

"Sheep On The Runway"

by Art Buchwald

Director Tom Birkland
Assistant Director Dianna Darland
Technical Director Paul Van Giffen
Stage Manager Dick Jones
Executive Assistant Stan Veitenheimer

56th Season 352nd MAJOR PRODUCTION
Produced by special arrangements with Samuel French, Inc.

CAST OF CHARACTERS

(In order of Appearance)

Ambassador Raymond Wilkins **Sandy Sidell**
Martha Wilkins **Lynda Clark**
Sam **Mike Carr**
Holly Wilkins **Vicky Pitzen**
Joseph Mayflower **John Nance**
Fred Slayton **Mark Matthies**
Prince Gow **Al Kephart**
General Fitzhugh **Steve Fortson**
Edwina Snelling **Miriam Cowan**
Colonel Num **Jack DeBerry**

The entire play takes place in the living room of the United States Embassy in the Kingdom of Nonomura, a remote monarchy in the Himalayas, in 1970.

SCENES

ACT ONE

Scene 1: A summer evening

Scene 2: About a week later

ACT TWO

Scene 1: The next morning

Scene 2: Some time later

WHO'S WHO

by Sharry O'Hare

After playing the role of director in 2 of this seasons productions, ("Enter Laughing" & "Butterflies Are Free") it is not surprising that **Tom Birkeland** has decided to do it for real. His credentials are many, his talent abundant and he is backed by a competent cast . . . Seattleite **Sandy Sidell** is becoming a veteran of the stage giving his 3rd performance this season. He has recently been elected to the Board as a 2 yr. Director . . . Our 1st Vice-President sunny **Al Kephart** did his last acting stint in "Nightwatch." He also launched a new career as a writer—he's our Newsletter editor . . . Rounding out the "three time trio" is **Mark Matthies** a sophomore at TCC. He gave a very moving portrayal of the brother in "Miracle Worker" . . . Also coming from the aforementioned show are **Lynda Clark** and **Steve Fortson**. **Lynda** is an accomplished organist in addition to her acting ability and **Steve** claims to be a "dabbler" in a variety of interests, among them, sailboating and writing . . . It's about time we see the pretty face of **Vicky Pitzen** in front of the lights instead of in back of them where she can usually be found on a set. Although she is probably best remembered for her role in "Period of Adjustment" . . . Just ask any director or fellow actor who's worked with **Miriam Cowan** and they'll tell you she's a pro. Last seen in FSCC's "Catch-22"—she played 4 roles. The Air Force employs her at Boeing . . . The Air Force also employs **John Nance**, a newcomer to our stage. He is currently stationed at McChord, but comes to us with a list of enviable credits. He is a professional photographer and a former radio and TV newsman and has done theatre work at SMU in Texas, where he also has a degree in law . . . **Jack De Berry** is also a newcomer—to the stage as well as TLT. He owns the Bag Shoppe and has an avid interest in sports . . . Haven't seen **Mike Carr** since last year's "Picnic." A recent graduate of Stadium HS, Mike works for Hinshaw Honda. He tells me he is also available for meeting young ladies interested in dating!!