

PRODUCTION STAFF

Lights Scott Destefano, Vicky Pitzen, Rory Hunt
Sound Mark Matthies
Costumes Dianna Darland
Properties Pat Pitzen, Linda Hunt
Set Decor Karen Havnaer
Set Construction Scott Destefano, Robert Alan Rodriguez
Joanie Reese, Vicky Pitzen
Set Design Robert Alan Rodriguez, Scott Destefano
Light Design Scott Destefano
Cast Pictures Mark Matthies

"Our special thanks to Don St. Thomas of KSTW-TV, Channel 11, for his help in publicizing the Tacoma Little Theatre."

ACKNOWLEDGEMENTS

Trident Imports - Villa Plaza for wicker tables and headboard
Ft. Lewis Music & Theatre Dept. for furniture
The Galss House - Old City Hall for plants
Lola Hanson for furniture

Lobby art show — R E A L Art League of Fife

OUR NEXT PRODUCTION

"Life With Father"

April 16, 17, 23, 24, 29, 30 and May 1st.

Auditions for "CABARET" — March 14 and 15

Reservations Start May 4th

March is the last month to buy 1975-1976 Season Tickets

DONOR PATRONS — Pat Collier - Parkland Sportsmens Club

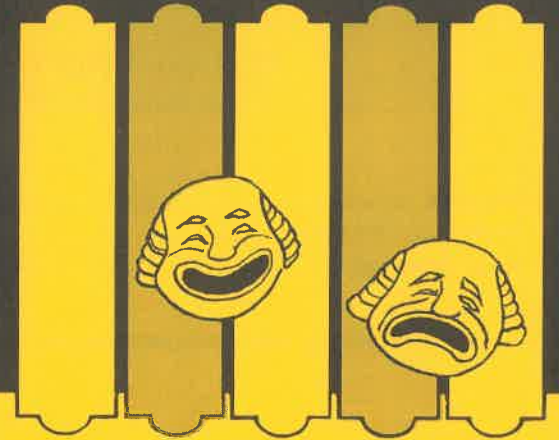
PATRONS

Vic Amet — Lone Star Industries, Inc.
Miriam Cowan — Todd Nurseries
Mayor Gordon Johnston — Tempo Glass
Aloha Club — Peg Poole

Cookies on opening night donated by
THE CAKERY, South 19th and Stevens

Tacoma Little Theatre

210 North "Eye"



Presents

"Cat On A Hot Tin Roof"

by Tennessee Williams

Directed By
Robert Alan Rodriguez

February 27, 28, March 5, 6, 11, 12, 13, 1976

Phone 272-2481 for Reservations

“Cat On A Hot Tin Roof”

by Tennessee Williams

Director Robert Alan Rodriquez
Technical Director Scott Destefano
Stage Managers Karen Havnaer, Charlotte Carr

57th Season 358th Major Production
(Produced by special arrangements with Dramatists Play Service, Inc.)

CAST OF CHARACTERS

(In Order of Their Appearance)

Margaret **Linda Chapman**
Brick **Joe Baker**
Mae (Sister Women) **Jane Riese**
Gooper (Brother Man) **Dick Jones**
Big Mama **Hermione Anderson**
Dixie **Monica Mills**
Buster **Craig Diamond**
Trixie **Robin Dahlgren**
Polly **Dani Martin**
Big Daddy **Robert Martin**
Reverend Tooker **David Hockman**
Doctor Baugh **Anthony Peters**

SCENE

The play takes place in a bed-sitting room of the Pollitt mansion on a 28,000 acre plantation in the Mississippi Delta region, an evening in summer.

There will be two intermissions.

WHO'S WHO

Some of the finest actors we have had in past plays at the TLT are appearing in this production. As assistant choreographer to PLU's future Bicentennial production of George M, **Hermione Anderson** offers not only her dramatic talent as “Big Mama” but has also designed the children's birthday cheer . . . **Linda Chapman**, well known for her lighter role in “Forty Carats”, creates a winsome Maggie for this production. She is an Environmental Health Specialist for the Health Department. Though, **Joseph F. Baker** claims he has never acted, never been on stage before, he performs a dynamic characterization as “Brick”, of precision quality . . . our theatre is open to surprises! . . . Joseph is working for the Tacoma Sanitation Department . . . **Dick Jones**, well remembered for his dramatic role in “Night Watch”, has been associated with theatre in the Seattle-Tacoma area for a number of years, and offers his talents as “Gooper” . . . he is currently teaching drama at Fort Steilacoom Community College . . . Seen in our last production of “Night Must Fall”, **Jane Riese** still laughs about reading for “Sister Mae” with a British accent . . . She is presently a research specialist for Washington Disabilities, Inc. . . Also from “Night Must Fall”, **Dave Hockman** has made a fine transition from murderer to minister for this play. He is a drama student from Green River Community College, and would like to balance his talents in acting and directing for theatre production in the Tacoma Area . . . We have an actor on board from the Seattle Repertory Theatre . . . **Robert Martin**, fresh from his last role in “Uncle Vanya” at Seattle's Intirman Theatre, demonstrates the demanding range of emotion as “Big Daddy” . . . **Anthony Peters** returns as “Doc Baugh”. He last understudied in “Butterflies Are Free” at the TLT last year, appearing on stage several nights during the run . . . A charming addition to our production are the youngsters who play Sister Mae's “kiddies”. **Dani Martin**, age 6, is a student in the TLT's Jr. Theatre . . . **Craig Diamond**, a fifth grader at Sherman School, starred in the production of “The Golden Goose”, and is also taking drama at TLT's Jr. Theatre. **Monica Mills**, age 9, celebrated her birthday three days after Christmas . . . She attends Sunset Elementary, and enjoys her first play at TLT . . . **Robin Dahlgren** is also a student at Sherman, and has worked on many Christmas plays there. She plays the drums in the school band, is in chorus, and belongs to TLT's Jr. Theatre. In the little spare time she has, she collects horses and glass animals.

Enjoy your evening . . . we look forward to your coming again!