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**55<sup>th</sup> Season**

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# "ANASTASIA"

By Guy Bolton

March 1, 2      March 8, 9      March 13, 14, 15, 16

Dramatic Director .....Richard Green

Assistant Director .....Dianna Darland

Technical Director .....Paul Van Giffen

55th Season

344th Major Production

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## CAST OF CHARACTERS

(In Order of Appearance)

Chernov ..... Pat O'Leary  
Varya ..... Mary Simpson  
Petrovin ..... Michael Self  
Prince Bounine ..... Stan Veitenheimer  
Sergei ..... Paul Van Giffen  
Anna ..... Ilona Herlinger  
Counsellor Drivinitz ..... Al Kephart  
Sleigh Driver ..... Louis Woodford  
Charwoman ..... Alida Evans  
Dr. Serensky ..... Richard Kelley  
Dowager Empress ..... Maggie Jones  
Baroness Livenbaum ..... Gary D. Matthies

## SCENES

The action of the play takes place in Prince Bounine's house on the outskirts of Berlin.

ACT ONE  
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INTERMISSION

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## WHO'S WHO

By Sharry O'Hare

New faces and stock members of the Tacoma Little Theatre comprise the cast of this dramatic production. Director RICH GREEN is a newcomer to TLT, but not to the theatre. He is an imaginative and energetic person who likes to spend his summers travelling through the Western States viewing summer theatres. Rich received his Masters Degree from WSU in Speech Education and is Activity Co-Ordinator at Puyallup Senior High School. He has been active in the Valley Theatre of the Arts in both directing and acting. With his talent, and hard work, Rich is a welcome addition to TLT.

MAGGIE JONES (Empress) is synonymous with TLT having channeled her energies in the fields of acting, directing, serving on the Executive Board for six years, the Play Selection Committee for next season and teaching Student Theatre classes on Saturday. It's been too long since audiences have viewed the lovely Maggie on stage, her last role being "The Price." She is the recipient of the coveted Dickie award for her portrayal of Lottie in "Dark At The Top of the Stairs." Directorially speaking, her last two efforts, "Hello Dolly" and "Bell, Book & Candle" have been major TLT successes. Maggie has created some electrifying moments with her ability as will be shown in her performance as the Empress.

ILONA HERLINER (Anna) is performing at TLT for the first time, but is by no means a stranger to the stage. She became interested in theatre while attending Cottey Collge in Missouri. Her last role was the lead in "Angel Street" for Lakewood Players. Many of you may recognize this velvet-voiced lady from Channel 7's Northwest Traveler, where she and her husband have been frequent travelogue guests. Ilona is a multifaceted person, being an Associate Professor of Music at UPS, involvement with her family including three children and participating in skiing, playreading for Phi Beta Play readers and her favorite hobby, people.

GARY MATTHIES (Prince Paul) made his TLT debut in last year's musical "Hello, Dolly" but had prior theatrical experience in Santa Cruz, California. He's an outdoorsman participating in sports that range from scuba diving to flying. Holding a Masters Degree in Social Work from the U. of Iowa, Gary is the Pierce County Supervisor of the Child Protective Services. Gary hopes to "pick up some culture" from this role — he says it's been quite a trip being a Prince!

DOLORES HAYS (Livenbaum) studied drama at WSU and attended classes at the Seattle Rep. She has graced TLT's stage twice this season in "40 Carats" and "Picnic." Dolores enjoys cooking, collecting antiques, and bridge. As pleasant as she appears, this talented lady possesses a quick wit. When queried about her occupation, she stated that she'd like to work, but with the gas situation, she'd need a pogo stick to get there.

## "WHO'S WHO" — (Continued)

ALIDA EVANS (Charwoman) is delighting viewers for the second time this season having a role in "40 Carats." Alida has also done theatrical work at UPS. She is currently taking sculpturing classes which she finds challenging. Five times a year (Alida and her husband meet with a Fine Arts Group for a planned musical program. She is retired and claims she is generally enjoying life.

STAN VEITENHEIMER (Bounine) is making his second appearance this season, having portrayed the male lead in "Bell, Book & Candle." Stan enjoys the challenge of his present role and the intense interplay with other characters. Besides being active on the fantasy side of the stage, Stan has served as President of the Executive Board for the 1972-1973 season. Daily hours find Stan as the manager of the Loan Dept. of the main branch of Pacific 1st Federal Savings & Loan. According to Stan, this play will be his "absolute last." C'mon, now, after 25 years of acting, you can't be serious!

PATRICK O'LEARY (Chernov) is another "Bell, Book & Candle" veteran. Pat had theatrical training at Corral College in Helena, Montana, and while he usually finds himself in comedies, he's interested in doing some dramatic roles. This season, he is TLT's Sound Chairman. Being a classical music fan, he has especially enjoyed selecting and planning the music for this show. Aside from music, Pat is an avid reader of science fiction and works crossword puzzles.

MARY SIMPSON (Varya) could easily double as our Gal Friday around TLT, having performed every duty from Costume Chairman this season to playing the leading role in "Bell, Book & Candle." Mary's a busy lady working for Evans Engine in Seattle as an assistant accountant and "working out" at Jan Collum's studio where she is a dance student.

PAUL VAN GIFFEN (Sergei), a name familiar on theatre programs but a face that will be seen for the first time on stage. Paul is TLT's Technical Director which involves designing and building the sets for each production. Paul is a geneology buff and has collected a great deal of historical information relating to his aristocratic ancestry.

AL KEPHART (Counsellor Drivinitz) departs from the comedic routine he has established in the past. Al is a versatile individual, who golfs, cooks, gardens and plays 3 cushion billiards and worked as a Computer Programmer at Madigan. Having 11 shows to his credit, his last being "Odd Couple" at 565 Dinner theatre, Al feels that confidence is acquired in acting that helps you in daily living. His last role at TLT was in "Solid Gold Cadillac" and is presently a director on the Executive Board.

LOUIS WOODFORD (Sleigh Driver) hasn't faced the footlights for 17 years. His last performance was the "Remarkable Mr. Pennypacker" for TLT in which both his father and his son also played. Louis is the super-

**"WHO'S WHO" — (Continued)**

intendent of Globe Tickets and lists bowling as his hobby. He is TLT's Stage Manager Chairman for this season. Recently, he acquired a place by the river where he spends idle hours—to avoid trimming the lawn at home.

RICHARD KELLEY (Serensky) was last seen in "Case of Libel" at TLT. Richard enjoys theatre work, having been introduced to TLT through his parents, John and Mary Kelley. He was active at Whitman College. Restoring antique cars is one of his favorite pastimes, although he says that at the price they're paying legislators these days, his vocation has become his hobby.

MICHAEL SELF (Petrovin) could be considered a loan from Centurian Playhouse where he has done thirteen shows, the last being "The Mikado." Michael has a degree in Education from U. of W. and is a fifth grade teacher in Yelm. He possesses a fine singing voice, is into sketching and will be making his first attempt at directing with the John Patrick comedy "Curious Savage." Notice how Michael resembles Dick Van Dyke? That's possibly why his role in "Bye Bye Birdie" was his favorite and he gave such a credible performance.

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**PLAY TIME**

By Sharry O'Hare

March 2 is your last opportunity to see the amusing "Tartuffe" being presented by Ft. Steilacoom Theatre in Villa Plaza. Director Doug Kerr has interesting visual effects in his sets and costumes. The cast, headed by Chuck Driscoll in the title role, has assumed the unique characterizations pertinent to a Moliere comedy. For reservations, phone 552-3466 . . . "A Hatful of Rain," one of the first of its kind to deal with drug addiction, is being produced at the Bremerton Community Theatre, Thursdays through Saturdays, March 1 to March 16. Dan Stroberger is an intense director and this powerful play promises some dramatic moments unfolded by his carefully selected actors. Call ES 3-9320 for further information . . . Tacoma Opera Society has made a big dent in the city's culture and will continue its newfound success by presenting "The Student Prince" March 29-31 in the Eastvold Auditorium at PLU. Dramatic director Richard Krueger and Musical Director Don Chan have cast many familiar faces and voices from this area in Sigmund Rogberg's classic opera. JU 4-0705 is the number to call for reservations . . . The theatre supper club has become a popular form of entertainment and Tacoma's 565 Broadway Corp seems to be following in the trend. "Lovers and Other Strangers", a series of hilarious skits will open March 21 and continue through March 30. Directed by Ed Jones, this play was the basis for the TV show, "Love, American Style." Reservations may be made by phoning BR 2-8118 . . . Ft. Lewis Centurian Playhouse is noted for excellence in theatrical productions. Circuits will open March 5 for reservations for Edward Albee's controversial and famous work, "Who's Afraid of Virginia Woolf"? For dates and curtain time, call 968-3402 . . . UPS will present an abstract view of King Henry VIII and his six wives in "The Royal Gambit" at the Inside Theatre, Jones Hall, on March 22 through the 30th. For information, call 756-3329 . . . The classic children's favorite, "Punch & Judy" is the next offering from the PLU Drama Dept. The production opens March 7 and will run through March 16 at the Children's Theatre. Reservations may be made at 756-3334 . . . Valley Theatre of the Arts is a relatively young group having been in existence for five years. Already, this company can boast of such hits as "Mame" and "The Imaginary Invalid." This year's musical selection is "Canterbury Tales" and talent is needed for auditions being held this month. Bernie Rhoads, President of the group, can be reached at 863-9351 for information regarding tryout dates for this Doug Parker production . . . See you at The "Seven Year Itch" next month, and don't forget to take time out for a play!



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