PRODUCTION STAFF

Lighting	Paul Van Giffen, Mary Simpson
Sound	Mark Matthies
	Dianna Darland, Karen Anderson Karen Haavner
Properties	Pat Pitzen
Construction Crew	Kerry Hayne, Mary Green, Paul Van Giffen
Publicity Photos	Sandell Productions

ACKNOWLEDGEMENTS

Pacific Galleries for furniture The Stationers for the paper Shreader Tim Wargo for sheep in publicity photos



Lobby Art Show is through the Courtesy of Cora Scott and Jo Hyman

OUR NEXT PRODUCTION

"Sweet Charity"

Book by Neil Simon Music by Cy Coleman Lyric by Dorothy Fields

Directed by Ray Wheeler

Musical Director Kathy Farley

Choreography Jan Collum

RESERVATIONS START MAY 6 - Call 272-2481

Box Office hours Tues. - Sat. 1:00 to 5:00

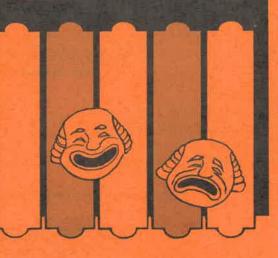
Any volunteers out there? Let us hear from you.

1975-76 Season Tickets on sale in the Lobby

Cookies on opening night donated by THE CAKERY, South 19th and Stevens

Tacoma Little Theatre

210 North "Eye"



Presents

"SHEEP ON THE RUNWAY"

by Art Buchwald

Directed by

Tom Birkland

April 18, 19, 25, 26 — May 1, 2, 3 1975

Phone 272-2481 for Reservations

"Sheep On The Runway"

by Art Buchwald

Director	Tom Birkland
Assistant Director	Dianna Darland
Technical Director	Paul Van Giffen
Stage Manager	Dick Jones
Executive Assistant	Stan Veitenheimer
56th Season	352nd MAJOR PRODUCTION

Produced by special arrangements with Samuel French, Inc.

CAST OF CHARACTERS

(In order of Appearance)

Ambassador Raymond Wilkins S	andy Sidell
Martha Wilkins L	ynda Clark
Sam	Mike Carr
Holly Wilkins V	icky Pitzen
Joseph Mayflower	John Nance
Fred Slayton Ma	rk Matthies
Prince Gow	Al Kephart
General FitzhughSto	eve Fortson
Edwina Snelling Mir	iam Cowan
Colonel Num Ja	ck DeBerry

The entire play takes place in the living room of the United States Embassy in the Kingdom of Nonomura, a remote monarchy in the Himalayas, in 1970.

SCENES

ACT ONE

Scene 1: A summer evening Scene 2: About a week later

ACT TWO

Scene 1: The next morning Scene 2: Some time later

WHO'S WHO

by Sharry O'Hare

After playing the role of director in 2 of this seasons productions, ("Enter Laughing" & "Butterflies Are Free") it is not surprising that Tom Birkeland has decided to do it for real. His credentials are many, his talent abundant and he is backed by a competent cast . . . Seattleite Sandy Sidell is becoming a veteran of the stage giving his 3rd performance this season. He has recently been elected to the Board as a 2 yr. Director . . . Our 1st Vice-President sunny Al Kephart did his last acting stint in "Nightwatch." He also launched a new career as a writer-he's our Newsletter editor . . . Rounding out the "three time trio" is Mark Matthies a sophomore at TCC. He gave a very moving portrayal of the brother in "Miracle Worker" . . . Also coming from the aforementioned show are Lynda Clark and Steve Fortson. Lynda is an accomplished organist in addition to her acting ability and Steve claims to be a "dabbler" in a variety of interests, among them, sailboating and writing . . . It's about time we see the pretty face of Vicky Pitzen in front of the lights instead of in back of them where she can usually be found on a set. Although she is probably best remembered for her role in "Period of Adjustment"... Just ask any director or fellow actor who's worked with Miriam Cowan and they'll tell you she's a pro. Last seen in FSCC's "Catch-22"-she played 4 roles. The Air Force employs her at Boeing . . . The Air Force also employs John Nance, a newcomer to our stage. He is currently stationed at McChord, but comes to us with a list of enviable credits. He is a professional photographer and a former radio and TV newsman and has done theatre work at SMU in Texas, where he also has a degree in law ... Jack De Berry is also a newcomer-to the stage as well as TLT. He owns the Bag Shoppe and has an avid interest in sports . . . Haven't seen Mike Carr since last year's "Picnic." A recent graduate of Stadium HS, Mike works for Hinshaw Honda. He tells me he is also available for meeting young ladies interested in dating!!