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55th Season

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April 19, 20 April 26, 27 May 1, 2, 3, 4

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CAST OF CHARACTERS

(In Order of Appearance)

Richard Sherman Rolly Opsahl
Helen Sherman Linda Van Ravenswaay
Ricky Craig George
Miss Morris Monta Frost
Elaine Diane Zarelli
Marie Whatever-Her-Name-Was Michele Zehnder
The Girl Barbara Strong Valenta
Dr. Brubaker Lee Parker
Tom McKenzie Lyle Joy
The Voice of Richard's Conscience Pat O'Leary
The Voice of The Girl's Conscience Michele Zehnder
Pat Lorraine Plotkin

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ACT II

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ACT III

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WHO'S WHO

By Sharry O'Hare

Tonight's diversified and theatrically fresh group of actors are guided to the foot-
 lights by a genuine and talented lady, Barbara Quinn Simpson. This is Barbara's
 first attempt at directing, but she has provided many an enjoyable evening in the
 theatre with her talent as an actress. Her last performance was that of The Mother in
 the UPS production, "The Effect of Gamma Rays on Man-In-The-Moon Marigolds."
 She is also employed at UPS as a secretary to the Director of Data Processing. Bar-
 bara's secret to directing is to be flexible and evidently it's a valid concept in the affec-
 tion and admiration this cast has voiced for her ability.

ROLLY OPSAHL (Richard Sherman) is a name well known in local theatrical circles
 for his contributions in acting and directing. Rolly has performed at Steve's Gay 90's,
 TLT, Lakewood Players, 565 Dinner Theatre, Centurion Playhouse and has been a
 guest director at TCC. "The Night Thoreau Spent In Jail" at Centurion is the most
 recent production Rolly was in. TLT audiences will probably remember him from
 "Private Lives" which was the last show he has done here. He is employed by IBM
 in Renton and lives in Tacoma with his wife and children.

LINDA VAN RAVENSWAAY (Helen Sherman) confirms the theory that Texans
 are friendly folk. Hailing from that great state, she was active in theatre during her
 school years and studied drama for one year at TCC. Linda has been away from the
 stage the last few years while she and her husband built their home, but she reactiv-
 ated her interest this season and was the stage manager for "Picnic." Her lovely
 smile can be seen daily at the Airways Rent-A-Car where she has been a secretary for
 five years.

BARBARA STRONG VALENTA (The Girl) likes to spend as much time in the
 theatre as possible. She and her husband plan to become involved in drama in the
 Los Angeles area as soon as he completes his tour of duty in the Army. Barbara first
 became interested in drama as a student at UPS in 1969. Since that time she has
 toured with two professional theatrical troupes, done some directing, and has stored
 up an impressive number of technical credits. Her last acting venture was with the
 Peninsula Players in Gig Harbor where she did "The Crucible." This performance
 marks her debut at TLT.

LYLE A. JOY (Tom McKenzie) is another newcomer to TLT, but is active with
 the Peninsula Players in Gig Harbor, where he last appeared in "I Can't Hear You
 When the Water's Running" and has done extensive backstage work. Prior to that, he

"WHO'S WHO" — (Continued)

participated in college drama, which was a million years ago, according to Lyle. He has a degree in mechanical engineering from the U. of Nevada and is putting that education to work at Aero-Jet General Corp. Besides being a friendly asset to TLT, Lyle enjoys scuba diving and considers himself a mediocre chess player.

LEE PARKER (Dr. Brubaker) has had a varied and interesting background in the theatre. He comes to TLT with 15 years of directing community theatre in Wisconsin and is presently the director of the Vashon Island Theatre. His acting experience includes a film at the U. of W., appearances in "Slave Ship" at Black Arts West in Seattle, Tacoma Opera Society's "Student Prince" and the role of Sade in TCC's production of "Marat-Sade." With these qualifications, Lee is a welcome addition to TLT.

CRAIG GEORGE (Ricky) is an ardent football fan. The youngest member of the cast, Craig celebrates his ninth birthday on April 20. He is a student in the third grade at Grant. Though he's had no stage experience, he and his three brothers and two sisters have made some television commercials for the Tacoma Mall. Craig will be doing more stage work, however, as he's discovered he loves plays.

LORRAINE PLOTKIN (Pat) became hooked on the theatre with her first role at the 565 Supper Club in "Lovers and Other Strangers." Lorraine is a very involved person with painting in oils and acrylics and writing inspirational poems, so this new creative venture should fit nicely into her life.

MONTA FROST (Miss Morris) another artist who enjoys doing still-life and block-printing, finds the theatre a nice way to spend time and a good way to relate to others. Currently an evaluator at UPS, where her husband is a law student, Monta appeared in the variety program, Seattle Showtime at the Opera House.

DIANE ZARELLI (Elaine) appears at TLT for the second time, her first show being "Hello, Dolly." She has been a student of dance for nine years and has put her footwork into many Northwest variety performances. Diane really enjoys the theatre, but says her favorite role is that of wife and mother. What could compare to a loving husband, two babies and pots and pans?

MICHELLE ZEHNDER (Marie) is busy rehearsing two plays at one time. Though this is her first role, she is also playing Mds. Ernestina in "Little Mary Sunshine" at Sumner High School where she is a junior. Michelle plays the bassoon for the school band, likes the Beatles and hopes to major in art in college.

PLAY TIME

By Sharry O'Hare

Musicals dominate the entertainment scene and what happier way to spend a theatrical evening. Opening April 9 and continuing through April 22 is the melodramatic spoof "Little Mary Sunshine" presented by the U of W students at the Hub Auditorium. Ned Farley directs this delightful parody on "borrowed material" from Rudolf Friml. Curtain is at 8:00 p.m. Call 543-0509 for reservations . . . Tom Jones and Harvey Schmidt are the proud parents of the longest running off-Broadway production, "The Fantastiks" and the Centurion Playhouse will present the eight character musical under the direction of Maureen Buryk. 968-3402 is the number to phone for reservations. The fantastic "Fantastiks" will open April 12 and run to April 28 . . . William Smith directs the Abbey Players' annual fare, "Once Upon a Mattress." This hilarious updated fairy tale of the Princess and the Pea features Gordy Karpen in the leading role of the Minstrel. Gordy was last seen at TLT in "Hello, Dolly!" "Once Upon A Mattress" opens May 3 and will play each weekend through May 18. The Abbey Theatre is located on St. Martin's Campus in Lacey. Curtain is 8:15. AROUND CAMPUS: TCC offers G. B. Shaw's "Androcles and the Lion" May 16-18. For tickets phone LO 4-7200, Ext. 398 and after 1:00 p.m. PLU presents the Arthur Miller witch hunt drama "The Crucible" April 25-28. LE 1-6900 is the reservation phone. UPS closes its season May 3-11 with "Valpone," an adaption of Ben Johnson's Elizabethan comedy. Call 756-3338. Curtain is 8:00 p.m. FSCC will do Archibald MacLeish's Pulitzer Prize masterpiece "J.B." on May 10, 11, 16, 17 and 18. For reservations, call 552-3466 . . . DRAMA & COMEDY: Valley Theatre of the Arts will present Ayn Rand's drama "The Night of January 16th" on May 3-4 and 10-11 at 8:00 p.m. at the Firwood Elementary School. This should be an interesting play as 12 members of the audience will be chosen to act as jurors in the production. There are no reserved seats. Tickets can be purchased at the door . . . The Asbury Players, a relatively new group, will tickle your funny bone with Hart & Kaufman's classic comedy "You Can't Take It With You" on April 26 and 27. This play, directed by Arlene Hanson, will be held at the Asbury Methodist Church with an 8:00 p.m. curtain. Call 472-4239 for further information. Spend a "lovely" evening at Tacoma Little Theatre when Mike Minor as Henry Higgins transforms Stephanie Phillips as Eliza Doolittle into "My Fair Lady" opening June 7. Call BR 2-2481 for reservations.

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 Michele Zehnder, Richard Lamb, Paul VanGiffen
 Properties Pat Pitzen, Mary Kelley
 Lights Vicky Pitzen, Richard Lamb
 Sound Pat O'Leary
 Decor Peg Poole
 Costumes Mary Simpson
 Dressing Rooms Dianna Darland
 Lighting designed by Don Watt

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 April 20 Mr. & Mrs. Collin Cassem
 April 23 Mr. & Mrs. Robert Ryan
 April 24 Lt. Col. & Mrs. Lawrence Nelson
 April 26 Mr. & Mrs. Cecil Webber
 April 27 Mr. & Mrs. Leo McGavick
 April 30 Mrs. Elizabeth Griffiths
 Mrs. Florine Hendrickson
 May 1 Mr. & Mrs. Chilton Bowman, Jr.
 May 2 Mrs. Helen Robertson & Friend
 May 3 Mr. & Mrs. C. Herbert Williams
 May 4 Mr. & Mrs. Cy Hanson

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 April 26 Mrs. Fern Dengis &
 Mrs. Janet Pedersen
 April 27 Mr. & Mrs. Don Janes
 April 30 Mr. & Mrs. H. S. Baarslag, Jr.
 May 1 Mr. & Mrs. Don Philpott
 May 2 Arlene Peterson & Joy Miller
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USHERS

April 19 Barbara Rief, Dan Rief, Lee Dusek, Richard Dusek
 April 20 Sandra Turner, Jack Turner, Vicki Vedvick, Randi Weingard
 April 26 Nancy Blum, Charlotte Wohn, Marian Hawkins, Debbie Jaap
 April 27 Gerry Ianuzzi, Shirley Ianuzzi, John Wohn, Jackie Wohn
 May 3 Ethel Williams, Jack Williams, Francis Williams, Rex Williams
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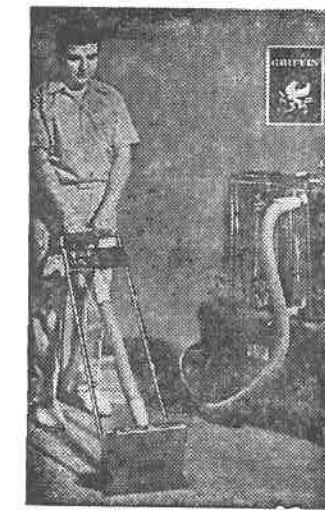
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