Olds
 Rehearsal Pictures and Display Bev Pflugmacher

COMMITTEE CHAIRMEN

First Night Social Peg Poole
 Play Selection Dianna Darland
 Season Tickets Bev Pflugmacher
 House Managers Ralph Uptegrove
 Foyer Hosts Myrnie Thomas
 Ushers Jackie Wohn
 Front Theater Signs Charles Vawter

CAST OF CHARACTERS

(In order of appearance)

The Press Agent **Carol Mazer**
 Terry Thompson **Claudia Groom**
 Gus Field **Jeff Cunningham**
 Peter **John Kerr**
 Betty **Cindi Netzer**
 Bob **Mitch Hale**
 Libby **Kirsten Nevins**
 Ann **Maria Clavedetsher**
 Don **Duane Rhodes**
 Valentine White **Mark Olds**
 Susie Ward **Amy Trotter**
 Seymour Fleming **Hector Cruz**
 Bunny Byron **Faith O'Neill**
 Lee Calhoun **Les Pugnetti**
 Jennifer Owen **Mary Jo Strom Copland**
 Phyllis Owen **Yvonne Blanch**
 Steve Edwards **Jim Whitins**
 Dancers: Ballet Tacoma Members **Valli Hale, Mitch Hale, Robyn Jones, Hector Cruz, Linnea Norby, Jeff Cunningham, Lynn Jacobson, Don Martin, Lysle Wilhelmi, Charles Talamantes, Jean Laduadio, George Allen, Michelle Erwin, Cindy Herr, Kally Felknor, Jomarie Carlson, Alice Thwing, Teresa Beardemphl, Connie Frost, Nicole Fleming**
 Instrumentalists **Lynda Clark and Gwen Clavedetsher**

SYNOPSIS OF SCENES

The Place: The Surf and Sand Playhouse.
 The Time: The Present - Summer

ACT I

Scene 1: Exterior of The Surf and Sand Playhouse
 2: Section of the Playhouse Stage
 3: Exterior of the Playhouse
 4: The Old Barn
 5: Exterior of the Playhouse

ACT II

Scene 1: Exterior of the Playhouse
 2: Same — A few hours later
 3: Bedroom at the Inn
 4: Behind the Playhouse curtain
 5: Act I of "The Deep North"
 6: A country road
 7: The Old Barn

MUSICAL NUMBERS

ACT I

Overture
 Babes' Entrance The Apprentices
 Babes In Arms Val and Apprentices
 All At Once Val and Susie
 I Wish I Were In Love Again Gus and Terry
 Where or When Val and Jennifer
 Way Out West On West End Avenue Bunny and Apprentices
 Rehearsal Dance The Apprentices
 * I Cried For You Susie
 Where Or When (Reprise) Val and Jennifer
 My Funny Valentine Susie
 ** No Music For You Seymour Fleming
 Babes In Arms (Reprise) Susie and Apprentices

INTERMISSION

ACT II

Imagine Susie
 Ballet: Imagine This Susie and Apprentices
 You're Nearer Val and Jennifer
 The Lady Is A Tramp Bunny
 My Funny Valentine (Reprise) Susie
 I Wish I Were In Love Again (Reprise) Gus and Terry
 Johnny One-Note Bunny
 Finale Entire Company
 * "I Cried For You" by Arthur Freed, Gus Arnheim and Abe Lyman
 ** "No Music For You" by Thomas Birkeland and James Green

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Our special thanks to Ann Oliver for furnishing tickets for the Champagne Preview

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"Friends of The Friday Group That Meets on Wednesday"

The annual dinner for the presentation of the "Dickie Awards" will be held at the Huntsman on Sunday, June 25th. No host cocktails start at 4:00 p.m. and dinner at 5:00 p.m. If you wish to attend, call the theatre box office for information.