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"WHO'S AFRAID OF VIRGINIA WOOLF?"

By

Edward Albee

October 20, 21 October 28, 29 November 1, 2, 3, 4, 1972

Dramatic Director: GEORGE BOLTON

Assistant to the Director: Maggie Jones

Technical Director: JOHN B. CULBERTSON

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 Dressing Rooms Pat Pitzen



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 Ushers Mrs. Willis Savage, Mrs. James Hazelrigg
 House Managers Ralph Uptegrove
 Photographer Babbie Weston
 Front Theatre Signs Charlie Vawter
 Assistant in Foyer Ethel Weeks



SEASON TICKET TABLE

Oct. 20 Mrs. J. A. Dengis
 Oct. 21 Edna Iverson
 Oct. 27 Mrs. Blanche Poole
 Oct. 28 Paul Meyers
 Nov. 1 Floyd and Cecyl Murphy
 Nov. 2 Edna and Erick Peterson
 Nov. 3 Charley and Mae McFail
 Nov. 4 Paul Meyers

after the show . . .

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"WHO'S WHO"

By Julie Marshall

When the curtain closes tonight some of you will wonder about the meaning of the title. Each actor and the director have a different interpretation of the author's meaning. Perhaps Albee himself thought it was merely a catchy title. What do you think?

First on scene is Martha, big, boisterous, bawdy and beautiful. She is played by LINDA NOW. Linda received her B.A. in Theater from Southern Oregon College. She taught drama and speech in Micronesia for a year where fifty percent of her students were from the States and the remainder from the islands. Back in Tacoma her first role was in Auntie Mame at Lakewood, where she also appeared in The Typists and Blythe Spirit. This is her first show for TLT. Linda loves the theater and is usually learning a part, rehearsing or actually in production. She plays piano for relaxation.

George is the other half of Marsha. The role is played by GEORGE GOOD of Gig Harbor. There he had roles in three productions of the Peninsula Playhouse. In one show, The Time of Your Life, his real wife played the part of his stage mother. George came here from Florida in 1970 where he had done some teaching. George, the character, is a part that George, the actor, always wanted to do. Tonight he has his chance.

MARY SIMPSON plays the role of Honey. Mary, like Linda, has also appeared in Lakewood Players productions, including Auntie Mame. Her first show for TLT was Gypsy in which she played the part of Mazeppa, the trumpet playing stripper. She learned how to blow a few notes for the part. She was no Harry James, but when she was stripping, who cared? Besides acting, Mary plays tennis, scuba dives and water skis.

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"WHO'S WHO" — (Continued)

Nick, Honey's husband, is played by JOHN MILLER, whom the script describes as "blond, well put-together, good looking." We'll buy that. John came west from Grand Rapids to work at an Indian mission on Thetis Island in Canada, where he instructed students in diesel mechanics. He migrated south to Snohomish County where he worked with their Rescue Posse, and learned to skin dive as part of their program. Now he does it for fun. He finally settled in Tacoma where he works for Pacific National Auto Parts. This is John's first role at TLT, also.

GEORGE BOLTON, guest director, is a professional director and a professional actor. He has recently returned from New York where he spent the last 26 years. It would take another program to list all his credits. Some old timers may remember George and his wife, Dixie DeWitt, who were active in our own little theater before going to New York. George remembers the last show he directed here was Springtime for Henry. Anyone else remember that?

This is a particularly tough show for both actors and director, but without the backstage crew it would be impossible. Thanks to all those invisible people who run around backstage and off stage collecting props, painting sets, deciding on music, setting lights, making coffee and a hundred and one other things to get the show on the boards.

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- Oct. 28 Mr. and Mrs. Donald Beardsley, Jr.
- Oct. 31 Mr. and Mrs. Ralph Grant
- Nov. 1 Mr. and Mrs. Harold Porter
- Nov. 2 Mr. and Mrs. Norman Bradley
- Nov. 3 Mr. and Mrs. Jack Thomas
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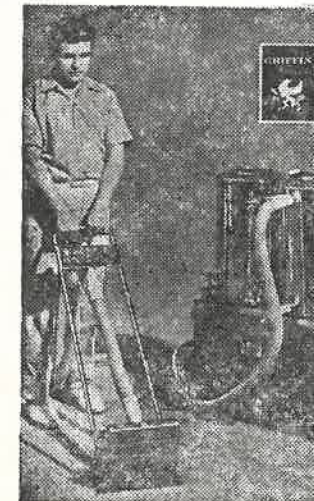
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- Oct. 27 Mr. and Mrs. Tommy Hopwood
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- Oct. 31 Mr. and Mrs. Harry Clemmens
- Nov. 1 Mr. and Mrs. Donald E. Adcock
- Nov. 2 Miss Jane Barnes, Mrs. Bert Blood
- Nov. 3 Mr. and Mrs. Paul Meyers
- Nov. 4 Mr. and Mrs. Quinby Bingham

HOUSE MANAGERS

- Oct. 20 Darrell Darnell
- Oct. 21 James Amet
- Oct. 24 Bob Hash
- Oct. 25 Dale Kent
- Oct. 27 John Eddy
- Oct. 28 Victor Amet
- Oct. 31 Marvin Beckenbach
- Nov. 1 Ralph Uptegrove
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Oct. 27 Michelle DuPriest, Peggy DuPriest, Danny Wrye, Larry Maxwell
Oct. 28 Steve Pearson, Vicky Pitzen, Annette Silva, Carl Hassler
Nov. 1 Frances Williams, Rex Williams, Willis Savage, Margaret Savage
Nov. 2 Kim Cabbell, Rhonda Falconer, Robin Melot, Cindy Brown, Peg Hazelrigg
Nov. 3 Susie Hazelrigg, Chris Clark, Sally Button, Mary Heinrich
Nov. 4 Laurie Bingham, Georgia Chapman, Bill Bingham, Janet Hildebrand

CHECK ROOM

- Oct. 20 Mr. and Mrs. Leo J. McGavick
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Oct. 24 Mr. and Mrs. John Wohn
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CANDY TABLE

- Oct. 20 Ida Blood
Oct. 21 Rosetta Running
Oct. 24 Edith Manson
Oct. 25 Jane Riese
Oct. 27 Dan Kaible
Oct. 28 Helen Mar Jewett
Oct. 31 Ernest Marcy
Nov. 1 Ethel Plomason
Nov. 2 Bernice Drisko
Nov. 3 Dorothy Johnson
Nov. 4 Babs Weston

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ACKNOWLEDGEMENTS

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NEXT PRODUCTION

"HALFWAY UP THE TREE"

Peter Ustinov's comedy will open Dec. 1, and also play Dec. 2 Dec, 8, 9
Dec. 13, 14, 15, 16.

This is an ever-timely satire on the everlasting subjects of the generation gap, with five men and four women in the cast.

A new thrust on the generation gap: the older generation beats the younger at its own game. A general, who returns from middle-east duty, hardly recognizes his children. His son has embraced the new cult of the moment, and his daughter is equally involved. Rather than rant and rave, however, the general looks into the matter, and decides to adapt into it. The children protest that he is aping them and trying to shame them into going back into society; but, no, he is in earnest, as he climbs a tree and elevates the cult to new realms. Soon everybody wants a tree to climb into.

"*Half Way Up the Tree*" contains much wit and hearty laughs, and might be termed "A BRILLIANT TRIP TO HIPPIELAND."

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The Little Theatre's organization consists of 15 *Executive Board Members*, and 25 *Standing Committee Chairmen*. During each show, from "footlights" back, there are those who are in the cast, those who work on the prop committee, construction committee, scenic decorating committee, sound committee, costume committee, light committee, stage manager, dressing room committee, talent scout committee. Then in the front of the theatre there are approximately 150 serving as foyer hosts and hostesses, coffee hosts and hostesses, check room attendants, candy table salesmen, season ticket salesmen, ushers, house managers, etc. All of these are volunteers who are at the theatre because of their love of live theatre. *It is because of your support that they have a place where they can go, and enjoy this participation.* The only regular, paid employees are the play directors and the executive secretary.

The Tacoma Little Theatre is amateur in name only, but the continuing professional quality of productions is proven by your attendance, not once, but season after season.

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