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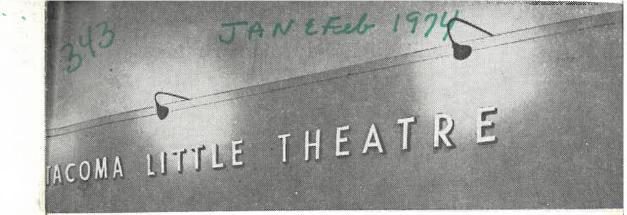
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CAST OF CHARACTERS

Miss Petrie	Carol Hazelrigg
Dr. Roy Fleming	Edward L. Faker
Claire Flemming	Eleanor Racek
Susan Hudson	Sharry O'Hare
Lieutenant Columbo	Doug Klippert
Dave Gordon	John Clapp
Delivery Boy	Bill Bingham

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INTERMISSION

ACT II

Scene 1: The Flemming apartment. Monday morning.

Scene 2: Dr. Flemming's office. The following Friday afternoon.

Scene 3: The Flemming apartment. A half-hour later.

ACT III

Scene 1: Dr. Flemming's office. Late the same afternoon.

Scene 2: Lieutenant Columbo's office. Later that night.

Scene 3: Dr. Flemming's office. The following morning.

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WHO'S WHO

for

PRESCRIPTION: MURDER

(in order of appearance)

by Julie Marshall

CAROL HAZELRIGG - Miss Petrie.

When I talked to Carol about her hobbies, other than the theater, she couldn't think of any. On further probing, it developed she has an interest in all kinds of things. At some time or another, she has done macrame, cake decorating, has sung with the Sweet Adelines, played guitar and ridden horses. Santa brought Carol a new guitar for Christmas and as soon as this show is over she is going to get to work on it. She has also enjoyed traveling with her family to Hawaii, Mexico, Japan and Europe,

Carol's main interest has been her family but now that one sibling is in high school and the other two in college, she has more free time and has directed her spare time toward helping with the youth group of her church at Brown's Point.

Some of her stage roles have been in "The Man Who Came to Dinner." "Blythe Spirit" at Lakewood and the lead last season in "Halfway Up the Tree."

Carol told me she just plays "a small part" in this production. A maxim in the theater is "There are no small parts, only small actors." This doesn't apply to Carol. She is a great person to know, as attested to by her co-workers in this show as well as others.

EDWARD L. FAKER — Dr. Roy Flemming.

Seeing Ed rehearsing it is hard to believe that this is his first part in a show since graduating from Gonzaga. In college he produced and directed variety shows and also wrote a play called "Monastery Mayhem," the background for which came from his many years as a boarding student at St. Martin's. You probably wouldn't be seeing him on the stage tonight were it not for the insistence of his 13 year old son who is a student in Tacoma Little Theatre's children's workshop. (Aside to 13 year old son: Thank you, and please persuade him to come back.)

Ed, a lawyer, was with the attorney general's office for two years and is now a hearing officer for tax cases in Olympia. Fer recreation, he bowls. When not bowling, he teaches a contemporary morals class of 10th graders. When not doing any of the above, he is completing a novel on which he has been working for a year and a half. He says he is less than a chapter away from the end. I say, "Bravo."

After this show, Ed and his wife are going to take up skiing and maybe some mountain climbing. He said he would also like to try sky diving. Lots of luck.

Ed, in giving his 13 year old some advice for being an actor, told him to remember three things: contact, concentration and confidence. Make contact with your audience, concentrate on what you are doing and have confidence in yourself. We agreed this would be a pretty good prescription for living as well.

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_ 5 _

"WHO'S WHO" — (Continued)

ELEANOR RACEK — Claire Fleming

This is Elly's first straight role. All others have been in musicals such as "Sound of Music," "Anything Goes" and "Showboat" in which she played the role of Julie. She sings bass in the Ned Sound Singers (nee Clefdwellers) and in a barbershop quartet called the Forget-Me-Notes. As Elly is primarily a singer, naturally she loves doing musicals, but she feels these straight parts certainly help her acting ability for musical roles.

While raising four children, ages from seven to fifteen, she still finds time to teach choral music at Curtis Junior High, sew, knit and sing as a soloist for a Puyallup church. Eleanor looks forward to the day when her family is raised and she and her husband can take off to Hawaii to loaf, loaf, loaf.

Her prescription for living: "Love the people around you." I'm sure the people around her love Elly, too.

SHARRY O'HARE — Susan Rudson

Sharry is into knitting in a big way right now. Look around at any cast sharry is in and someone is bound to be wearing or carrying or lounging on something Sharry has knit. At present she is working on a red pillow with "21-at last" knitted into it in white, for a birthday gift. It is not only fun for her but enables her to pick up a little pin money—to buy more yarn, no doubt.

Since starting in the theater at age 14 Sharry has worked in 26 shows. At 18 she sang in the chorus of "Carrousel" at Fort Lewis. Ten years later she played Carrie in the same production in Olympia. She said an interesting sidelight to this was that the same Bill Smith played Mr. Snow in both productions.

Sharry is a warm loving person and this warmth reaches across the footlights and grabs an audience. This was apparent in her last role in "One Flew Over the Cuckoo's Nest" which she did for Fort Steilacoom Community College in the old Lakewood Players Building.

Sharry's prescription for living is to try to find some humor in an otherwise awkward situation. She says "You can't spread sunshine until you've weathered a storm."

DOUGLAS KLIPPERT - Lt. Columbo

Doug is the kind of guy who, when someone drops out of a show the night before opening, will take the script and go on stage reading the part, thereby saving the show for the cast, the director and the audience. This happened in "Girl in the Freudian Slip" last year and he got the best review of the entire cast. Well, that's show biz.

Besides TLT, Doug has worked for Theater in the Parks putting on shows for children, has appeared at Lakewood in "I Can't Hear You When the Water's Running" and at TCC in "The Crucible."

At one time Doug could be heard as a DJ on various local radio stations, but gave up the irregular hours to go to work for the city. Doug and his nice wife, Nancy, love

"WHO'S WHO" — (Continued)

animals and at present have two cats and a dog, P. Morriss Klippert, about whom more will be heard later.

Most actors seem to have the same feeling just before going onstage—butterflies in the stomach, and if they don't have them they feel they won't do a good job. Doug says if he doesn't get 'em, he whips up a few.

When I asked him his prescription for living he gave me something that sounded more like a recipe for a hot buttered rum. But then maybe on a cold winter night in front of a roaring fire in the fireplace, that's living (For the recipe, see Doug backstage after the show)

JOHN CLAPP - Dave Gordon

John's prescription for living is to be an optimist, not a worrier. That sounds like pretty good basic advice.

Speaking of advice, his first role at this theater was in "Advise and Consent" in the role of Herb Gelman, not to be confused with the real Herb Gelman, well known Tacoma attorney. He has also done several plays at Lakewood, the last one being in "Blythe Spirit." His favorite role was that of Felix in "Odd Couple." He has done melodramas at Steve's Gay Nineties the past three summers. A bit part, but a very funny one was that of Sol Schwartz, musician, in "The Tender Trap." It is the morning after one swinging party in Charlie's bachelor pad. The place is a shambles. As Joe and Charlie try to bring order out of chaos, Charlie finally gets around to folding up his sofa-bed. As he lifts up the bed there is Sol lying on the floor, clutching his trombone. He slowly sits up and says, "Man, I thought you'd never get here."

John is another one of those likeable guys with whom other cast members enjoy working.

BILL BINGHAM -- delivery boy

Bill, who admits to looking 16, is actually a sophomore at UPS where he is working towards a degree in education. His first show was "Damn Yankees" in which he danced in the chorus. He didn't feel he was much of a dancer and as a consequence had this recurring dream. He would come dancing onto the stage leading the troupe and when he got to center stage would trip and fall flat on his face, toppling the other dancers like dominoes. He has played the part of Prince Henry in "Beckett" at UPS and has also appeared in the Childrens Theater in which the cast performed in 20 different grade schools, doing four shows a day.

Bill is the official photographer for TLT and also pursues this hobby when on hiking and camping trips. At other times, Bill skis and plays tennis.

His prescription for living is to find something you really like and do it. Don't do anything you think is wrong.

"ANASTASIA"

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This play has a royal and peasant cast. Suppose you knew that there were

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P. MORRISS - Super-Sniff

Morriss left off his last name, Klippert, for this part as he wants to make it on his own and not be known merely as "Klippert's dog." This is his first time on any stage and he is only doing this part as a favor to Columbo. For any cute little lady dogs in the audience who might be interested, forget it. Morriss is a confirmed bachelor. He was born in Tacoma a year and a half ago and plans on staying in this area as he loves the big green trees.

While interviewing members of the cast I found them all willing to speak freely and at length about themselves and it was a pleasure talking with them. My interview with Morriss was another matter. When asked if he intended doing any more shows, he was completely non-committal. He just sat there on his haunches looking thoughtful. Morriss is the strong silent type.

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Stage Crew	George Clark
	Paul Van Giffen, Bob Frazier (on
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Properties	Karen Havnaer, Paula Gierke
	Bill Bingham
Sound	Pat O'Leary
	Nancy Klippert, Peg Poole
	Mary Simpson
Dressing Rooms	Dianna Darland

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Jan. 22	Mr. & Mrs. Nelson Mears	Jan. 22	Beckie Haddon
Jan. 23	Mrs. Elizabeth Griffiths	Jan. 23	
	Mrs. Florine Hendrickson	Jan. 25	
Jan. 25	Mr. & Mrs. Dan Ries	Jan. 26	*****
Jan. 26	Mr. & Mrs. Leo J. McGavick	Jan. 29	
Jan. 29	Mrs. Charlotte Goetzke & Friend	Jan. 30	Ann Bradley
Jan. 30	Mrs. Mavis Derby & Friend	Jan. 31	Dorothy Melton
Jan. 31	Mrs. Burt Beal & Friend	Feb. 1	Jane Brasius
Feb. 1	Mr. & Mrs. Don E. Williams	Feb. 2	Joyce McSherry
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USHERS

Jan. 18 Jackie Wohn, John Wohn, Jack Turner, Sandy Turner
Jan. 19 Shirley Ianuzzi, Gerry Ianuzzi, Joan Keely, Bob Barkley
Jan. 25 Helen Simonson, Stan Simonson, Betsy Offett, Kerby Offett
Jan. 26 Charlotte Wohn, Nelson Wohn, Cindy Seick, Aki Johnson
Jan. 30 Frances Williams, Rex Williams, Ethel Williams, Jack Williams
Jan. 31 Lee Dusek, Dick Dusek, Linda Garrick, Todd Haywood
Feb. 1 Elizabeth Jestice, Caci Chapman, Kay Fiddler, Joan Duyungan

Feb. 2 Mickey Larsen, Verna Larsen, Margie Harris, Hominda

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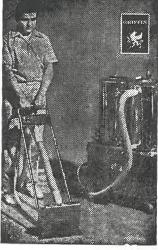


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- Jan. 29 Mary McKeever & Gale Vanzant
- Jan. 30 Mrs. Dan Kaibel & Bernice
- Drisko Jan. 31 Marie Walker, Bernadine Lamb
- Feb. 1 Mr. & Mrs. William Borba
- Feb. 2 Ida Blood & Jane Barnes

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- Jan. 23 Mr. & Mrs. Don Hunt
- Jan. 25 Mr. & Mrs. Rollin Guernsey
- Jan. 26 Mr. & Mrs. Louis Pradel
- Jan. 29 Gen. & Mrs. Ensley Llewellyn
- Jan. 30 Mr. & Mrs. Norman Bradley
- Jan. 31 Mr. & Mrs. James Laurent
- Feb. 1 Mr. & Mrs. Charles McFail Feb. 2 Mr. & Mrs. Bert Olding

HOUSE MANAGERS

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- Jan. 19 Allan Wheeler
- Jan. 22 Bob Hash
- Jan. 23 Dale Kent
- Jan. 25 Victor Amet
- Jan. 26 James Amet
- Jan. 29 Donald Nephew Jan. 30 Colin Stebbins
- Jan. 31 Ralph Uptegrove
- Feb. 1 Marvin Beckenbach
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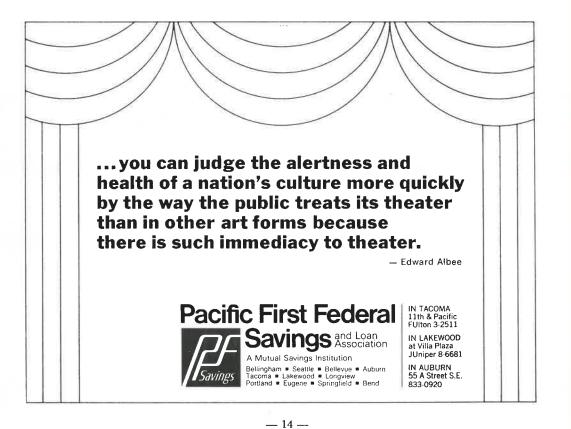
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