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By William Inge

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Dramatic DirectorPatrick M. Chapman

Assistant DirectorLibbie Ripka

Technical DirectorMichael S. Ripka

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 Madge Owens, a beautiful girlPatty Jo Jolley
 Flo Owens, mother of the girlsDolores Hays
 Rosemary Sydney, a school teacherKaren Havnaer
 Alan Seymour, boyfriend of MadgeMichael Minor
 Irma Kronkite, a school teacherMiriam Cowan
 Christine Schoenwalder, a school teacherKoral Owens
 Howard Bevans, friend of Miss SydneyBob Haywood

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ACT I

Labor Day, early morning.

ACT II

Same day, just before sunset.

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ACT III

Scene 1: Early next morning, before daylight.

Scene 2: Later the same morning, after sunrise.

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"WHO'S WHO"

By Dorothy Clark

PICNIC by William Inge is a study in American character, a drama with comedy relief, some of it sad, some bitter and some poignant. It is the story of an incident in the colorless and orderly existence of human beings living in a small town, and the irrevocable influence that incident has upon their lives.

CHARMIE COWAN (Millie) is a student at Fort Steilacoom Community College, majoring in piano. She has appeared in musicals at TLT and Lakewood. Last year she attracted much attention for her portrayal of the monosyllabic hippie in *Half-Way Up the Tree*.

PATTY JO JOLLEY (Madge) Would you like to meet someone who considers herself a dramatic person, had a pet racoon who escaped out a window, does a pretty fair job of shooting pool, likes art, and whose goal in life is to contribute to peaceful relationships among people? That's Patty Jo. She is taking French and Drama classes at TCC and hopes to join United Airlines as a stewardess in the near future.

ROBERT HAYWOOD (Howard) Bob, whose theatre experience has all been at TLT, is a conscientious and hard working actor who has tackled a variety of characterizations. Among them were a "Square" vicar and an errant husband. Now he is appearing in the role of a middle-aged and reluctant suitor. Bob's wife is an expert on patch work and has her own flourishing business making and selling these popular, nostalgic items.

DOLORES HAYS (Flo), has two cats, two dogs and two grown children, and this is the second part she has done this season at TLT. She appeared in *Forty Carats*—had previously done one of the leading roles in *Beekman Place* last season. A member of the Theatre Guild in Tacoma, she attended classes at the Seattle Rep.

PHYLLIS MARTIN (Mrs. Potts) Hers is a natural comedic ability, entertaining our audiences in *Beekman Place* and *Solid Gold Cadillac*. Phyllis is an optometrist, specializing in children's problems, directs two children's choirs in Puyallup, and has had an enlightening and inspiring experience with Play Coordination Therapy, helping children with reading disabilities. She hopes to do some traveling when she is able to take a vacation from her other activities.

ERRATA

KAREN HAVNAER (Rosemary) The role of the frustrated maiden-lady school teacher requires sensitive interpretation and intuitive understanding. Karen is an artistic and thoughtful person who sees this characterization as a real challenge. She is interested in writing and painting. Do you remember her in "Harvey" or "Critic's Choice"?

Our apologies to Karen for leaving her out of the original printing. Her past work at the TLT has been greatly appreciated.

s
We always appreciate the dedication of talented persons like Miriam Cowan and Koral Owens who portray the school teacher friends of Rosemary. MIRIAM, a civil service transportation officer for the Air Force at Boeing has logged procenium time with *Curse of the Aching Heart* at Lakewood and in *Gypsy* at the TLT. KORAL, a newcomer in our midst has studied history of the theatre and will be making her debut in *Picnic*.

The summer flower is to the summer sweet . . .

Shakespeare
Sonnet 94

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"WHO'S WHO" — (Continued)

TOM BIRKELAND (Hal), aspires to be a playwright, has already written two "angry young man" type of plays, and reams of poetry. He has appeared in plays here since he was a teen-ager, starting with *A Thousand Clowns* and including roles in *Critic's Choice*, *Music Man*, *Hello Dolly* and *Forty Carats*.

MICHAEL MINOR (Allan) Mike traveled with the USO Entertainment tour to Newfoundland, Iceland, Greenland, in *The Unsinkable Molly Brown*, playing five different parts. He is a graduate of the University of Montana and University of Washington, teaches English and Drama at Jason Lee Junior High School, plays the piano, and has done the part of Allan before.

MIKE CARR (Bomber) We've watched Mike grow up at TLT. He is able to do almost any back-stage job and is a proficient and reliable actor. Mike dyed his hair black and created the character "Chinatown" in the comedy *Suds in Your Eye*.

Actors and actresses willing and able to do small parts in plays are seldom plentiful. Directors always appreciate the dedication of talented persons like Miriam Cowan and Koral Owens who portray the school teacher friends of Rosemary. MIRIAM, a civil service transportation officer for the Air Force at Boeing has logged procenium time with *Curse of the Aching Heart* at Lakewood and in *Gypsy* at the TLT. KORAL, a newcomer in our midst has studied history of the theatre and will be making her debut in *Picnic*.

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- Oct. 26 Mr. and Mrs. Paul Meyers
- Oct. 27 Mr. and Mrs. Donald Beardsley, Jr.
- Oct. 30 Mrs. Suzanne Marcey and Friend
- Oct. 31 Mr. and Mrs. Erick Peterson
- Nov. 1 Mr. and Mrs. Ed Miller
- Nov. 2 Mr. and Mrs. Richard Bittman
- Nov. 3 Mr. and Mrs. John Endres

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- Oct. 19 Mr. and Mrs. S. Evan Davies
- Oct. 20 Miss Pat Litke and Friend
- Oct. 23 Mr. and Mrs. F. M. Bickenbach
- Oct. 24 Lt. Col. and Mrs. Lawrence Nelson
- Oct. 26 Mrs. Burt O. Beal and Friend
- Oct. 27 Mr. and Mrs. Collin Cassen
- Oct. 30 Mr. and Mrs. Nelson Mears
- Oct. 31 Mrs. Florine Hendrickson
Mrs. Elizabeth Griffiths
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Mrs. Ed. T. Bowman
- Nov. 2 Mr. and Mrs. Don E. Williams
- Nov. 3 Mr. and Mrs. George Robbins

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- Oct. 23 Mr. and Mrs. Harold Porter
- Oct. 24 Mr. and Mrs. Norm Bradley
- Oct. 26 Edith Schramm and Kathy Kinzer
- Oct. 27 Anna McCutchan and Ida Blood
- Oct. 30 Christine O'Neill and Madeline Roberts
- Oct. 31 Mr. and Mrs. Thomas Hopwood
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- Oct. 27 Sandra Turner, Jack Turner, Pat Stoppenbrink, Vern Stoppenbrink.
- Oct. 31 Frances Williams, Rex Williams, Christy Barrett, Jean Buchan.
- Nov. 1 Lola Hanson, Celeste Lutes, Mickey Larson, Nancy Larsen.
- Nov. 2 Lee Dusek, Barbara Hanson, Jan Sturgil, Donna Robison.
- Nov. 3 Ginger Ingram, Dorothy Fiscus, Shirley Ianuzzi, Gerry Ianuzzi.

CANDY TABLE

- Oct. 19 Barbara Oblinger
- Oct. 20 Dorothy Johnson
- Oct. 23 Maggie Jones
- Oct. 24 Kaci Chapman
- Oct. 26 Ethel Plomasen
- Oct. 27 Helen Anderson
- Oct. 30 Jane Brasius
- Oct. 31 Peg Poole
- Nov. 1 Helen Weed
- Nov. 2 Marieta Loren
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 Linda Chapman, Patty Chapman,
 Kaci Chapman
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 Sound and Light Operation Manager John Kelley
 Lights and Script Girl Linda Van Ravenswaay
 Costumes Mary Simpson
 Decor Peg Poole
 Properties Pat Pitzen, Mary Kelley, Ruth Kors
 Dressing Rooms Dianna Darland

FRONT THEATRE STAFF

Foyer Hosts and Hostesses Mrs. James Whyte
 Coffee Hosts and Hostesses Mrs. Bert Blood
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