

## WHO'S WHO

by Sharry O'Hare

**Mike Minor** (Henry Higgins) will be remembered by TLT theatregoers for his sensitive portrayal of Allan in "Picnic" — a far cry from his Shavian interpretation of Henry Higgins. "This role is a challenge" states Mike, "but I've learned self-discipline and it's been a great help in my approach to playing it." The Jason Lee English teacher loves Shaw and has developed Higgins with what he saw in Shaw. He had no difficulty acquiring an English accent with previous roles in "Charley's Aunt" and "The Importance of Being Earnest." This summer Mike will be going to London and it is particularly exciting to him as he will be seeing the places he speaks of in the show. Thanks to Mike's creativity and polish, Henry Higgins is the ageless gentleman he should always be.

**Stephanie Phillips** (Eliza Doolittle) is everyone's fair lady having delighted viewers for five years with her vivacity and capability to communicate with an audience. A natural for Eliza with her unique talent for dialects, this Foss senior has been busy this year taking jazz dance, playing roles in "Hansel & Gretel" and "Down In the Valley" and as a candidate in the "Miss Pierce County" contest. TLT'ers have seen Stef in "Gypsy", "Halfway Up the Tree" and "Hello, Dolly" and will probably be noted for her versatility in handling 3 different types of characters. And now Eliza, possibly the best of all, with the best bringing her to life.

**Wilton Crosby** (Col. Pickering) radiates a genuine warmth whether on or off stage. This is Wilton's second performance in the theatre, the first being in Haymarket's production of the "Fantastiks". Currently living in Gig Harbor, he says his hobbies are fishing and gardening. A graduate of the U. of W., Wilton is the Vice-President of United Pacific Life Insurance Co. Of the theatre he claims it isn't a new hobby, so we hope he makes it an annual past-time.

**Joseph A. Paolino** (Doolittle) has been concentrating on character roles of late and he proves his ability in his first TLT role. Music is his real forte and he is currently studying voice at Cornish School of Allied Arts. His last production locally was "The Student Prince" with the Tacoma Opera Society, but this is only a thread in the fabric of credits he's woven. He has just completed his tenth season with the Seattle Opera and has played numerous roles in musical comedy and opera in the area. Joe recalls one of his "big breaks" at age 11 — he won a radio contest for singing "My Bonney Lies Over the Ocean."

**Steve Sheehy** (Freddy) a senior at Stadium High, did last season's "Hello, Dolly" — wherever they needed a body, so he says. He is very involved in school activities serving as Student Body Vice-President, singing with Madrigal Singers, maintaining Honor Roll status for 3 years, playing Varsity football and studying music with Tommy Goleeke at UPS. Steve's hobby is politics and he hopes to attend WSU to start the long, hard climb into the field of law.

**Miriam Cowan** (Mrs. Higgins) is not only a fine actress, but a very brainy lady. She is one of 4 women in the U.S. holding a Masters Degree from the Air Force Institute of Technology, and with this background, the Air Force employs her at Boeing. Miriam has an avid interest in music and the arts. Regardless of her hectic work schedule, she manages to attend the Spa weekly and catch as many local productions as she can. And she is always willing to work on a show, no matter what the role is, whether it be Dolly Levi in "The Matchmaker" which she did in Germany, or one of the old maid teachers in TLT's "Picnic".

**Maxine Barnes** (Mrs. Pearce) finds the best experience of being in her first TLT show is the joy of the people around her. She feels they really have fun with what they are doing and this good natured lady obviously does, too. Obtaining a degree from Oklahoma State University in Interior Design, Maxine now works as a graphic artist for the Pierce County Library. Her favorite activity is backpacking and hiking with the Mountaineers, and we hope she will add the stage as a new outlet.

**Earl Edgil** (Jamie) a fun loving fellow, has been away from the theatre for 12 years. He's an import from Florida and decided to move to Washington because he loves the outdoors and all the activities connected with it. He promptly joined the New Sound Singers, which, he claims, takes up most of his time. Earl is a ticket agent for Eastern Airlines at Ft. Lewis. His natural wit was showing when he told of his being type cast in this role with all three of his entrances showing him falling out of a bar.

**John Miller** (Harry) makes his second appearance at TLT having previously been seen in "Who's Afraid of Virginia Woolf?" John attended Calvin College in Grand Rapids, Michigan, and is employed at Pacific National Auto Parts. This shy, reserved young man enjoys motorcycling and skin diving. Of "My Fair Lady", his first musical in 10 years of theatrics, John says: "It's the only play I've been in where I could learn my lines in 5 minutes."

## Tacoma Little Theatre

presents



Book and Lyrics by  
ALAN JAY LERNER

Music by  
FREDRICK LOWE

Adapted from  
GEORGE BERNARD SHAW'S  
play and  
GABRIEL PASCAL'S  
motion picture  
'PYGMALION'

Director of original production  
MOSS HART

JUNE 7, 8

JUNE 12, 13, 14, 15

JUNE 19, 20, 21, 22

JUNE 25, 26, 27, 28, 29

BR 2-2481



## CAST OF CHARACTORS

(In order of appearance)

Mrs. Eynsford-Hill ..... Georgette Hansen  
Eliza Doolittle ..... Stephanie Phillips  
Freddy Eynsford-Hill ..... Steve Sheehy  
Colonel Pickering ..... Wilton Crosby  
Henry Higgins ..... Mike Minor  
Bartender ..... Al Kephart  
Harry ..... John Miller  
Jamie ..... Earl Edgil  
Alfred P. Doolittle ..... Joe Paolino  
Mrs. Pearce ..... Maxine Barnes  
Mrs. Hopkins ..... Hermione Anderson  
Butler ..... Al Phillips, III.  
Servants ..... Linda Ankenman, Holly Trout,  
..... Sue Ann Johnson, Bruce Ankenman  
Mrs. Higgins ..... Miriam Cowan  
Chauffeur ..... Mark Matthies  
Lord Boxington ..... Norm Hagen  
Lady Boxington ..... Maria Bradley  
Flower Girl ..... Carol Stanley  
Zoltan Karpathy ..... Roger Brady  
Major Domo ..... Jim Pinyard  
Queen of Transylvania ..... Lynn Sauer  
Ambassador ..... Dennis Roberts  
Mrs. Higgins' Maid ..... Lise' Kirk

### Cockney Ensemble:

Georgette Hansen, Lynn Sauer, Holly Trout, Al Kephart, Sue Ann Johnson, Lise' Kirk, Mark Matthies, Maria Bradley, Bruce Ankenman, Steve Ankenman, Linda Ankenman, Judy Ankenman, Carol Stanley, Roger Brady, Alta Petrich, Dennis Roberts, Norm Hagen, Jim Pinyard, Hermoine Anderson, Al Phillips, Jr., Al Phillips, III, Diana Stargel.

### Cockney Quartet:

Al Phillips, Jr., Steve Ankenman, Bruce Ankenman, Al Phillips, III.

### Ascot Ensemble:

Al Phillips, Jr., Lynn Sauer, Al Kephart, Holly Trout, Jim Pinyard, Sue Ann Johnson, Roger Brady, Carol Stanley, Al Phillips, III., Alta Petrich.

### Ball Ensemble:

Steve Ankenman, Lise' Kirk, Mark Matthies, Judy Ankenman, Bruce Ankenman, Diana Stargel, Al Phillips, Jr., Linda Ankenman, Alta Petrich.

## SYNOPSIS OF SCENES

and

## MUSICAL NUMBERS

### ACT I

#### OVERTURE

*The place is London, the time 1912*

Scene 1: Outside the Opera House, Covent Garden. A cold March night.  
"Why Can't the English?" ..... Higgins  
"Wouldn't It Be Lovely" ..... Eliza and Cockneys

Scene 2: A tenement section-Tottenham Court Road. Immediately following.  
"With a Little Bit of Luck" ..... Doolittle, Harry, Jamie.

Scene 3: Higgins' study. The following morning.  
"I'm An Ordinary Man" ..... Higgins

Scene 4: Tenement section-Tottenham Court Road. Three days later.  
"With A Little Bit of Luck" (Reprise) ..... Doolittle and Ensemble

Scene 5: Higgins' study. Later that day.  
"Just You Wait" ..... Eliza  
"The Rain In Spain" ..... Higgins, Eliza and Pickering  
"I Could Have Danced All Night" ..... Eliza, Mrs. Pearce and Maids  
"Poor Professor Higgins" ..... Mrs. Pearce and Servants

Scene 6: Near the race meeting, Ascot. A July afternoon.

Scene 7: Inside a club tent, Ascot. Immediately following.  
"Ascot Gavotte" ..... Ascot Ensemble and Eliza

Scene 8: Outside Higgin's house, Wimpole Street. Later that afternoon.  
"On The Street Where You Live" ..... Freddy

Scene 9: Higgins' study. Six weeks later.

Scene 10: The Promenade of the Embassy. Later that night.

Scene 11: The ballroom of the Embassy. Immediately following.  
"The Embassy Waltz" ..... Higgins, Eliza, Kaparthy and Ensemble

### INTERMISSION

### ACT II

Scene 1: Higgins' study. 3:00 the following morning.  
"You Did It" ..... Higgins, Pickering, Mrs. Pearce and The Servants  
"Just You Wait" (Reprise) ..... Eliza

Scene 2: Outside Higgins' house, Wimpole Street. Immediately following.  
"On The Street Where You Live". (Reprise) ..... Freddy  
"Show Me" ..... Eliza

Scene 3: Flower market of Covent Garden. 5:00 that morning.  
"Wouldn't It Be Lovely" (Reprise) ..... Eliza and Cockneys  
"Get Me To The Church On Time" ..... Doolittle, Harry, Jamie and Ensemble

Scene 4: Upstairs hall of Higgins' house. 11:00 that morning.  
"A Hymn To Him" ..... Higgins

Scene 5: The conservatory of Mrs. Higgins's house. Later that day.  
"Without You" ..... Eliza and Higgins

Scene 6: Outside Higgins' house, Wimpole Street. Immediately following.  
"I've Grown Accustomed to Her Face" ..... Higgins

Scene 7: Higgins' study. Immediately following.

## "My Fair Lady"

55th Season — 346th Major Production

Director ..... Patrick M. Chapman

Music Director and Choreography ..... Bill Crosby

Assistant to the Directors ..... Linda Van Ravenswaay

Technical Director ..... Paul Van Giffen

#### Instrumentalists

Iris McLaughlin, Tillie Phillips, Piano

Joel Westgaard, Bass

Jack Lake (New Sound Singers), Drums

Set Design ..... Paul Van Giffen

Lighting Design ..... Don Watt

Costumes ..... American Costume Co., Denver, Colo.

Produced by Special Arrangements with

Tams-Witmark Music Library, Inc.

### Production Staff

Lights ..... Vicki Pitzen, Richard Lamb, Michelle Zehnder

Sound ..... Pat O'Leary

#### Construction & Painting

Pat O'Leary, Richard Lamb, Janet Bryant,  
Nancy Adams, Patrice McKennan, Les Woodford,  
Michelle Zehnder, Diana Stargel, Alta Petrich,  
Dick Jones, Dianna Darland, Paul Van Giffen

Properties ..... Mary Kelly, Pat Pitzen

Costume Chairman ..... Mary Simpson

Stage Manager ..... Linda Van Ravenswaay

Hair Styles by ..... Bernice Zimmerian

Decor ..... Pacific Gallery Antiques

#### Lobby Art Show

Pacific Gallery Artists - Closed Show

Jo Hyndman, Chairman