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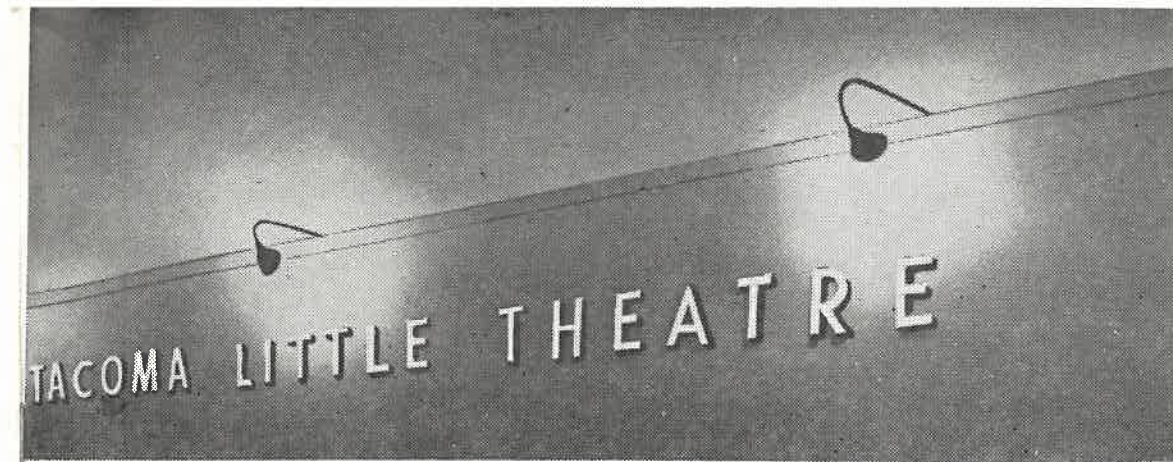
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**54<sup>th</sup> Season**

**TACOMA,  
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# "HALFWAY UP THE TREE"

By  
Peter Ustinov

Dec. 1, 2      Dec. 8, 9      Dec. 13, 14, 15, 16, 1972

Dramatic Director: DOROTHY CLARK

Assistant Directors: Nancy Klippert, Doug Klippert

Special Assistant: Maggie Jones

Technical Director: JOHN B. CULBERTSON

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JUDY .....Margie Hefferman  
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 Candy .....Mrs. Ellis Johnson, Miss Jane Barnes  
 Ushers .....Mrs. Willis Savage, Mrs. James Hazelrigg  
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 Photographer .....Babbie Weston  
 Front Theatre Signs .....Charlie Vawter  
 Assistant in Foyer .....Ethel Weeks

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 Dec. 13 Edna Peterson  
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 Dec. 15 Dorothy Melton  
 Dec. 16 Paul Meyers

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## "WHO'S WHO"

By Laura deVeuve

DOROTHY CLARK: Director, has been in so many "Who's Who" that it is difficult to find anything new to say! A member of the Board, the Play Reading Committee, and goodness knows what other committees. Dorothy is a seasoned and talented worker. She has delighted many audiences with her characterizations and knows backstage work in all its details. Look at the old programs you have at home—or there is a file of them in the office, for anything else you want to know. JOHN CULBERTSON, technical Director, is equally well known to patrons of TLT. He, too, knows all phases of the work, having had years of experience in various places. He was permanent director for several years at TLT and part-time director ever since. He has acted in numerous plays and now is lending a hand with the technical side of things. He is an artist in all he does as most of you reading this paragraph know. In the current play he is being assisted by two volunteers: Carl Farlow and Jim Rohrer. The work of these unsung helpers should not go unnoticed. Carl has been around TLT for seven years, and Jim about three. Some day there should be a bit more about them. Right now this is all the space available.

EVAN McCORD: (The General) Although he had a small part in DAMN YANKEES, this play is Evan's first full length part at TLT. It is not his first appearance here, however, for he has long been active back stage. He assisted with the lighting in South Pacific and Oklahoma, and has had many other chores behind the scenes. He is also a member of the Board. He belongs to a Tacoma family and came into TLT at the urging of his sister and brother-in-law who are also old hands. When he is not concerning himself with the drama he is the owner and operator of Purdy Evergreens which ships greens to florists all over the country. He likes boating. He is also an enthusiastic gardner specializing in fucias. And, after watching him in action, you will say he is also an enthusiastic actor.

CAROL HAZELRIGG (Lady) a dedicated volunteer of TLT, Carol is on the Play Reading Committee and in charge of signing up ushers. She appeared in "The Man Who Came to Dinner" and at the Lakewood Players: Blythe Spirit. Also three musicals, the King and I and South Pacific. Her three daughters are talented musicians. Her husband is a physician and he, too, is interested in drama: writes teaching tapes in dialog on medical subjects. Both Hazelriggs are from Nebraska, but fell in love with the Northwest, which is fortunate for TLT.

VERNE PRIVITT: (Basil) His interest is drama. At Port Angeles High School he playel in "Evening with Shakespeare and Molly Morgan." In Idaho at college he was cast in "Suds in Your Eye" and "Thurber Carnival." In Western Washington University he was in "Uncle Vanya." Then Uncle Sam diverted his career. During the four years in the air force he played in "You're a Good Man, Charlie Brown" in Madrid, Spain. At the present time he is living in Federal Way and TLT is profiteering from his talent.

## "WHO'S WHO" — (Continued)

BOB CHURCH: (Robert) Another first appearance at TLT, but not an amateur. He has a BA degree from PLU. He has had extensive experience in drama in school, college and community theatre at Port Angeles. At PLU he acted, served time in radio as disc jockey and reporter. But, decided in favor of a business career, and at present is Account Executive at KTAC. In high school he also played football, basketball, etc. He is a ski fan, but prefers visiting longacres. He is still a bachelor.

MARGIE HEFFERMAN: (Judy) In the "generation gap," Margie is in the 'Junior group.' She is a senior at Wilson High. She is interested in Speech, English and Psychology. College, or not, she isn't sure. At school she played in "Good News;" at Steve's, "The Drunkard." She is hostess two nights a week at Steve's. She has two brothers and two sisters.

STEPHANIE PHILLIPS: (Helga) disguised with an accent and blond wig, is a junior at Wilson High. She was "June" in Gypsy. She also played in Damn Yankees. She has an older sister and a younger brother. In school she is studying drama and psychology. She hopes to go on with drama.

AL KEPHART: (Tiny) Al is a naturally born comedian; but it is not all natural because he has had experience in school, TLT and elsewhere. At TLT he played in "Best Laid Plans," "Private Lives" and "Girl in the Freudian Slip." He also played in "The Imaginary Invalid" at Fort Orting Opera House. He is married and has two sons. His wife, Dorothy, is also interested in theatre, and hopefully his sons will be. He is a native of Michigan.

BOB HAYWOOD: (Vicar) An ex-Air Force member. He is, professionally, a meteorologist. In meteorologist work in the air force he rated a staff sergeant's stripes. He is now a member of the National Weather Service staff at the Olympia Airport. He came, originally, from Florida, is married and has three children. Bob has appeared in two other TLT productions: "Best Laid Plans" and "Plaza Suite." He also assisted Maggie Jones in the production of "Period of Adjustment." Other hobbies which he has are photography, bowling, and fishing.

CHARMEE COWAN: (Lesley) Here's another high school junior—at Washington High in Parkland. At TLT she played in "Gypsy," and at the Ft. Lewis Playhouse in "Once Upon a Mattress." She is studying classical music, and plans to study either music or drama at PLU next year. She was born in Germany, the youngest of four children. Her other hobbies are tennis and pool.

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- Dec. 6 Mr. and Mrs. Wesley Mailland
- Dec. 8 Mr. and Mrs. Ed Arthur
- Dec. 9 Mr. and Mrs. John Marshall
- Dec. 12 Mr. and Mrs. Harvey Snyder
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- Dec. 8 Jackie Wohn, John Wohn, Pat Litke, Richard Cruz
- Dec. 9 Karen Evans, Sandy Melot, Debbie Hoffman, Danny Wrye, Larry Maxwell
- Dec. 13 Frances Williams, Rex Williams, Margaret Savage, Willis Savage
- Dec. 14 Michelle DuPriest, Peggy DuPriest, Gretchen Cole, Rhonda Falconer
- Dec. 15 Vickie Pitzen, Stacy Todd, Annette Silva, Laurie Smith
- Dec. 16 Lynette Sommers, Peggy Hazelrigg, Jane Bertolin, Jean Buchan

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| Dec. 5 Ethel Mae Heffeltine | Dec. 14 Jane Riese        |
| Dec. 6 Maggie Jones         | Dec. 15 Babs Weston       |
| Dec. 8 Ethel Plomason       | Dec. 16 Dorothy Johnson   |
| Dec. 9 Pat Estefan          |                           |

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For Props we thank Adolf Schaefer, Eloise Egan, Mr. Roberts' Beauty, Charm and Modeling School, Marc Christopher and Gina Olds (Art Work), Evan McCord Furniture.



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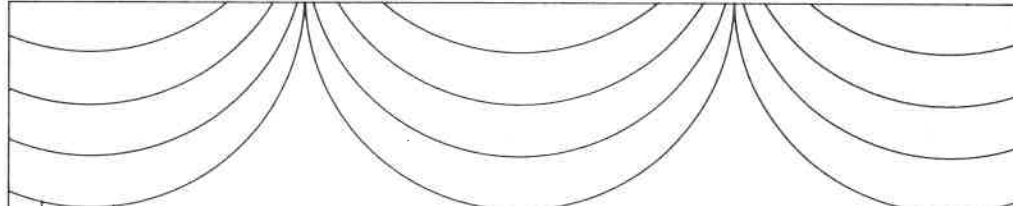
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— 12 —

**NEXT PRODUCTION**

**“THE MOUSETRAP”**

“The Mousetrap,” Agatha Christie’s melodrama that is playing its 25th season on the London stage — the longest run of any play in London, will open at the Tacoma Little Theatre Jan. 12. The play concerns a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. Who is the murderer? Many complications enter into the plot; which, as it develops, becomes more confusing — You will never suspect until the end of the play who the murderer is.

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University of Washington,  
School of Drama: “Major Barbara”  
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Seattle Repertory Theatre: “The Star Spangled Girl”  
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Valley Community Players: “Charley’s Aunt”  
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The Seattle Arts Commission approved a grant to the Seattle Repertory Theatre of \$7,000 to assist with production costs of "Macbeth."  
The Seattle Symphony Orchestra and the Pacific Northwest Ballet Association were granted \$3,000 support for the production of "Nutcracker Northwest."

The Empty Space Association received \$1,000 to assist with the moving of their production of "Subject to Fits" to a Contemporary Theatre for a three-week run.

A magazine of contemporary poetry, "Toothpick, Lisbon, and the Orcas Islands" received \$750 for its second issue.

The Seattle Parks and Recreation Department was granted \$450 towards production costs for "Of Mice and Men."

— ☆ —

ARKANSAS — The Southland Greyhound Racing Track donated proceeds from two evenings' gate and catalogue sales to the Arkansas Arts Center: \$10,000.

— ☆ —

CALIFORNIA — Crocker Bank and Standard Oil Company of California will each contribute \$25,000 to underwrite the San Francisco engagement of the Royal Shakespeare Company of England in "A Midsummer Night's Dream."

— ☆ —

DISTRICT OF COLUMBIA — A series of 12 performances of the "Public Broadcasting Service" received a grant of \$500,000 from General Electric Company.

— ☆ —

OKLAHOMA — November 15 a Committee on Business and the Arts met to explore the wide range of ways that the business community can participate in the arts on a local level.

— ☆ —

MISSOURI — The Hannibal Art Club has been helped financially by the Hannibal National Bank, the Farmers and Merchants Bank, the Commerce Bank and Clayton Federal Savings & Loan Company.

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