

WHO'S WHO

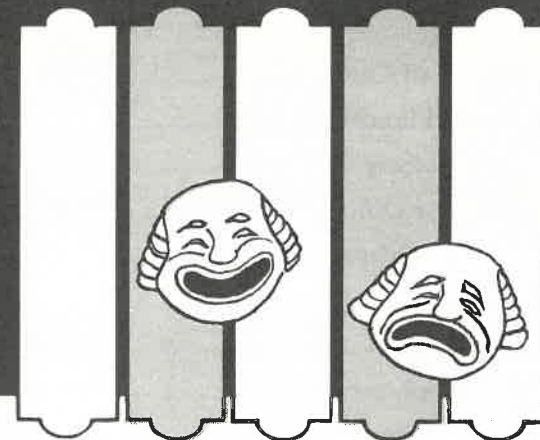
by "V. P."

Welcome Back, Hunter! Since his last appearance in TLT's Hello Dolly, our M.C., a member of Ballet Tacoma, has been busy earning a degree from TCC, winning scholarships with the San Francisco Ballet, Seattle's First Chamber Dance Company, appearing in San Francisco Opera Ballet and retreating to his lake cabin to "tank up on nature". A native of Columbia, S.C., Bill Daley arrived in Tacoma via the U.S.S. Kitty Hawk, as a Lt. (J.G.) U.S.N. Bill was in some plays while at the Univ. Of Missouri and has recently worked in video-tapes for the Navy. Mark Sheppard is a Speech/English teacher at Orting High School, single, loves music and "plays a recorder and very bad trombone". Jan Aldrich is happily remembered for her delightful and charming "Emily" in TLT's "Our Hearts Were Young and Gay" and since has sung a leading role in Gilbert & Sullivan's "Trail By Jury". She will be spending a busy summer as music director of St. Frances Cabrini Church. Also, in the "Hearts" cast was the wonderfully versatile Murray Lieberman. Winner of a "Dickie" for Best Actor in Plaza Suite, Murray's portrayal of Herr Schultz is aided by his travels in Europe as a Col. in the U.S. Armed Forces. Miriam Cowan, last seen here in "Sheep On The Runway" (which earned her a "Dickie" nomination) finds Fraulein Schneider "Just about my favorite part". Miriam is an active member of Quota Club. Tony Jansky comes to us from Alabama, via New York, where she met her husband. Tony will be leaving in August for Houston, Texas. Mother of two, she also finds time for her most favorite hobby, "shopping"!! Jim Williams hails from Edmonds, graduated from Everett J.C., where he majored in Theatre Arts. Jim has studied for the past two years with Jan Collum and is a member of Ballet Tacoma and plans on being a professional dancer. The Telephone Girls, Heather and Carol, both are counselors at City of Tacoma's Youth Service's Bureau. Carol graduated from Evergreen State College and is a recent bride, while Heather really enjoys her participation in the "Big Sister" program and playing soccer. Remember the beautiful girl who "just smiled" in George Washington Slept Here? That was telephone girl Cathy, who has appeared in many roles for local theaters and plans on attending Cornish School. Sherry Danza is making her very first stage appearance with us, commutes daily to Olympia where she works for the Bureau of Labor and Industry and finds time to be a "master gardener".

One of "Two Ladies", Maria Bradley, has a fascinating list of hobbies, "belly-dancing, studying the occult, reading poetry aloud and lots of volunteer work", while Marcia Stanfield "studies for finals, sews costumes, practices ballet, rehearses shows and sometimes catches her breath". Phil Sarff, our singing waiter, graduated from Bellarmine this June and has been awarded a music scholarship to Central Washington State College. He has sung in many shows including "A Cole Porter Review" for Lakewood Players. Our dancing waiters and German sailors are all members of Ballet Tacoma. Ed, from Corvallis, Ore., has danced with American Ballet Theatre, Harkness and Ballet West. Charles has just won a scholarship for Pacific Regional Craft and Choreographers Conference to be held here in August. David, besides teaching dance, is co-owner of Pacific Galleries and his generosity in lending us the beautiful antique chandeliers and furniture seen during the past season is much appreciated. The Kit Kat Klub Dancers are all members of Ballet Tacoma which has been active since 1955 under the direction of Jan Collum, and is a seven-year Honor Company of Pacific Regional Ballet Association. They have performed "Peter and the Wolf" twice each Wednesday during the past year for Tacoma school students with the Tacoma Symphony's String Quartet, and with the full Tacoma Symphony in their annual concerts for high school students. They danced "Magnificat" at the Bicentennial Dance Concerts in Tacoma and Everett and will be appearing in "Peer Gynt", presented June 15th and 16th at the Temple Theatre.

Tacoma Little Theatre

210 North "Eye"



Presents

"CABARET"

Book by **Joe Masteroff**

Music by **John Kander**

Lyrics by **Fred Ebb**

Adapted from:

John Van Druten's play
"I Am A Camera", and
stories by Christopher Isherwood

Produced on Broadway by **Harold Prince**

June 4, 5

June 16, 17, 18, 19

June 9, 10, 11, 12

June 22, 23, 24, 25, 26

Produced by Special Arrangements with Tams-Witmark Music Library, Inc.

Phone 272-2481 for Reservations

CAST OF CHARACTERS

(In order of appearance)

Master of Ceremonies **Hunter Hale**
Clifford Bradshaw **William Daley**
Ernst Ludwig **Mark Sheppard**
Customs Officer **Jim Williams**
Fraulein Schneider **Miriam Cowan**
Fraulein Kost **Tony Jansky**
Herr Schultz **Murray Lieberman**
1st Telephone Girl **Heather Trent**
Sally Bowles **Janis Aldrich**
2nd Telephone Girl **Carol Knight-Wallace**
Telephone Girls **Cathy Hansen, Sherry Danza**
German Sailors **David Hitchcock, Ed Staver,
Charles Talamantes, Jim Williams**
1st Lady **Maria Bradley**
2nd Lady **Marcia Stanfield**
1st Waiter **Phil Sarff**
Master of Ceremonies' Friend **Jim Williams**
Kit Kat Klub Dancers: Ballet Tacoma Members*
**Joelene Chaney, Cassandra Crowley, Immaculada Dodd,
Deidre Gimlett, Valli Hale, Leslie Hull,
Robyn Jones, Janet Kinsman, Lorna Newton,
Maren Palmquist, Debbie Ramsey, Patty Shippy,
Monica Tarpenning, Debbie Griffen, Lynn Jacobson,
Linnea Norby, Kate Foley, Laurie Andersen.**
Instrumentalists Piano: **Joyce Moriarty**
Percussion: **Mark Anderson**
Trumpet: **Greg Allison**
Trombone: **Paul Hill**
Clarinet: **Meghan Burkhart**

Lobby Art Show
NEEDLE ART GUILD

*Dancers will be alternating performances.

SYNOPSIS OF SCENES and MUSICAL NUMBERS

ACT I OVERTURE

The place is Berlin; the time 1929-1930. Before Hitler's Third Reich came into power.

Scene 1: Kit Kat Klub. New Year's Eve, 1929
"Willkommen" M. C., Chorus and Dancers.
Scene 2: A compartment of a European Railway Car.
"Welcome To Berlin" M. C.
Scene 3: Fraulein Schneider's Flat, same evening.
"So What" Fraulein Schneider and Cliff.
"Telephone Song" 1st Telephone Girl.
Scene 4 & 5: Kit Kat Klub, later that evening.
"Don't Tell Mama" Sally and Girls.
"Telephone Song" Telephone Girls, Boys and Kit Kat Dancers.
Scene 6: Cliff's Room, next day.
"Perfectly Marvelous" Sally and Cliff.
Scene 7: Kit Kat Klub, evening.
"Two Ladies" (Choreography by Hunter Hale) M.C., 1st and 2nd Ladies.
Scene 8: Fraulein Schneider's Flat, April, 1930.
"It Couldn't Please Me More" . Fraulein Schneider and Herr Schultz.
Scene 9: Kit Kat Klub, evening.
"Tomorrow Belongs To Me" 1st Waiter, M.C. and Chorus.
Scene 10: Cliff's Room, same day.
"Why Should I Wake Up" Cliff.
Scene 11: Kit Kat Klub, evening.
"Sitting Pretty" M.C., Girls and Kit Kat Dancers.
Scene 12: Fraulein Schneider's Flat, next day.
"Married" Fraulein Schneider and Herr Schultz.
Scene 13: Herr Schultz's Fruit Shop, a week later.
"Fruit Shop Dance" German Sailors and Guests.
"Meeskite" Herr Schultz and Sally.
Reprise: "Tomorrow Belongs To Me" Fraulein Kost, Ernst and Guests.

INTERMISSION

ACT II

Scene 1: Kit Kat Klub, evening.
M.C. and Kit Kat Klub Dancers.
Scene 2: Herr Schultz's Fruit Shop, next morning.
Reprise "Married" Fraulein Schneider and Herr Schultz.
Scene 3: Kit Kat Klub, evening.
"If You Could See Her" M.C. and Friend.
Scene 4: Cliff's room, next afternoon.
"What Would You Do" Fraulein Schneider.
Scene 5: Kit Kat Klub, late that evening.
"Cabaret" Sally.
Scene 6: Cliff's room, next morning.
Scene 7: Railway Compartment, that evening.
Finale Entire Company.

"CABARET"

57th Season — 360th Major Production

Staged by Gregory J. Geissler
Music Director Carolyn Hoover
Choreography Jan Collum
Technical Director Paul Van Giffen
Set and Lighting Design Scott Stewart
Assistant to the Director Pat Pitzen
Stage Manager Mark Sheppard

Production Staff

Costumes Dianna Darland, Chairperson.
Jane Sapp, Patricia Nelson, Martha Nevins, Margaret Wilson,
Marcia Stanfield, Lynda Mills, Tony Jansky, Mary Simpson,
Paula Jasper and Quincy Knowlen.
Properties Pat Pitzen, Chairperson.
Vicky Pitzen, Linda Hunt and Sandy Morley.
Lights Vicky Pitzen, Chairperson.
Mary Simpson, Nancy Pitzen and Dick Jones.
Construction and Painting Paul Van Giffen, Chairman.
Ann Santee, Gavin Guss, Mark Sheppard
Bill Daley, Carol Knight-Wallace, Mark Wallace,
Marcia Stanfield, Scott Stewart and Shaun Wierson.

Our special thanks to Don St. Thomas, KSTW-TV; Denny MacGougan, Tacoma News Tribune; John Allgood, KTNT Radio; Herringbone-Tucker's Top of the Ocean; Pacific Northwest Bell; Farley's Florist, Inc.; Doug Sutherland, Tacoma Tent and Awning; and Norma Rozmyn.

The annual dinner for the presentation of the "Dickie Awards" will be held at the Doric Motel on Sunday, June 20th. If you wish to attend, call the theater box office for information.

DONORS — Parkland Sportsmens Club, Pat Collier, Stan Sams, George Reha, Blanche Poole, Aloha Club, Tempo Glass, Miriam Cowan, Todd Nurseries, Stan Veitenheimer, Mrs. Frances Urch, Genevieve Wilcox, Col. Alan Forsyth, Mrs. Philip R. Fehlandt, Mayor Gordon N. Johnston, Vic Amet, Mr. and Mrs. Andrew W. Anderson, Mr. and Mrs. Val D. Libak, Mr. and Mrs. Roos, Lone Star Industries, Inc., DeForest Matteson, Bertha S. Refsland, Mr. and Mrs. Walt Ahnert, Mr. and Mrs. Val Kramer, Dr. and Mrs. Thomas J. Miskovsky, Judge and Mrs. Horace Geer, Mr. and Mrs. Don McGavick, Hazel Pflugmacher, Mr. and Mrs. Kenneth V. Heymann, Ruth Berliner, Sharon Hanlin, Dr. and Mrs. Lon A. Hoover, David D. Foreman.