

## PRODUCTION STAFF

Lights & Sound ..... Pat O'Leary, Ean Gordon, Vicki Pitzen  
Costumes ..... Dolores Hays  
Properties ..... Mary Kelley, Dianna Darland  
Construction Crew ..... Dave & Greg Orr, Dianna Stargel,  
Mary Green, Dick Jones,  
Paul VanGiffen, Pat O'Leary  
Stage Manager ..... Stan Veitenheimer  
Cast Pictures ..... Ean Gordon

## ACKNOWLEDGEMENTS

Pacific Galleries

*Lobby Art Show is through the courtesy of  
Lakewood Artist, Inc.  
Chairman: Dorothy Webber*

## OUR NEXT PRODUCTION

*"Miracle Worker"*

By William Gibson

Directed by Michael Self

Tryouts are January 19th, 20th & 21st, 7:30 p.m.

Cast: 7 men, 7 women

---

*Did you know that we have special nights just for organizations who want to raise money?*

**Buy your Valentine a Season Ticket from the  
TACOMA LITTLE THEATRE**

---

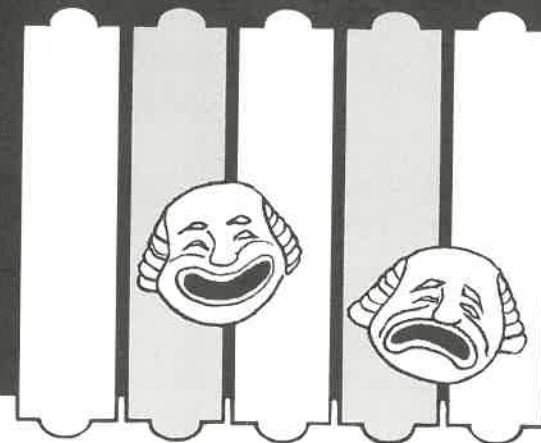
Tryouts For The Musical "Sweet Charity"  
March 9 and 10

*Cookies on opening night donated by  
THE CAKERY, South 19th and Stevens*

350

# Tacoma Little Theatre

210 North "Eye"



Presents

## *"Night Watch"*

by Lucille Fletcher

Directed by

**Maggie Jones**

Jan. 17, 18, 24, 25, 30, 31 — Feb. 1

1975

Phone 272-2481 for Reservations

# “Night Watch”

by Lucille Fletcher

# WHO’S WHO

by Sharry O’Hare

Director ..... Maggie Jones  
Technical Director ..... Paul Van Giffen  
Executive Assistant ..... Dianna Darland

56th SEASON                      350th MAJOR PRODUCTION

*(Produced by special arrangements with Dramatists Play Service, Inc.)*

## CAST OF CHARACTERS

*(In Order of Their Appearance)*

Elaine Wheeler ..... **Fran Wax**  
John Wheeler ..... **Dick Jones**  
Helga ..... **Hermoine Anderson**  
Vanelli ..... **Mark Matthies**  
Curtis Appleby ..... **Terry McMonagle**  
Blanche Cooke ..... **Bev Pflugmacher**  
Lieutenant Walker ..... **Sandy Sidell**  
Dr. Tracy Lake ..... **Mary Kelley**  
Sam Hoke ..... **Al Kephart**

## SCENES

The entire action of the play occurs in the sitting room of the John Wheeler residence, in mid-Manhattan. The time is the present.

### ACT ONE

Scene 1: *5 O’Clock on a winter morning.*

Scene 2: *5 O’Clock in the evening of the same day.*

### ACT TWO

Scene 1: *Twenty minutes later.*

Scene 2: *9 O’Clock in the evening three days later.*

We welcome **FRAN WAX** and **BEV PFLUGMACHER** back to our TLT stage after a year absence. Both were last seen in “*The Mousetrap*” and both have been active with 565 Broadway Dinner Theatre. **FRAN** is a dental assistant, a competent needlewoman and plays slow pitch for Tony’s Wah-Zoo’s. **BEV**, a graduate of WSU, is a kindergarten teacher at Lowell, considers art a major interest and is serving on the TLT Executive Board . . . **DICK JONES** and **AL KEPHART** just finished leading roles in FSCC’s recent production of “*Count Dracula.*” They are currently serving on TLT’s board. Al was featured in the season’s opener, “*Enter Laughing*” and DICK’s last TLT stage appearance was in “*Bell, Book & Candle.*” He is a recipient of the coveted Dickie Award for “*Roman Candle*” . . . Another Dickie winner is **HERMIONE ANDERSON**, last seen in “*My Fair Lady*”. She received Honorable Mention at the Renton Theatre Festival for her performance in “*Plaza Suite*”. During the day, **HERMIE** is found at St. Joseph’s Hospital where she is the librarian . . . **MARK MATTHIES** was also seen in “*My Fair Lady*”. A Criminal justice major at TCC, **MARK** plays the piano and is involved in photography . . . **TERRY McMONAGLE** originally came to TLT to do sound and lighting and found himself on the lighted side of the stage. He is currently with the Pierce County Park Department after working in radio for 16 years. A traditional New Orleans jazz music buff, **TERRY** also likes to fish . . . **MARY KELLEY** has been invaluable to TLT with her backstage contributions in props and costumes as well as taking roles. Her last here was “*Period of Adjustment*”. She is a secretary at Weyerhaeuser . . . **SANDY SIDELL** is an “*Enter Laughing*” veteran. This is the second play for the KSTW Account Executive from Seattle. Methinks he’s hooked!!