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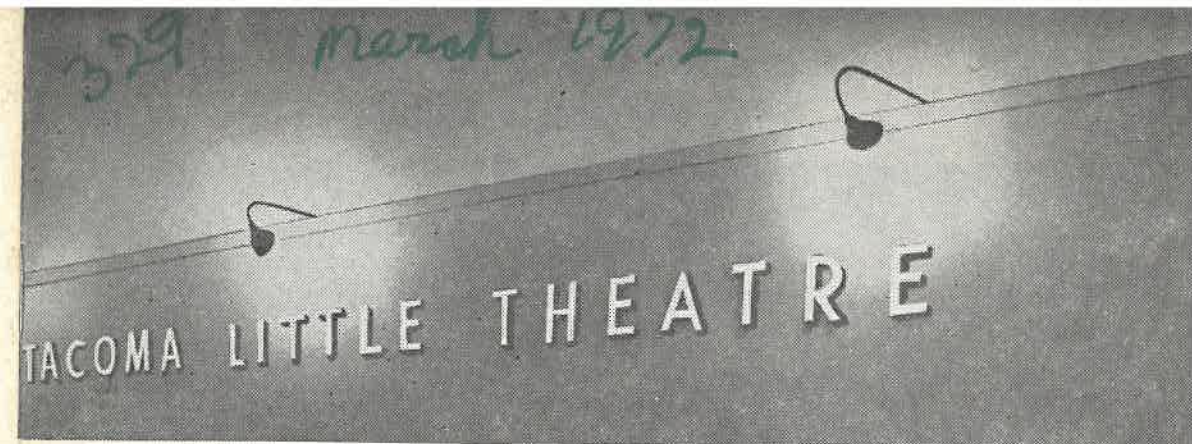
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Technical Director .....John B. Culbertson  
 Junior Theatre Director .....Mrs. Carl Jones  
 Exec. Secy.-Mgr. ....Helen Weed



**53<sup>rd</sup> Season**

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By Noel Coward

March 3, 4

March 10, 11

March 15, 16, 17, 18, 1972

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Assistant to the Director: Babbie Weston

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CAST OF CHARACTERS

(In Order of Appearance)

Sibyl Chase ..... Sally Jensen  
 Elyot Chase ..... Rolly Opsahl  
 Victor Prynne ..... Al Kephart  
 Amanda Prynne ..... Maureen Buryk

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Stage Manager: Jed Powell  
Construction and Painting: Stanley Sams, Chairman; Assistants: Dick Jones, Roger Webster, Steve Pearson, Charles Vawter, Carl Farlow, Don Melville  
Lighting: Terry Denbrook, Chairman; Assistants: James Rohrer, Mike Carr  
Sound: John Kelley, Chairman  
Decor: Peg Poole, Chairman  
Props: Dorothy Clark, Mary Kelley, Chairmen; Assistant: Babbie Weston  
Dressing Rooms: Pat Pitzen, Chairman  
Stage Hands: Wes Copeland, John Petteys

### FRONT THEATRE STAFF

Foyer Hostess .....Ann Bradley  
Coffee Hostess .....Elaine Gray  
Ushers .....Carol Hazelrigg, Alida Evans  
Check Room .....Myrnie Thomas  
Candy Table .....Dorothy Johnson, Greta Beardsley  
House Manager .....Ralph Uptegrove  
Photographer .....Babbie Weston  
Front Theatre Signs .....Charley Vawter  
Assistant in Foyer .....Ethel Weeks

### "WHO'S WHO"

By Mrs. Francis Busby

Maureen Buryk — "Amanda"

Since arriving in Tacoma in July of last year, Maureen has played in two plays and one opera at the Centurion Theatre at Ft. Lewis and now "Private Lives" here at TLT. Maureen had the female lead in "Stop the World I Want to Get Off," a featured role in "Charlie's Aunt" and the role of a shepherdess in "Amahl and the Night Visitors." Married just two years to Lt. Ron Buryk, Maureen was born and raised in New York City and attended St. Peter's College in Jersey City. At college she was active in the drama club, and, as a French major, appeared in many plays for that department written and produced in French. Maureen feels Amanda is a great part . . . and Sheila Varey a great director to work with.

Rolly Opsahl — "Elyot"

Rolly has really made a name for himself in Tacoma drama circles. This year he has finished three shows in a row at the Centurion Theatre at Ft. Lewis: "You're a Good Man, Charlie Brown," "Becket," and "Telemachus Clay." In 1971 Rolly guest-directed "The Crucible" for TCC. He has directed five shows for Lakewood Players, besides appearing as an actor in numerous Lakewood productions. Rolly is also a familiar figure in Steve's Gay Nineties melodramas. It's been ten years since Rolly has appeared in a TLT play and this is the first time, in any play, in any theatre, that Rolly has played a romantic lead . . . and he admits he's enjoying it. He is especially pleased to be working with Sheila Varey. As Rolly says . . . "she's a fine director." Rolly, and his wife Marj, have an eleven year old boy, Brad, who is just as interested in sports as Rolly is in theatre.

Sally Jensen — "Sibyl"

Sally is a newlywed on stage . . . and off. She and her husband, Brian, were married just last fall in Colorado Springs. When asked where she was from, Sally answered, "all over the world." It seems her father is in the Air Force, as her husband is also, and Sally, literally, has lived all over the world. When in Hawaii she played in "The Impossible Years" at the Honolulu Community Theatre, and she has also been in high school plays. What brought her to TLT? Her husband suggested she get in theatre work again and pestered Sally until she called here to find out when the next tryouts would be held. Now Sally is trying to get Brian interested. With two years left in the Northwest before they move somewhere else in the world, we'll hope to see a lot of them.

Al Kephart — "Victor"

TLT patrons will remember Al as "Mr. Big" in "The Best Laid Plans" which played here in November. A year and a half ago he appeared as the doctor in "The Happy Time" at the Boeing Little Theatre. Since that time, as all in the area (and Senator Proxmire, also) are well aware, happy times at Boeing are no more. Al was no exception, being now a computer programmer with the Dept. of the Army at Madigan Hospital. Al and his wife have two boys . . . Joe and John, aged six and four. Besides theatre work, Al also enjoys 3-cushion billiards, bowling, and fooling around in the kitchen . . . with food!

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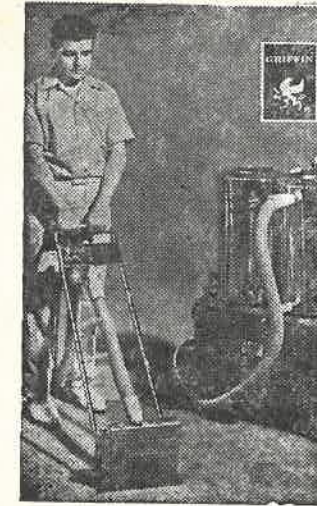
**SHOW WILL PLAY IN JUNE**

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- March 4: Mr. and Mrs. A. C. Stacey
- March 7: Gen. and Mrs. E. M. Llewellyn
- March 8: Mr. and Mrs. William J. Sherman
- March 9: Mr. and Mrs. Morris Kleiner
- March 10: Dr. and Mrs. Lon Hoover
- March 11: Mr. and Mrs. Bertil Olson
- March 14: Mr. and Mrs. Donald B. Sturrock
- March 15: Lt. Col. and Mrs. Laurence Nelson
- March 16: Mr. and Mrs. Joseph M. Pullen
- March 17: Mr. and Mrs. Val Kramer
- March 18: Mr. and Mrs. S. Evan Davies

**COFFEE HOSTS AND HOSTESSES**

- March 3: Mr. and Mrs. Kenn Whittaker
- March 4: Mr. and Mrs. Jack Williams
- March 7: Mr. and Mrs. Harry Hoffman
- March 8: Mr. and Mrs. W. L. Brown
- March 9: Mrs. Bert Blood
- March 10: Mr. and Mrs. Brad Gierke
- March 11: Mr. and Mrs. H. W. Jeanblanc
- March 14: Mr. and Mrs. William McCrea
- March 15: Mr. and Mrs. Earl Mamlock
- March 16: Mr. and Mrs. Charles Gray
- March 17: Mr. and Mrs. Earl Nelson
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### USHERS

- March 3: Vickie Pitzen, Stacey Todd, Jennie Knowlton, Mark Matthies  
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March 10: Margie Batt, Howard Mostrom, Wendy Schartow, Karen Evans  
March 11: Frances Farrar, Cindy Coberly, Helen Jestice, Elizabeth Jestice  
March 15: Michelle DuPriest, Peggy DuPriest, Kim Campbell, Rhonda Falconer  
March 16: Martine Ross, Joe Petrich, LeAnn Peterson, Don Gilmore  
March 17: Susie Hazelrigg, Peggy Hazelrigg, Cindy Brown, Sally Button  
March 18: Becky Jenkins, Donna Jenkins, Bill Bingham, Lauri Bingham

### CHECK ROOM

- March 3: Mr. and Mrs. Jerome Thorpe  
March 4: Mr. and Mrs. Leo J. McGavick  
March 7: Mrs. Charlotte Goetzke and Friend  
March 8: Mrs. Elizabeth Griffiths, Mrs. Florine Hendrickson  
March 9: Alice Hart, Bess Brosamer  
March 10: Mrs. Phyllis Herrmann, Mrs. Thelma Thornley  
March 11: Mr. and Mrs. Collin Cassen  
March 14: Mr. and Mrs. F. M. Bickenbach  
March 15: Mr. and Mrs. Julian Foss  
March 16: Mrs. Burt O. Beal, Miss Elizabeth Washburn  
March 17: Mr. and Mrs. Don E. Williams  
March 18: Mr. and Mrs. John D. Marshall

### CANDY TABLE

- March 3: Rosetta Running  
March 4: Kay Furlong  
March 7: Jennifer Hall  
March 8: Dorothy Johnson  
March 9: Judith Youngblood  
March 10: Jane Riese  
March 11: Willie Mae Hall  
March 14: Barbara Oblinger  
March 15: Greta Beardsley  
March 16: Elizabeth Backer  
March 17: Mrs. Robert A. Foster  
March 18: Loda Wadsworth

### HOUSE MANAGERS

- March 3: Darrell Darnell  
March 4: Vic Amet  
March 7: Bob Hash  
March 8: Dale Kent  
March 9: Ralph Uptegrove  
March 10: Arnold Nordlund  
March 11: James Amet  
March 14: Marvin Beckenbach  
March 15: Alan Wheeler  
March 16: Rolin Guernsey  
March 17: Colin Stebbins  
March 18: John Eddy

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### SEASON TICKET TABLE

- March 3: Helen Dahl
- March 4: Agnes Gilmer
- March 10: Edna Iverson
- March 11: Fern Dengis
- March 15: Maggie Jones
- March 16: Ida Blood
- March 17: Jane Barnes
- March 18: Ann Bradley

### NEXT PRODUCTION

## "PLAZA SUITE"

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Reservations start: March 3

The Tacoma Little Theatre takes pleasure in announcing the following legitimate stage shows that will be produced in Tacoma:

### UNIVERSITY OF PUGET SOUND

G. B. Shaw's "ARMS AND THE MAN" — March 10-19

Shakespeare's "A MIDSUMMER NIGHT'S DREAM" — May 4-13

### LAKEWOOD PLAYERS

Noel Coward's "BLITHE SPIRIT" — March 17, 18, 24, 25, 31, April 1

### TACOMA COMMUNITY COLLEGE

Agustin Baly's "UNDER THE GAS LIGHT" — May 12 thru May 20

### PACIFIC LUTHERAN UNIVERSITY

Irwin Shaw's "BURY THE DEAD" — March 16, 17, 18

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The following plays have been produced at the Tacoma Little Theatre.  
Which ones did you enjoy the most?

- |                                 |                               |
|---------------------------------|-------------------------------|
| "The Absence of a Cello"        | "Goodbye Charlie"             |
| "Any Wednesday"                 | "Girl of the Golden West"     |
| "Ah, Wilderness"                | "Golden Fleecing"             |
| "Abie's Irish Rose"             | "Harvey"                      |
| "The Autumn Garden"             | "The Heiress"                 |
| "Advise and Consent"            | "Inherit the Wind"            |
| "Best Laid Plans"               | "Love in E-Flat"              |
| "Barefoot in the Park"          | "The Letter"                  |
| "The Best Man"                  | "Love From a Stranger"        |
| "Bell, Book and Candle"         | "Mary, Mary"                  |
| "Born Yesterday"                | "Mr. Roberts"                 |
| "Blithe Spirit"                 | "A Majority of One"           |
| "The Bat"                       | "Morning's at Seven"          |
| "Bus Stop"                      | "Man Who Came to Dinner"      |
| "Breath of Spring"              | "Never Too Late"              |
| "A Case of Libel"               | "Night of the Iguana"         |
| "Critic's Choice"               | "No Time for Sergeants"       |
| "Come Blow Your Horn"           | "Othello"                     |
| "Chicken Every Sunday"          | "The Odd Couple"              |
| "The Cactus Flower"             | "Picnic"                      |
| "Caine Mutiny Court-Marshall"   | "The Women"                   |
| "Diary of Anne Frank"           | "Witness for the Prosecution" |
| "Charley's Aunt"                | "You Can't Take It With You"  |
| "Dinner at Eight"               | "A Thousand Clowns"           |
| "Detective Story"               | "Teahouse of the August Moon" |
| "Daughter of Silence"           | "3 Men on a Horse"            |
| "Dear Charles"                  | "Time of the Cuckoo"          |
| "The Desk Set"                  | "Taming of the Shrew"         |
| "Dark at the Top of the Stairs" | "Suds in Your Eye"            |
| "Don't Drink the Water"         | "The Subject Was Roses"       |
| "Everybody Loves Opal"          | "Send Me No Flowers"          |
| "A Far Country"                 | "Summer and Smoke"            |
| "For Better for Worse"          | "A Shot in the Dark"          |

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