

PRODUCTION STAFF

Lights Vicky Pitzen
Sound Mark Matthies
Costumes Dianna Darland
Properties Pat Pitzen, Leslie Reynolds,
Linda Hunt, Charlotte Carr
Set Decor Karen Havnaer
Cast Pictures Mark Matthies
Set Construction Paul VanGiffen
Light Design Scott Destefano

"Our special thanks to Don St. Thomas of KSTW-TV, Channel 11, for his help in publicizing the Tacoma Little Theatre."

"Also, our thanks to KTNT radio and John Allgood for putting our production dates on the air, and for having Dick Jones and Al Kephart on the Roger Pasquire program "It's your minute."

ACKNOWLEDGEMENTS

Lobby ART Show is through the Courtesy of the Wednesday Painters.
Pacific Galleries for furniture.

OUR NEXT PRODUCTION

"CABARET"

Book by Joe Masteroff / Music by John Kander / Lyrics by Fred Ebb
Directed by: Greg Geissler Musical Director: Carolyn Hoover
Choreography by: Jan Collum

Reservations Start May 4th — Call 272-2481

Box Office hours Tuesday - Saturday, 1:00 to 5:00

1976 - 1977 Season Tickets are now on sale

Due to an increase in production cost the price has had to be raised.

Adults - \$15.00 — SENIOR CITIZENS and STUDENTS - \$12.00

DONOR PATRONS — Pat Collier - Parkland Sportsmens Club

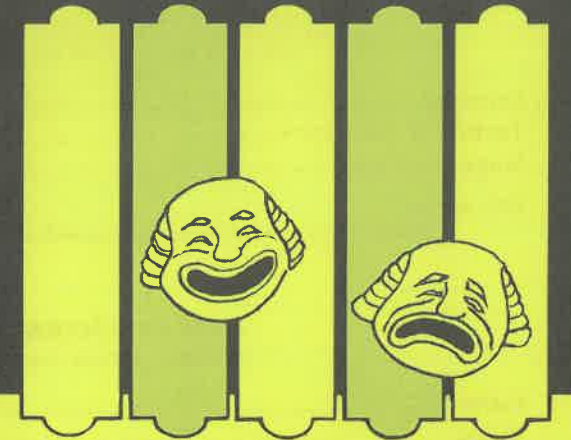
PATRONS

Vic Amet - Lone Star Industries, Inc.
Miriam Cowan - Todd Nurseries
Mayor Gordon Johnston - Tempo Glass
Aloha Club - Peg Poole

Cookies on opening night donated by
THE CAKERY, South 19th and Stevens

Tacoma Little Theatre

210 North "Eye"



Presents

"LIFE WITH FATHER"

By Howard Lindsay
and Russel Crouse

Directed by
Barbara Simpson

April 16, 17, 23, 24, 29, 30 May 1
1976

Phone 272-2481 for Reservations

“LIFE WITH FATHER”

By Howard Lindsay and Russel Crouse
(Adapted from a novel by Clarence Day)

Director Barbara Simpson
Technical Director Paul Van Giffen
Stage Manager Sandra Morley

57th Season 359th Major Production
(Produced by special arrangements with Dramatists Play Service, Inc.)

CAST OF CHARACTERS

(In Order of Their Appearance)

Father **Rolly Opsahl**
Vinne **Christine Carvey**
Clarence **Brian Wilson**
John **Gary Hansen**
Whitney **Gavin Guss**
Harlan **Justin Nevins**
Cora **Charlotte Carr**
Mary Skinner **Michelle Shovlain**
Rev. Dr. Lloyd **Dan Long**
Dr. Humphreys **John Allgood**
Dr. Somers **Vic Messing**
Margaret **Sharon Fontana**
Annie **Mary Fitzpatrick**
Delia **Janet McNamara**
Nora **Eileen Rother**
Maggie **Linda Hunt**

SCENES

The entire action takes place in the morning room of the Day house on Madison Avenue, New York City. The time is Spring, late in the 1880's.

ACT ONE

Scene 1: Breakfast time. An early summer morning.
Scene 2: Tea Time. The same day.

ACT TWO

Scene 1: Sunday, right after church. A week later.

INTERMISSION

Scene 2: Breakfast time. Two days later.
(During the Second Scene the curtain is lowered
to denote a lapse of three hours.)

ACT THREE

Scene 1: Mid-afternoon. A month later.
Scene 2: Breakfast time. The next morning.

WHO'S WHO

by Karen Havnear

Versatile **Gary Hansen**, John, last appeared at the TLT as the obnoxious Raymond in “George Washington Slept Here”. When asked about life with his own father, he described him as talented, “I wish I could carve wood like he does” . . . Whitney played by **Gavin Guss** is a four year veteran of the Junior Theatre, as many of the young people in the show are. He says life with his father is “A little calmer” . . . **Chris Carvey**, the charming Vinnie, is a graduate of PLU and the wife of a PLU professor. She has done lots of theatre and wants to do more for the TLT. She characterizes her father as “Loving and Lovable, a typical Santa Claus.” . . . **Bryan Wilson**, our “Romantic Lead” Clarence, is a senior at Wilson where he enjoys swimming and English. His own father, an accountant, “doesn’t have to shout as loudly to get his point across.” . . . Pretty **Mary Fitzpatrick**, Annie, last appeared here in the “The Miracle Worker”, attends Wilson High School and characterizes her father as “mostly soft hearted.” . . . **John Allgood’s**, Dr. Humphries, father was a Salvation Army Missionary and consequently he lived as a child in many parts of the world. He recently saw his first play at TLT and wanted to participate himself. He is an ambitious Production Director for KTNT radio, known on the air as “Super Jock.” . . . **Sharon Fontana**, Margaret, appeared here 15 years ago in “Present Laughter” and in the interim has become the mother of six children . . . **Charlotte Carr**, Cora, is a Speech Therapist, sensitive to contemporary issues. She appeared this year in “Night Must Fall” and was stage manager for “Cat On A Hot Tin Roof” . . . **Michelle Shovlain**, Mary, would love to be an actress, appeared in “Idiot’s Delight” and characterizes herself as “My father’s little girl.” . . . **Rolly Opsahl**, “Our Father”, has done many roles at the TLT. Fifteen years ago his son Brad was born conveniently 3 weeks early so his wife could attend his first show here. Rolly says he “loves his stage family.” . . . **Justin Nevins**, Harlan, has done choral reading for the Methodist church and “memorized all the parts.” He says, “my dad is nicer than this dad.” . . . **Dan Long**, Dr. Lloyd, says his father can fix anything, “although he doesn’t come on like he can.” Dan attends TCC where he did “Our Town” and has been a member of the rock and roll band, The Academy . . . **Eileen Rother**, Nora, comes from a talented family, has done professional singing and is proud of her mother, who raised her children alone, and at 80 is a professional artist . . . **Linda Hunt**, Maggie, loves theater, appeared in “George Washington Slept Here” and has done lots of essential production work. She was a “Military Brat” and is now married to a Naval Officer. Dr. Somers played by **Vic Messing**, is a retail manager, single, enjoys acting and describes his father as a man who “cared a lot.” . . . **Janet McNamara**, Delia, has always enjoyed theater and is delighted with her first acting opportunity. She is a do-it-yourself type. She enjoys her ten children, especially her sons.