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June 1, 2, 7, 8, 9, 14, 15, 16, 20, 21, 22, 23, 1973

Director . . . . . **MAGGIE JONES**  
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CAST . . . In Order of Appearance

June 1, June 7, June 9, June 15, June 20, June 22

MRS. SOLLY GALLAGHER LEVI ..... Zoanne Wilkie  
ERNESTINA ..... Sarah Ulerich  
AMBROSE KEMPER ..... Russell Smith  
HORSE ..... Dale Petersen, Michael Kane  
HORACE VANDERGELDER ..... Kermit Bishop  
ERMENGARDE ..... Christine Walentiny  
CORNELIUS HACKL ..... Tom Birkeland  
BARNABY TUCKER ..... Bill Crosby  
IRENE MOLLOY ..... Jennifer Callinsky  
MINNIE FAY ..... Carla Crowley  
MRS. ROSE ..... Mary Simpson  
RUDOLPH ..... Ray Denny  
JUDGE ..... David Wilkie, John Todd Gale  
COURT CLERK ..... Jerry Hooker

June 2, June 8, June 14, June 16, June 21, June 23

MRS. DOLLY GALLAGHER LEVI ..... Persis Shook  
ERNESTINA ..... Sarah Ulerich  
AMBROS KEMPER ..... Gary Matthies  
HORSE ..... Dale Petersen, Michael Kane  
HORACE VANDERGELDER ..... Murray Lieberman  
ERMENGARDE ..... Sidni Shook  
CORNELIUS HACKL ..... Gordon Karpis  
BARNABY TUCKER ..... Bill Bingham  
IRENE MOLLOY ..... Kathy Farley  
MINNIE FAY ..... Stephenie Phillips  
MRS. ROSE ..... Mary Simpson  
RUDOLPH ..... Ray Denny  
JUDGE ..... David Wilkie, John Todd Gale  
COURT CLERK ..... Jerry Hooker  
SINGERS: Becki Haddon, Suzanne Kleiva, Peggy Hazelrigg, Barbara Bryant, Kathy Krebs, Sandra Clark, Mary Simpson, Diane Zarelli, Joyce McSherry, Jerry Hooker, John Murray, Bill Brieger, John Gale, Steve Sheehy, Mike Leggett, William Geer, Mark Matthies, Dave Wilke.  
DANCERS, BALLET TACOMA: Dale Petersen, David Hitchcock, Michael Hyslop, Michael Kane, Charles Talamantes, Hunter Hale, Candi Crocker, Jan Wolf, Joanie Everson, Valli Hale, Jeanne Sims, Cindy Brooke, Erin Walk, Shelly Allegro, Cheri Loiland, Susan Bales, Teresa Newton.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1. Along Fourth Avenue, New York City
- Scene 2. Grand Central Station  
 "I Put My Hand In" .....Dolly and Company
- Scene 3. A Street in Yonkers
- Scene 4. Vandergelder's Hay and Feed Store, Yonkers  
 "It Takes a Woman".....Vandergelder, Barnaby,  
 Cornelius, and Chorus  
 "Put On Your Sunday Clothes" .....Cornelius, Barnaby, Dolly,  
 Ambrose, Ermengarde
- Scene 5. The Yonkers Depot  
 "Put On Your Sunday Clothes" .....People of Yonkers
- Scene 6. Outside Mrs. Molloy's Hat Shop, Water Street, New York
- Scene 7. Inside the Hat Shop  
 "Ribbons Down My Back" .....Mrs. Molloy  
 "Motherhood" .....Dolly, Vandergelder, Mrs. Molloy,  
 Minnie Fay, Cornelius, Barnaby  
 "Dancing" .....Dolly, Cornelius, Barnaby,  
 Minnie Fay, Mrs. Molloy and Dancers
- Scene 8. A Quiet Street
- Scene 9. 14th Street  
 "Before the Parade Passes By" .....Dolly, Vandergelder,  
 and Company

INTERMISSION

(Cold drinks available in foyer)

ACT II

- Scene 1. In Front of the Hoffman Hotel on Fifth Avenue  
 "Elegance".....Mrs. Molloy, Cornelius, Minnie Fay,  
 Barnaby and Horse
- Scene 2. Outside the Harmonia Gardens Restaurant on the Battery
- Scene 3. Inside the Harmonia Gardens Restaurant  
 "The Waiters' Gallop" .....Rudolph and Waiters  
 "Hello, Dolly" .....Dolly, Rudolph, Waiters and Cooks
- Scene 4. The Nymph Dance .....Ambrose and Dancers
- Scene 5. A Courtroom on Centre Street  
 "It Only Takes a Moment".....Cornelius, Mrs. Molloy and Chorus  
 "So Long Dearie" .....Dolly and Vandergelder
- Scene 6. The Hay and Feed Store, Yonkers  
 "Hello, Dolly" Reprise .....Dolly and Vandergelder  
 "Finale" ..... Company

"WHO'S WHO"

By Dorothy M. Clark

HELLO, DOLLY, with music and lyrics written by Jerry Herman, is a musical comedy on the play *The Matchmaker*, by Thornton Wilder. It is a joyful show, a big chunk of springtime on the stage, irresistible, lively, capricious, full of sunshine and the gaiety of living. The story bounces about from a fancy, frivolous hat shop, to a hay and feed store, out into the streets of New York and into an elegant and expensive restaurant. The happy and irresistible *Dolly Gallagher Levi* is the center of the whirlwind of action, and she is a glittering, extroverted soul who sells her philosophy to anyone who will listen and some who won't.

Only the magic of the theatre would allow us to take two Bloody Marys, add a few appropriate ingredients and produce two DOLLIES. *Persis Shook* and *Zoanne Wilkie* each has played the salty and earthy Oriental in our productions of *South Pacific*, and are now presenting for your entertainment their versions of DOLLY. *Persis* started singing in musicals here about 20 years ago and has appeared in a variety of parts since. She is a music specialist for the Tacoma Public Schools, teaches guitar, is a Girl Scout troupe leader, has three teenagers at home, and happily announces the recent birth of her first granddaughter in Vietnam. Also is proud of her two grandsons. She enjoys the elegance and happiness of Dolly. *Zoanne* is an enthusiastic and friendly individual who keeps herself busy with a variety of projects—sings with a quartet of gals, teaches vocal music privately, helps with entertainment at McNeil Island, and relates amusing stories about her experiences with her family. She was a great success in the role of the Mother in "Gypsy."

MURRAY LIEBERMAN and KERMIT BISHOP share the fun of the character *Horace Vandergelder*. Murray earned himself a Dickie award last year for the best performance by an actor at TLT, has appeared in one other play this year. He first acted at Fort Lewis in 1959 in "Hatful of Rain." Three musicals have profited from his talents—"Damn Yankees," "Where's Charlie," and "The Apple Tree." (He played the snake.) KERMIT BISHOP declares that he was born in a shack in Montana. He came to the Northwest and attended UPS and Central Washington State College. He teaches teen-agers at Cascadia Diagnostic Center. Remember Kerm as "Old Joe" in "Damn Yankees?"

"WHO'S WHO" — (Continued)

CORNELIUS HACKL is a funny feller made funnier by TOM BIRKELAND and GORDY KARPEN. Gordy has never appeared on stage before, came to tryouts because he thought the experience of relating to a large group of people with a common goal would be fun. He aims to use his abilities and schooling to help children. His musical experience has been with school choirs and informal studying with Ed Harmik of PLU. Tom remembers his role in "Thousand Clowns" as his favorite of all, but has had a good time in every show he has done. Went to Central Washington State College, spent some time at Laguna Beach and aspires to win an Oscar.

Alternating in the role of Barnaby Tucker are the BILLS, Bingham and Crosby. Bill B. has been in six musicals and found Gypsy to be the most fun. He enjoys the comradeship in the casts of music shows. Last time we saw Bill B., he was creating the character Christopher Wren, in the mystery, Mousetrap. Bill C., baritone, dedicated to becoming a professional theatre person, has extensive training and experience in the musical comedy field. He helped to organize a theatre group in Fort Peck, Montana, was part of the Haymarket Theatre in Tacoma, studied vocal music in college, is on the substitute teachers' list for the Tacoma Schools. Bill C. is a young man with ambition and enthusiasm who always wanted to be on the stage. He would like to play Peter Pan some day.

The beautiful widow Malloy who is helped in her quest for a man by Dolly Levi, is played for us by KATHY FARLEY and JENNIFER CALLINSKY. Kathy met her own real life man while playing in Damn Yankees at TLT, has been married to him for about one year. She has spent some time in Germany (picking berries and cherries, she says) and would like to own a sailboat. Kathy was born in Virginia, but is proud of the fact that she has lost her southern accent and become a true Northwest convert. She teaches music for Tacoma Public Schools, gives piano lessons, and is currently studying voice with ZoAnne Wilkie. Jennifer started out to be in "Music Man" but had to drop out at the last minute due to illness. She has since sung with the Clef Dwellers, been married and acquired a daughter. Presently she is singing in a gals' quartet.

A couple of exuberant and talented little ladies share the responsibility of creating the role of *Minnie Fay*. CARLA CRAWLEY is majoring in Drama at UPS and has been accepted by the American Academy of Dramatic Art in New York for next

"WHO'S WHO" — (Continued)

year. She wants to be a serious actress, has studied ballet for nine years, done the choreography for *Oklahoma* and *Lysistrata*. STEPHENIE PHILLIPS, equally talented and personable, has had fun doing musicals here and at school. Most recently she played the leading role in "Hansel and Gretel," and last year was the Swedish maid and love interest in the comedy "Half-Way-Up-the-Tree." She liked her role as a grown-up Baby June in "Gypsy."

SIDNI SHOOK and CHRISTINE VALENTINY take turns as *Ermengarde*. This is the first appearance on stage for Sidni, who is Persis' only daughter. She has played the bassoon, would like very much to be a veterinarian and is studying to that end at TCC. She is having fun, and says that she likes being the only girl in a four-boy family. Chris sings with a group of gospel singers called the Voices of the Rock. She has appeared in *Sound of Music* and *Music Man* . . . currently works as a dental assistant.

SARAH ULERICK has lived all over the United States and is a true volunteer here at TLT. She just came in and offered to help out last year and has since worked in two plays. She is delighted to play a sexy and seductive comedy role, *Ernestina*.

AMBROSE, who is part of Dolly's matchmaking scheme, is played by newcomers GARY MATTHIES and RUSSELL BUD SMITH. Gary is a person of great diversity by choice and effort. He has a private pilot's license and flies Cessnas mostly, likes to ride a motorcycle, says his idea of a perfect time is to go to the beach with a pretty girl, a bottle of wine and a few sandwiches. He is a supervisor of children's protective services for Pierce County. Russell (Bud) has a Bachelor's degree in speech and theatre and English literature from SMU, calls Dallas his home town. He will be studying this summer with Earl Kelly at his school of drama in Seattle. Bud would like to be a therapist and work with troubled people.

This is a topsy-turvy world we live in, troubled and complex. HELLO, DOLLY is a delightful experience in happiness and simplicity. It is presented in a spirit of fun and jubilation. Relax and rejoice in its charm.

**PRODUCTION STAFF**

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 Decor: Ed Jones, Stan Sams.  
 Props: Carol Hazelrigg, Mary Kelley, Chairman; Dorothy Clark.  
 Costumes: Peg Poole, Chairman and Designer; Assistants: Diana Darland, Merle Loyd, Joanne Girolami, Mary Simpson, Suzanne Kleiva, Barbara Bryant, Carol Hazelrigg, Sandra Clark, Ida Blood, Jane Starr, Gladys Georgeson, Babbie Weston.

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June 8 Mr. and Mrs. James Laurent	June 20 Mr. and Mrs. Erick Peterson
June 9 Col. and Mrs. Kenyon Yauger	June 21 Mr. and Mrs. Roy McGinn
	June 22 Mr. and Mrs. Norman Bradley
	June 23 Mr. and Mrs. Don Beardsley, Jr.

**SEASON TICKET TABLE**

June 1 Mr. and Mrs. Floyd Murphy, Paul Meyers	June 15 Fern Dengis, Pat Pitzen
June 2 Mr. and Mrs. Charles McFail	June 16 Edna Iverson, Kathryn Guernsey
June 7 Dorothy Melton, Mrs. James Whyte	June 20 Babbie Weston, Peg Poole
June 8 Ida Blood, Mickey Kramer	June 21 Dr. Lon Hoover, Myrtle MacLennon
June 9 Mr. and Mrs. Jack Thomas	June 22 Mr. and Mrs. Norman Bradley
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- June 8 Mike Molzahn, Peggie Molzahn, Lauri Van Grevenhof, Karen Wood.
- June 9 Sandy Melot, Debbie Hoffman, Erin Murphy, Tod Haywood, Linda Garrick.
- June 14 Joan Wohn, Jackie Wohn, Nelson Wohn, Charlotte Wohn.
- June 15 Jane Bertolin, Linda Vandeberg, Debbie Purcell, Jean Buchan, Robin Bennett.
- June 16 Elizabeth Jestic, Phyllis Jestic, Vickie Crumbley, Joan Duyungan.
- June 20 Chris Clark, Kim Campbell, Elizabeth Campbell, Donna Jenkins.
- June 21 Pamela Fauver, Patricia Fauver, Jean Fauver, Tina Vicent.
- June 22 Cindy Brown, Robin Melot, Becky Jenkins, Susan Johnson.
- June 23 Jeanne Vicent, Tina Vicent, Jean Fawver, Deonn Nowers.

**HOUSE MANAGERS**

- |                         |                           |
|-------------------------|---------------------------|
| June 1 Darrell Darnell  | June 15 Colin Stebbins    |
| June 2 Arnold Nordlund  | June 16 Vic Amet          |
| June 7 Bob Hash         | June 20 Dale Kent         |
| June 8 Roland Guernsey  | June 21 Marvin Bickenbach |
| June 9 James Amet       | June 22 Alan Wheeler      |
| June 14 Ralph Uptegrove | June 23 Paul Meyers       |

**CANDY TABLE**

- |                         |                          |
|-------------------------|--------------------------|
| June 1 Ethel Plomason   | June 15 Iona Rohlman     |
| June 2 Helen Anderson   | June 16 Elizabeth Backer |
| June 7 Marie Walker     | June 20 Ida Blood        |
| June 8 Barbara Oblinger | June 21 Jane Brasius     |
| June 9 Arlene Leddy     | June 22 Phyllis Martin   |
| June 14 Jane Riese      | June 23 Dorothy Johnson  |

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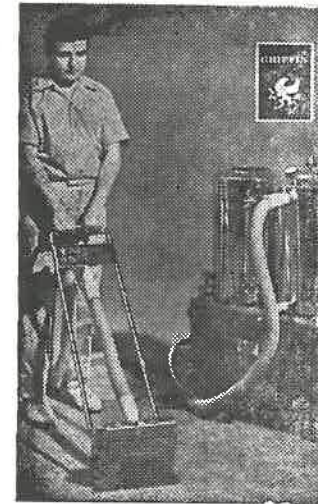
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