

WHO'S WHO
by Sharry O'Hare

Ray Wheeler is well-qualified to bring "Sweet Charity" to the boards, having entertained both stateside and abroad. Hailing from Virginia, he attended William & Mary and locally, PLU, where he received his BFA. His credits are numerous, most recently playing the role of Fagin in Lakewood Players summer hit "Oliver!" and his last TLT effort was directing another hit, "Gypsy." His production of "Next" for Lakewood Players recently competed in the One-Act Festival in Yakima and placed second in the state. **Ray** is the Special Assistant to the Operations for Metropolitan Development Counseling . . . Another Virginian, **Kathy Farley** contributes her capabilities in the field of music. A graduate of Elon College, **Kathy** taught music in the Tacoma School District for 5 years and now teaches piano. She is a member of Music Teachers National Association. Her lovely voice has also been heard on this stage in "Hello, Dolly!" and in "Oliver!" for Lakewood Players, where she is a board member. She belongs to the Road Company and at present, is attending the University of Puget Sound . . . Sweet Charity is sweet **Karen Robbins**, new to our stage, but far from being a stranger to the Performing Arts. She played leading roles in the Summer Showcase Theatre in Great Falls, Montana and PLU audiences will remember her as Anna in the "King and I." She has a BA in Music Chorale Education from PLU and will be teaching at Spanaway Junior High. Meanwhile, she is a florist at Lund's Floral, trying to grow a garden and keep up with her needlework activities. **Karen** and **Mike Minor** attended school in the same city in Montana, years ago. She says they didn't know each other then—she just worshipped him from afar!! **Mike Minor** found the reunion with **Karen** to be a nice surprise and he was very glad to be working with her. Giving a good performance is not unusual for **Mike** who is well-remembered for his portrayal of Henry Higgins in "My Fair Lady." Having taught English at Jason Lee for 6 years, **Mike** assumed new duties this term coaching wrestling and track. He loves to cook—his specialty: International Dinners. Picked up some new recipes while in England last summer . . . An excellent actress with an impressive

theatrical background, **Toby Wierson** tries her hand at a musical, her first since high school, where she admits to having mouthed words to the songs. She attended acting school at the Portland Civic Theatre and received rave reviews for her role in "Wait Until Dark." TLT awarded her a Dickie for "Plaza Suite" and she was claimed as superb in the one-act "Next." **Toby** is a loving gal who finds outings with her family as Big Times. She's restoring her old house, planting a garden and learning racquet ball. . . as well as holding down a full time job with Cole & Weber Advertising. **Sharry O'Hare** joined the cast after doing Ado Annie in "Oklahoma" for Abbey Players of Lacey. She's Entertainer No. 4 in the Road Co., writes the Newsletter for Lakewood Players, publicity for TLT, monthly bulletin for Traffic Women, works as a secretary at Bekins, and is a theatrical advisor for the Capitol Area Association for the Performing Arts. Is sometimes known to be tired . . . Celebrating his 20th anniversary with TLT, **Tom Birkeland** has participated in nearly every form of theatrics—singing, acting, dancing and most recently, directing. He has just finished a course at Real Estate School and awaits his test. This year he will be submitting one of his compositions to the American Song Festival. **Tom** is the 2nd Vice-President on the TLT Board . . The fine voice of **Gordy Karpen** was first heard at TLT in "Hello, Dolly!" That was also his first stage appearance. Since that time, he has been busy performing with Harlequin Productions of Olympia, and Abbey Players of Lacey as well as singing with the Road Co., a four member variety group. **Gordy** studied music at Ft. Steilacoom Community College and is presently employed at J. C. Penneys . . . Former airline stewardess, **Lisa Farman**, first appeared at TLT in the season's opener, "Enter Laughing." She is serving as the President of the First Methodist Co-Op whose main function is working with children in early education. **Lisa** and her family are excited about summer plans—they're going to be running down rivers in kyaks!! . . . The cast photos in the lobby are courtesy of **Sandy Sidell** who's been interested in photography for the last five years. His art work was on display during "Sheep On The Runway" where he also played the Ambassador. Aside from the theatre and shutterbugging, the KSTW account executive is restoring a 1939 Wurlitzer jukebox.

Tacoma Little Theatre

210 North "Eye"



Presents

"SWEET CHARITY"

Directed by
Ray Wheeler

Music Director
Kathy Farley

Choreography
Cass Crowley
Leslie Jane

June 6,7 — June 11, 12, 13, 14
June 18, 19, 20, 21 — June 24, 25, 26, 27, 28
1975

Phone 272-2481 for Reservations

CAST OF CHARACTERS

Charity **Karen Robbins**
 Officer Stratton **Norm Hagen**
 Officer Hall **Bill Kennedy**
 Helene **Sharry O'Hare**
 Carmen **Dena Liles**
 Nickie **Toby Wierson**
 Herman **Gordon Karpen**
 Elaine **Lynda Clark**
 Frenchie **Charmee Cowan**
 Anita **Lisa Gjeisq**
 Betsy **Teresa Dovey**
 Barbie **Janice Stanton**
 Vittorio Vidal **Tom Birkeland**
 Ursala **Lisa Farman**
 Waiter **Tom Wilkie**
 Manfred **Al Kephart**
 Oscar **Mike Minor**
 Daddy Brubeck **Sandy Sidell**
 Rosie **Holly Trout**
 Woman **Marti Baker**
 John **Steve Roberts**

Production is done ensemble

**SYNOPSIS OF SCENES
and
MUSICAL NUMBERS**

**ACT I
OVERTURE**

Scene 1: A park
"You Should See Yourself" Charity
 Scene 2: The Fan-Dango Ballroom
 Scene 3: The Fan-Dango Ballroom
"Big Spender" Helene, Nickie and Girls
"Charity's Soliloquy" Charity
 Scene 4: A New York Street
 Scene 5: Interior of the Pompeii Club
 Scene 6: Vittorio Vidal's Apartment
"If My Friends Could See Me Now" Charity
"Too Many Tomorrows" Vittorio
 Scene 6A: Vittorio Vidal's Apartment
 Scene 7: The Fan-Dango Ballroom
"There's Gotta Be Something Better" Helene, Nickie and Girls
 Scene 8: The 92nd Street "Y"
"I'm The Bravest Individual" Charity and Oscar

**INTERMISSION
ACT II**

Scene 1: The 92nd Street "Y"
 Scene 2: The Rhythm of Life Church
"The Rhythm of Life" Oscar, Daddy's Assistants
 and Ensemble
 Scene 3: A New York Street
 Scene 4: Charity's Apartment
"Baby, Dream Your Dream" Helene and Nickie
 Scene 5: Coney Island
"Sweet Charity" Oscar and Ensemble
 Scene 6: The Fan-Dango Ballroom
 Scene 7: A New York Street
"Where Am I Going" Charity
 Scene 8: Barney's Chili Hacienda
 Scene 9: The Fan-Dango Ballroom
"I Love To Cry At Weddings" Herman, Carmen, Rosie
 and Ensemble
 Scene 10: The Park

"Sweet Charity"

56th Season — 353rd Major Production

Produced by Special Arrangements with
Tams-Witmark Music Library, Inc.

Book by Neil Simon Music by Cy Coleman
Lyrics by Dorothy Fields

Director Ray Wheeler
Music Director Kathy Farley
Choreography Cassandra Crowley and Leslie Jane
Technical Director Paul Van Giffen
Executive Assistant Dick Jones
Stage Manager Mark Smith

Instrumentalists

Anne Herfindahl Sare, *Piano*
 Al Phillips, III, *Bass*
 David Robbins, *Drummer*
 Floyd Hutto, *Electric Guitar*

Set Design Paul Van Giffen
Lighting and Sound Design Pat O'Leary
Costumes Dianna Darland, Mary Simpson,
 Karen Anderson, Nancy Pitzen
Properties Pat Pitzen, Lynda Clark

Lobby Art Show
Pacific Gallery Artists