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MRS. LAURA PARTRIDGE	Edna Peterson
AMELIA SHOTGRAVEN	Kathy Keck
MARK JENKINS	Mike Carr
MISS L'ARRIERE	Patti Fowler
EDWARD L. McKEEVER	Pat Chapman
MISS LOGAN	Sarah Ulerick
THE A. P.	Edward Schmid
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Scene 6: Mr. McKeever's office in Washington

Scene 7: News Broadcast

Scene 8: General Products office

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— 4 —

"WHO'S WHO"

By Carol Hazelrigg

ROB ROBISON (Mr. Snell) has sung at the Hungry Eye and Purple Onion in San Francisco, and at The Cellar in San Jose. He has also worked on several San Francisco Bay TV shows. For those of you who know contemporary folk music, his music teacher was Ralph Carmichael. Rob has just finished a science fiction book, "History of the Final Year." Watch for it in the book stores.

KATHY KECK (Miss Shotgraven) teaches drama in Baker Jr. High. Raised in Puyallup, she has always had the "theatre bug" . . . she has had experience in theatre, dancing and summer stock. In college she appeared in "Cabaret," "Miracle Worker" and "The Boy Friend."

PAT CHAPMAN (Mr. McKeever) is Tacoma's own talented product. Since 1949, Pat has appeared in over 120 shows. He has directed for Lakewood Players and TLT. He has taught drama and play production at Green River Community College.

ERICK PETERSON (Mr. Blessington) was raised in Boston and got interested in theatre after he married EDNA PETERSON (Laura Partridge). Edna had become interested in theatre when she was in high school in Cressona, Pa.; in fact, she had the lead in "The Little Clodhopper"—the senior class play—when she was only a sophomore! Both Edna and Erick studied with Arthur Storch from the Actors' Studio while they were affiliated with the Philadelphia Repertory Theatre. They moved to Tacoma in 1963; they arrived in July, tried out in August, and opened in September in TLT's ROMAN CANDLE. They attended dress rehearsal the night before opening their new Snelling & Snelling office. Erick is on the TLT Executive Board and he won the coveted Dickie Award for his performance in DON'T DRINK THE WATER. Edna has won Dickies for her performances in LULLABY and CRITIC'S CHOICE.

The Petersons have been jointly or separately in; SUDS IN YOUR EYE, BAREFOOT IN THE PARK, MORNING'S AT SEVEN, BEST LAID PLANS, WALTZ OF THE TOREODORES... and others.

The Tacoma Little Theatre wishes Mr. and Mrs. A. E. Saunders much happiness in their new home in Honolulu. Mr. Saunders is a past member of the TLT Executive Board.

"WHO'S WHO" — (Continued)

AL KEPHART (Mr. Gillie) became interested in theatre at Vancouver High School, where he was active in drama, band, orchestra and sports. He has been in THE HAP-PY TIME (Boeing Little Theatre), BEST LAID PLANS, PRIVATE LIVES, HALF-WAY UP THE TREE (TLT); GIRL IN THE FREUDIAN SLIP (White House Players); IMAGINARY INVALID (Orting Opera House.) He and his wife, Dorothy, have two fine sons, Joey, 7 and Johnny, 5.

PATRICK O'LEARY (Mr. Metcalfe) was raised in Tacoma and attended Bellarmine. He was active in theatre at Carroll College, Helena, Montana, where he appeared in SPOON RIVER ANTHOLOGY, UNDER THE MILK WOOD and ST. JOAN. He played in THE MAN WHO CAME TO DINNER (TLT).

MIKE CARR (Mark Jenkins) has worked backstage and been in SUDS IN YOUR EYE, PLAZA SUITE and PERIOD OF ADJUSTMENT. He's a Stadium sophomore and president of the Ski club. He hopes to be either a commercial pilot or a dentist and eventually wants to run for elective office.

SARAH ULERICK (Miss Logay) is 20, works at the Chaplains Pantry and has attended the Radcliffe College of Harvard Univ., where she hopes to return for her degree. She helped with costuming at Harvard's Drama Club; this is her first show in Tacoma.

SHELDON WALTER (Dwight Brookfield and the U.P.) has been in THE MOUSE-TRAP, SOUTH PACIFIC, ANYTHING GOES, CACTUS FLOWER and many others.

STEWART MILLER (A.P.) works at Merrill Lynch, Pierce, Fenner and Smith where he sells stocks. He played in TLT's recent production of THE MOUSETRAP.

STAN SAMS (Narrator) is a nuclear medical technologist at Tacoma General Hospital. He started at TLT many years ago when he "temporarily" pinch-hit for the court clerk in WITNESS FOR THE PROSECUTION. He has also appeared in THE BAT and WARM PENINSULA; however, he has a strong preference for backstage work and knows all phases of stage production.

PHYLLIS MARTIN (Estelle Evans and I.N.S.) is very excited about being in her first play. She is an optometrist and president of her toastmistress club. She directs two childrens' choirs in Puyallup Presbyterian Church.

PATTI FOWLER (Miss L'Arriere) is doing her first stint on the stage also. She models and is receptionist at the Seattle Heart Clinic.

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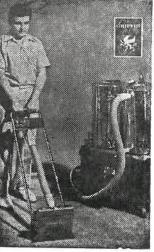
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Feb. 28: Vicky Pitzen, Kathy Fortescue, Jackie Wohn, John Wohn
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Feb. 23: Ethel Plomason Mar. 2: Mrs. John Kotchkoe
Feb. 24: Kathryn Guernsey Mar. 3: Dorothy Johnson

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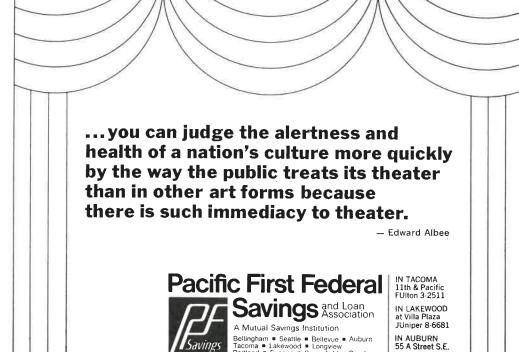
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