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By

SAMUEL TAYLOR

March 30, 31

April 6, 7

April 11, 12, 13, 14, 1973

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Assistant to the Director - - - BABBIE WESTON  
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PAMELA PIPER .....Virginia Dille

AUGUSTA PIPER .....Joan M. Hayes

SIMON HOLT .....Tom Birkeland

SAMUEL HOLT .....\*Buddy Keith

\*(March 31: Role of 'Samuel Holt' will be played by Bob Haywood)



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### ACT I

(Late afternoon)

### INTERMISSION

(Coffee and cold drinks available in foyer)

### ACT II

(The following morning)

### ACT III

(That afternoon)

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THE TIME: Early Autumn, 1962

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Properties ..... Mary Kelley, Dorothy Clark  
Lighting ..... Terry Denbrook, James Netti, Jim Rohrer  
Sound ..... John Kelley, Jim Rohrer  
Decor ..... Peg Poole, Chairman; Assistants: Babbie Weston,  
Douglas Rice, Stan Sams, Helen Matson, Marjorie McDaniel  
Costumes ..... Kay Hardwick

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Foyer Hosts and Hostesses ..... Mrs. James Whyte  
Coffee Hosts and Hostesses ..... Mrs. Bert Blood  
Check Room ..... Mrs. Jack Thomas  
Candy ..... Mrs. Ellis Johnson  
Ushers ..... Mrs. Willis Savage, Mrs. James Hazelrigg  
House Managers ..... Ralph Uptegrove  
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## "WHO'S WHO" in the Cast

By Mrs. Francis R. Busby

DOLORES HAYS (Emily Bach-Nielsen) . . . A newcomer to the Tacoma Little Theatre stage. Dolores is certainly not a newcomer to theatre. She grew up in Tacoma, studied drama at WSU, was active in Lakewood Players in years past and even appeared in little theatre productions in the Philippines. An avid bridge player, Dolores is looking forward to June when her husband, Richard, will return from an 18-month tour of duty in Korea.

MURRAY LIEBERMAN (Christian Bach-Nielsen) . . . Awarded a Dickie for his role in "Plaza Suite" last year. Murray has been a favorite of TLT audiences since his memorable portrayal of 'Mr. Frank' in the "Diary of Anne Frank" over 10 years ago. A retired Army dentist, Murray is a man of many talents and hobbies including leather craft, organ playing and golf.

PHYLLIS MARTIN (Mildred Kelsey) . . . An Optometrist from Puyallup who specializes in the treatment of children's reading disabilities. Phyllis added acting to her many interests when she appeared in "Solid Gold Cadillac" earlier this year. Married to an Optometrist, Phyllis directs two children's choirs in Puyallup, is President of the Golden Key Toastmistress Club, is active in the Pierce County Optometric Association and enjoys boating, deep sea fishing and beaching—and really plays the violin.

VIRGINIA DILLE (Pamela Piper) . . . At one time, Virginia's name was featured on every TLT program. She not only was a member of the Board of Directors for many years, but she also worked in every capacity at the theatre, and played many leading roles. She then took time out to raise a family, but she is now glad to be back on the boards. Her husband, Harold, and her three children, find they have a rival for her affection, however . . . a grandson . . . one-year-old, Zachary Rule.

## "WHO'S WHO" — (Continued)

JOAN MARIE HAYES (Augusta Piper) . . . Joan's interest in the theatre started when she was a young girl. She has performed in fifteen plays since her first role as a Munchkin in "The Wizard of Oz". Last seen in "The Reluctant Debutant" at TLT, Joan majored in drama at Western Washington State College. She loves to cook, crochet, sew and sketch . . . she comes from a family of eight children . . . she's single . . . and at present she is hoping to have a career job with the phone company.

TOM BIRKELAND (Simon Holt) . . . Little Theatre audiences have enjoyed Tom's talents many times in the last eight years . . . in such plays as "Harvey," "Critic's Choice," "Music Man" and "The Sound of Music". Tom is the manager of the Hardy Shoe Store at the Mall, he's single, and in his spare time, he and a friend are writing a musical which they hope to produce in the area in the next couple of years. Speaking of musicals, you will also see Tom later on this year in "Hello Dolly".

BUDDY KEITH (Samuel Holt) . . . Buddy's TLT credits include "Bus Stop" and "The Man Who Came To Dinner," although he has appeared in over fifteen plays in other theatres. A psychologist doing research on the molecular mechanisms of memory, Buddy also has a two-acre animal and vegetable farm in University Place, and, if that wasn't enough, he is a professional musician with his own group, "Proud Country," which is booked through the Jack Roberts Talent Agency in Bothell. As his group will be appearing at the C.P.O. Club in Bremerton starting March 31, his role on that night will be played by . . .

BOB HAYWOOD . . . Many thanks to Bob for learning and rehearsing the part of 'Samuel Holt' and stepping in for Buddy Keith for the March 31 performance of this play. Bob is a meteorologist for the National Weather Service at the Olympic Airport and has appeared at TLT in "Plaza Suite," "Best Laid Plans" and "Halfway Up a Tree".

**FOYER HOSTS AND HOSTESSES**

- March 30—Mr. and Mrs. Phillip Berggren
- March 31—Mr. and Mrs. Charles Keller
- April 3—Mrs. Babbie Weston
- April 4—Mr. and Mrs. Charles McFail
- April 6—Mr. and Mrs. Jack Williams
- April 7—Mr. and Mrs. Ralph Grant
- April 10—Mr. and Mrs. Paul Meyers
- April 11—Mr. and Mrs. Ralph Uptegrove
- April 12—Mr. and Mrs. Edwin Schneebeck
- April 13—Mr. and Mrs. Don Hunt
- April 14—Mr. and Mrs. Alfred Stacy

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**COFFEE HOSTS AND HOSTESSES**

- March 30: Miss Jane Barnes, Mrs. B. L. Blood
- March 31: Gen. and Mrs. E. M. Llewellyn
- April 3: Mr. and Mrs. John Dyer
- April 4: Mr. and Mrs. Earl Mamlock
- April 6: Mr. and Mrs. Thos. Hopwood
- April 7: Mrs. Sarah Alice Proudfoot, Mrs. Dorothy Greenwood
- April 10: Mr. and Mrs. Richard H. Taylor
- April 11: Dr. and Mrs. Lon Hoover
- April 12: Mrs. Maryon K. Holt and Friend
- April 13: Mr. and Mrs. W. L. Brown
- April 14: Mr. and Mrs. Val Kramer

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### USHERS

March 30: Lynette Sommers, Vanessa Broz, Mark Matthies, Joyce McSherry  
March 31: Elizabeth Jestice, Vickie Crumby, Ruth Cody, Florence Fiddler  
April 6: Mike Molhrer, Peggy Molhrer, Randy Taylor, Carole Taylor  
April 7: Todd Haywood, Linda Garrick, Rhonda Falconer, Bruce Garrison  
April 11: Jackie Wohn, John Wohn, John Turner, Sandra Taylor  
April 12: Peggy DuPriest, Gretchen Cole, Michelle DuPriest, Quincy Adams, Karen Evans  
April 13: Kim Campbell, Donna Jenkins, Dana Haywood, Liza Jorgenson  
April 14: Bill Bingham, Fred Nerf, Charlotte Wohn, Nelson Wohn

### CHECK ROOM

March 30: Mr. and Mrs. C. Herbert Williams  
March 31: Mr. and Mrs. Leo J. McGavick  
April 3: Mr. and Mrs. Shawn Wierson  
April 4: Mrs. Florine Hendrickson, Mrs. Elizabeth Griffiths  
April 6: Mr. and Mrs. Don E. Williams  
April 7: Mr. and Mrs. Bertil Olson  
April 10: Mr. and Mrs. Chilton Bowman, Jr.  
April 11: Mr. and Mrs. Dan Ries  
April 12: Mr. and Mrs. Arnold Doersam  
April 13: Mr. and Mrs. S. Evan Davies  
April 14: Mr. and Mrs. George Robbins

### CANDY TABLE

|                                   |                             |
|-----------------------------------|-----------------------------|
| March 30: Mrs. Donald E. Williams | April 10: Arlene Leddy      |
| March 31: Ethel Plomason          | April 11: Jane Riese        |
| April 3: Marie Walker             | April 12: Ann Otterberg     |
| April 4: Barbara Oblinger         | April 13: Helen Marr Jewett |
| April 6: Iona Rohlman             | April 14: Edna Iverson      |
| April 7: Dorothy Johnson          |                             |

### HOUSE MANAGERS

|                           |                             |
|---------------------------|-----------------------------|
| March 30: Darrell Darnell | April 10: Marvin Bickenbach |
| March 31: Victor Amet     | April 11: Allen Wheeler     |
| April 3: Rollin Guernsey  | April 12: Don Snyder        |
| April 4: Dale Kent        | April 13: Arnold Nordlund   |
| April 6: Colin Stebbins   | April 14: Paul Meyers       |
| April 7: Jim Amet         |                             |

### FIRST NIGHT SOCIAL

Centerpiece on table by Dorothy Perkins

Table Hostesses: Mrs. Naubert Grove, Mrs. James Hazelrigg

Coffee Bar Hostesses: Mrs. B. L. Blood, Miss Jane Barnes

### ACKNOWLEDGEMENTS

For Publicity, we appreciate the cooperation of the following: Tribune Publishing Co., Tacoma Review, Daily Olympian, Dick Weeks, Federal Way Fife Advertiser, The Wheel (Norbert Grove), Gig Harbor Peninsula Gateway, Bremerton Sun, King Radio (Howard Hall), KTNT-TV (Ted Knightlinger), University of Puget Sound, Pacific Lutheran University, Pierce County Herald, Post-Intelligencer, Lakewood Suburban Times.

And, for props, we thank Mr. and Mrs. Harold Dille and Helen Matson; also Jim Whyte for transportation.

Also, tinting of portrait by Kenneth G. Ollar.

We would like to point out if, at the close of the show, you would like to congratulate the actors and actresses on their performances, you may go through the door at down left, and you will find stairs leading to backstage.

**...you can judge the alertness and health of a nation's culture more quickly by the way the public treats its theater than in other art forms because there is such immediacy to theater.**

— Edward Albee

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— 12 —

OLD THEATRE CLICHE: "The show must go on"

NEW THEATRE CLICHE: "Without an audience, no theatre"

As the curtain rises tonight on the first act of "BEEKMAN PLACE," we will be saying "Goodbye" to the six dramatic plays that have been presented during the 1972-73 season. You, as citizens of the community, are proud of the achievements and quality that have been the goals set by the TLT group. Also, the Tacoma Little Theatre plant is one of the best in the Northwest—thanks to you who have supported the Little Theatre. Let us continue the traditional excellence that has always been the rule.

To you, our audience, our sincere hope that our efforts are worthy of your loyalty and attention.

**SPECIAL SALE**

DURING THE MONTH OF JUNE the price of ADULT SEASON TICKETS will be ONLY \$9 for the 1973-74 season (6 plays and 1 musical show: This is only \$1.29 for each show).

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As you know, the Tacoma Little Theatre is a non-profit civic organization, but cost of operation increases each year. We aren't 'taking a chance' on this VERY LOW COST, depending on YOU and YOU and YOU getting your friends to purchase a season ticket.

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— 13 —

NEXT PRODUCTION  
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 Music and Lyrics by JERRY HERMAN  
 Based on the play "The Matchmaker"

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June 1, 2    June 7, 8, 9    June 14, 15, 16    June 20, 21, 22, 23

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| April 30, May 1, 2, 3, 4: | 1:00 to 5:00 p.m.                       |
| May 7, 8, 9, 10, 11:      | 1:00 to 5:00 p.m.                       |
| May 14, 15, 16, 17, 18:   | 1:00 to 5:00 p.m. and 7:00 to 9:00 p.m. |
| May 21, 22, 23, 24, 25:   | 1:00 to 5:00 p.m. and 7:00 to 9:00 p.m. |
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The importance of costumes in the theatre takes an added dimension when authenticity is crucial in a show like "HELLO, DOLLY". Heading the difficult task of costuming for this production is Peg Poole.

SPECIAL CONTRIBUTIONS  
 (1972-73)

As you have looked at the TLT programs, you have probably noticed this special page which lists the names of those who have contributed to TLT this season. You have also noticed that there are different categories into which contributions can be made. The following listing is our way of expressing our appreciation to those people for their contributions. MAY WE ADD YOUR NAME?

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