Production Staff

| Lights Don Watt |
|--|
| Sound Pat Duggan, Kelly Shackleford |
| Costumes Leah Weekman |
| Properties Kathy Farley, Randie Rothchild |
| Stage Manager Ean Gordon |
| Construction Crew David Craig, Dick Jones, Al Kephart, |
| Bobbie White, Pat Collier, Chuck Keller, |
| Pete Staatz, Dennis Weekman, Leah |
| Weekman, Harold Evans, |

Lobby Art Show

Courtesy of Lou Martinez

Our Next Production

"BUTTERFLIES ARE FREE"
By Leonard Gershe

Directed by Maureen Buryk

Tryouts are Sunday, September 8th, 7:30 P.M. Cast: 2 Men, 4 Women

1974-75 Season Tickets Are Still ON SALE

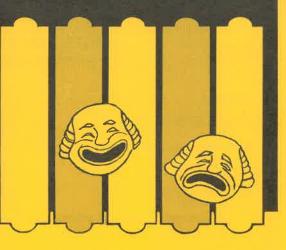
Adults: \$12.00 Senior Citizens: \$10.00 Students (21 and under): \$6.00

Seven Admissions for this very low cost!

Buy a Season Ticket now . . . you'll be glad you did!

Tacoma Little Theatre

210 North "Eye"



presents

'ENTER LAUGHING'

by JOSEPH STEIN

Directed by

Maggie Jones

September

6,7 13,14 19,20,21

Phone 272-2481 for Reservations

"ENTER LAUGHING"

by Joseph Stein

| Director | | | | . Maggie Jones |
|-----------|------------|------|------|----------------|
| Technical | Director . | | | Don Watt |
| Executive | Assistant | | | Dianna Darland |

56th SEASON

347th MAJOR PRODUCTION

(Produced by special arrangements with Samuel French, Inc.)

CAST OF CHARACTERS

(In Order of Their Appearance)

| Mr. Foreman Fred Jones |
|------------------------------|
| David Kolowitz Bruce Rehburg |
| Marvin |
| Miss B Lisa Farman |
| Pike |
| Don Baxter Peter Staatz |
| Don Darwin John Adams |
| Marlowe |
| Angela Sharry O'Hare |
| Mother Dolores Hays |
| Father Sandy Sidell |
| Wanda Nina Guest |
| Waitress |
| Lawyer Peter Staatz |
| Roger Pat O'Leary |

New York

The Mid-1930's

Late Spring

There will be one intermission.

WHO'S WHO

Direct from leading roles is FSCC's "J.B." come BRUCE REHBURG and NINA GUEST. Bruce has the distinction of playing his first young man as his previous roles have required an "aging process". He is currently restoring the Waverly House in Steilacoom. Nina has credits with Lakewood Players and is employed as a commercial artist at FSCC.

BILL BINGHAM has been absent from the TLT stage since his cameo appearance in "*Prescription: Murder*" but he is busy as a student in Speech and Education at UPS . . . Seattle's gain is Tacoma's loss in **TOM BIRKELAND**, a favorite at TLT. As manager of Hardy's Shoe's he's had little time to participate since his leading role in "*Picnic*".

SHARRY O'HARE was a featured player in Harlequin Production's "Hello Dolly" in Lacey. She is employed at Bekins and is our Publicity Chairman . . . Nice to have AL KEPHART considering his busy schedule as a computer programmer at Madigan, a director on TLT's Executive Board and an active sportsman . . . Another Seattlite and a welcome newcomer to TLT is SANDY SIDELL, an account executive for KSTW, Channel 11. This is his first play, but he has narrated industrial films in Detroit and did his graduate work at Wayne State, also, produced TV commercials in this area . . . DOLORES HAYS, who emanates warmth in her portrayal as the devoted mother, loves the theatre and has graced this stage many a time, last seen in "Anastasia".

Amiable FRED JONES got "hooked" on theatre after being in FSC-C's "Guys and Dolls". A part time teacher at Ft. Steilacoom, he also works in Real Estate . . . LISA FARMAN was born and raised in Norway, was an airline hostess for Northwest Orient and a ski patrol member on Mt. Hood . . . PAT O'LEARY was last seen in "Bell, Book and Candle", is a classical music buff and is our Sound Chairman . . . DIANNA DARLAND is indispensible "behind the scenes", she can be counted on to fill any role whether it be serving on the Board of Directors or doing a part at the last minute for an unavailable actor. She's a counselor for Child Protective Services . . . PETER STAATZ a newcomer, is an active horseman and Petersen Boat Building, his employer.