

PRODUCTION STAFF

Lights & Sound Pat O'Leary
Costumes Leah Weekman
Properties Mary Kelley, Randie Rothchild,
Dianna Darland
Stage Manager Rick Mills
Construction Crew Jay Kearsley, Walt Ahnert, Peter Staatz,
Tom Oldoski, Dick Jones

ACKNOWLEDGEMENTS

Mr. and Mrs. Porter (for the tub), Carol Richards,
D. Reynolds from Veteran's Hospital Rehabilitation
for the blind, Jimmie's House of Beauty,
Carini's Nursery, Centurian Playhouse and Bar-
bara Hansen.

Our Next Production

"THE GIRLS IN 509"

A Comedy, by Howard Teichmann

Directed by Doug Klippert

Tryouts are Sunday, October 20th, 7:30 p.m.

Cast: 9 men, 3 women

Lobby Art Show is through the courtesy of

Needle Art Guild of Puget Sound

Chairman: Henrietta Johnson, Co-Chairman: Bobby Malley

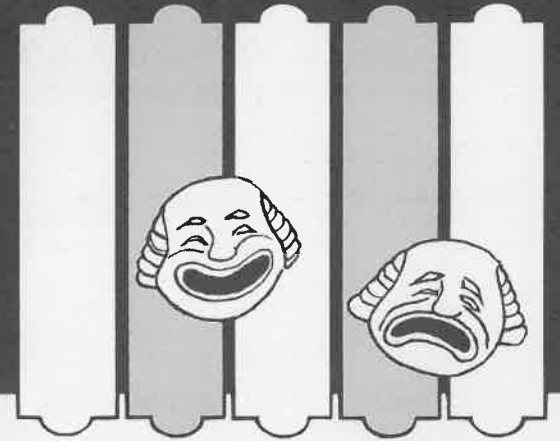
1974 - 75 Season Tickets Are Still ON SALE

Adults: \$12.00 Senior Citizens: \$10.00
Students (21 and under): \$6.00

The holidays are coming . . . what a thoughtful gift!

Tacoma Little Theatre

210 North "Eye"



Presents

" BUTTERFLIES

ARE

FREE "



by Leonard Gershe

Directed by

Maureen Buryk

Oct. 18, 19 — 25, 26 — 30
NOV. 1, 2

Phone 272-2481 for Reservations

"Butterflies Are Free"

by Leonard Gershe

Director Maureen Buryk
Technical Director Jay Kearsley
Executive Assistant Dick Jones

56th SEASON 348th MAJOR PRODUCTION

(Produced by special arrangements with Samuel French, Inc.)

CAST OF CHARACTERS

(In Order of Their Appearance)

Don Baker **George Turner**
 Jill Tanner **Jennifer Callinsky**
 Mrs. Baker **Pat Estefan**
 Ralph Austin **Tom Birkeland**

NOTE: The part of Ralph Austin will be played by Anthony Peters on Oct. 18 and 19.

SYNOPSIS OF SCENES

The entire action takes place in Don Baker's apartment on East 11th Street in New York.

ACT ONE

A morning in June.

INTERMISSION

ACT TWO

Scene 1: A moment later

Scene 2: That night

BEHIND THE SCENES

by Sharry O'Hare

MAUREEN BURYK is a human director. She has a keen insight into the every day frustrations and reactions people experience. She incorporates this perception into her actors, yet, at the same time, enables them freedom of interpretation. Her ideas are fresh, and creative and her cast is talented. **GEORGE TURNER'S** theatrical naivete merely enhances the purity and depth of this portrayal of the sightless Don. He soaks up direction with comprehension but never hesitates to question that which is not clear. George is a student at Greenriver Community College. The regal lady appearing as Mrs. Baker is **PAT ESTEFAN**, who has the unique ability of reacting first-hand, never anticipating. A difficult trait for any actor to master. In the role of "closet feminist" Jill, is **JENNIFER CALLINSKY**. Jenny breaks away from her forte, musicals, to capture the free attitude and loveable spirit of her character. She does this by facing Jill with her own inbred maturity without losing the nature of the character. From the pompous second-rate director in "Enter Laughing" to the overbearing off-Broadway director, Ralph, **TOM BIRKELAND** gives but a sample of his versatility in adapting to many types of roles and his interesting face lends itself to varying age groups. Understudy for the part of Ralph Austin is **ANTHONY PETERS**. It is a task for an unsung hero, but Anthony has tackled this role with hard work and enthusiasm and will be appearing several nights during the run.

Thank you for coming. This play is a warm experience and that feeling will linger long after you've left the theatre.



"Happiness is as a butterfly, which, when pursued, is always beyond our grasp, but which, if you will sit down quietly, may alight upon you."

Nathaniel Hawthorne