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53rd Season

**TACOMA,
WASHINGTON**

*"Period Of
Adjustment"*

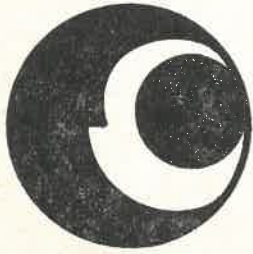


Members of Cast



Back row: Robert Haywood, Dick Jones, Jeff Lovely, Ken Gould.
 Front row: Vickie Pitzen, Dorothy Clark, Chris Sylling, Mary Kelley.
 Not in picture: Richard Monaghan; not in cast: Dick Jones.

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By Tennessee Williams

Dec. 3, 4 Dec. 10, 11 Dec. 15, 16, 17, 18, 1971

Dramatic Director: Maggie Jones

Assistant to the Director: Robert Haywood

Technical Director: John B. Culbertson

53rd Season

327th Major Production

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For tenderness I would lay down
 The weapon that holds death away,
 But little words of tenderness
 Are those I never learned to say.

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CAST OF CHARACTERS

(In Order of Appearance)

RALPH BATES	Richard Monaghan
ISABEL HAVERSTICK	Chris Sylling
GEORGE HAVERSTICK	Jeff Lovely
SUSIE	Vickie Pitzen
MRS. McGILLICUDDY	Mary Kelley
MR. McGILLICUDDY	Ken Gould
POLICE OFFICER	Mike Carr
DOROTHEA BATES	Dorothy Clark

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ACT I

Action is continuous in next Act.

ACT II

INTERMISSION

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ACT III

Action continuous

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Sound: John Kelley, Doug Klippert

Decor: Peg Poole

Props: Mary Kelley, Dorothy Clark, Steve Pearson

Dressing Rooms: Pat Pitzen

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UshersCarol Hazelrigg, Alida Evans

Candy TableDorothy Johnson, Greta Beardsley

House ManagerRalph Uptegrove

Assistant in FoyerEthel Weeks

PhotographerBabbie Weston

Front Theatre SignsCharley Vawter

Check RoomMyrnie Thomas

Coffee Hosts and HostessesElaine Gray

"WHO'S WHO"

By Laura deVeuve

MAGGIE JONES, the Director. What can one say about Maggie that hasn't been said many times before? An all-around TLTer, she handles committees, acts in, or directs, plays equally well and knows all about the theatre business. TLT would be lost without her. Look back in numerous programs to see how many times her name has appeared.

R. A. MONAGHAN (Ralph Bates) When the actor originally cast for this part was forced to cancel at almost the last moment, it was indeed fortunate that Dick Monaghan agreed to step in. A UW graduate in journalism, he returned to take a law degree after some years on the Tacoma News-Tribune staff. At present with the law firm of Murray, Scott, McGavick, Graves, Lane and Lowry (phew!) he combines his law practice with much little theatre work. His experience, dating back to 1955, is largely with the Lakewood Players. He has appeared many times, more recently in Summer Tree, The Importance of Being Ernest, Auntie Mame (his wife and youngest son Douglass also were in this one but are not wildly enthusiastic about the theater) and he both acted in and directed Volpone. His particular hobby is theater in the round. Only one of his children shares his hobby: Mary, now studying drama at John Rogers High School. Connie, a bit younger, has so far seemed immune. When not doing anything else, Dick likes to ride a bicycle.

CHRISTINE SYLLING (Isabell Haverstick) The gal with the Texas accent is a product of Lakewood, believe it or not. A dental technician in her working hours, she acts out many other roles through her hobby of the theatre. At Lakewood High she studied drama. At the Lakewood Players she has appeared in Judy and the Adding Machine, Clea, and Black Comedy. Period of Adjustment is her first for TLT. She is single and, though her mother lives nearby, Christine is an independent young modern with her own apartment.

JEFF LOVELY (George Haverstick) went to school in Tacoma, then on to Loyola University in California from which he has recently returned. His future is all mapped out: he has entered his father's business, the Tacoma Rubber Stamp Company and expects to stay. While at Loyola he majored in film making and took a minor in business. He also had time to act in various plays: Mr. Roberts (he was the doctor), The Bear, and The Rhinoceros (sounds like a zoo, what?) and 'way back in high school he appeared in The Desperate Hours. The theater is not his only hobby for he loves skiing and music (country and rock) and would rather play his stereo than the TV. With all this, girls, he is still single.

VICKY PITZEN (Susie) Here is where it pay off for TLT to run a Childrens Theater; needing a young person for the part of Susie, they reached in and pulled out Vicky. She has been studying there three years and has appeared in Damn Yankee. Vicky is in the ninth grade at Aquinas, has lived always in Puyallup or Tacoma, has two brothers, two sisters and a cat named Isabelle. Vicky is the next-to-youngest Pitzen with only one little sister still home though a big brother lives in a nearby apartment. Mr. Pitzen, senior, who in this case shines in Vicky's reflected glory, is head of the Pitzen Auto Glass and Upholstery Co. of Tacoma and Lakewood.

WHO'S WHO (Continued)

MARY KELLEY (Mrs. McGillicuddy) Mary and her husband John are both long-time volunteers at TLT. Usually behind the scenes, Mary has ventured out front once in a while and is again doing so for Period of Adjustment. Her specialty, she says, is props. Her husband installed the big, new sound and light effects system for TLT. As he is an electrical engineer (at present with the Tacoma News-Tribune radio department) it was right up his alley. His skills must brush off on the family, too; during the day Mary operates a MTST machine (whatever that is) in Weyerhaeuser's communications center. And of the four second-generation Kelleys, though three of them are, or are studying to be, lawyers, one will be going into the legal department of a communications board while a fourth son is in air traffic control. Only one boy shows interest in the drama, according to Mary, and played, appropriately enough, a lawyer in A Case of Libel. Your reporter would have liked more about Mary but heard, as might be expected, mostly about the Kelley offspring.

KENNETH GOULD (Stuart McGillicuddy) By way of Idaho and Oklahoma Kenneth arrived in Tacoma in 1946. He had had previous experience in theater work so called at TLT to volunteer. Off and on he has been in various plays and theater activities ever since. Some of you must remember him as the Rev. Winemuller in Summer and Smoke, or the plumber in For Better or Worse, or the senator who was bribed in Born Yesterday. This last summer, while on vacation in Southern California, Kenneth was one of a few chosen from the visitors one day at University Studios to put on a demonstration scene from Airport. The purpose was to show how various films are made and superimposed to produce the finished product. Kenneth is married and has four children; he has been with Hunt and Mottet Co., wholesale hardware, for well over twenty years.

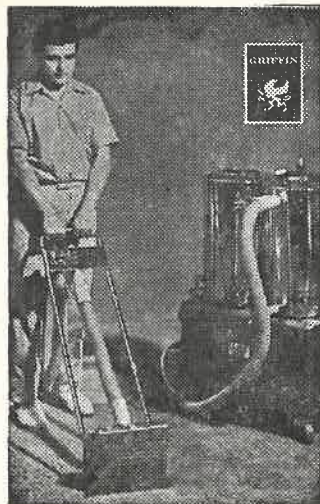
MIKE CARR (The Policeman) Again the TLT Childrens Theater pays off; Mike has been studying three years and plans to make his hobby his profession. Right now, in the ninth grade of Truman Junior High School, he is acting in and directing two plays: A Case for Two Detectives and A Party is Born. Mike expects to go on to the university and take a degree in drama and teaching. He also has had previous experience in TLT itself: asked to help with the lights in Cactus Flower, he has assisted in every play since except Suds In Your Eye, because then he was in the cast. Mike is a skier (skiing takes precedence even over the drama when the skiing months are here), a golfer and a stamp collector. He is also a direct descendent of Job Carr, one of the early Tacoma settlers for whom Carr street is named; his family has lived here for 107 years, something not many Tacomans can boast. Mr. Carr, senior, is with the American Federal Savings and Loan Association, and there is one other child, Mike's seven year old brother.

DOROTHY CLARK (Dorothea Bates) An all-around TLTer, as many of you know. There are few jobs at TLT Dorothy hasn't worked at hard and well. Acting, props, costumes, committees and Board, she has tried them all. She also writes Whos Who now and again. When she is not around TLT Dorothy writes poetry and teaches functional reading to illiterates or those with reading difficulties. She and her husband spend each summer vacation in distant lands getting to know some other group of people; last summer they were in Greece. Her grown children have fascinating jobs: her daughter is a Job Counselor in a Chapter XIII Bankruptcy Court and her son, a graduate psychologist, has chosen to spend a few years in a different field. He is restoring an historic church on the east coast. Oh, yes, don't forget Dorothy won a Dicky last year for Best Actress in a leading role.

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- Dec. 7 Mr. and Mrs. Charles Hoerauf
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- Dec. 4 LeAm Petersen, Don Gilmore, Sally Beimborn, Sandy Beimborn
- Dec. 10 Sue Beimborn, Sharon Beimborn, Sue Smith, Pat Dugwyler
- Dec. 11 Peggy Hazelrigg, Susie Hazelrigg, Dianne Madson, Laurie Madson
- Dec. 15 Maggie Monahagan, Rose Thetford, Ken Bell, Tim Jaeger
- Dec. 16 Todd Haywood, Laurie Bingham, Bill Bingham, Ken Grassi
- Dec. 17 Mack Peele, Patty Peterson, Jerry Peterson, Martha Scafe
- Dec. 18 Karen Evans, Michelle DuPriest, Peggy DuPriest, Kem Campbell

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- Dec. 16 Mr. and Mrs. Shawn Wierson
- Dec. 17 Mr. and Mrs. Kenneth Gentili
- Dec. 18 Mr. and Mrs. Herbert Williams

CANDY TABLE

- Dec. 2 Mrs. Jack Hall
- Dec. 3 Nancy Berggren
- Dec. 4 Kay Furlong
- Dec. 7 Dorothy Lowe
- Dec. 8 Greta Beardsley
- Dec. 10 Lola Thomas
- Dec. 11 Rosetta Running
- Dec. 14 Elizabeth Baker
- Dec. 15 Ann Otterberg
- Dec. 16 Dorothy Johnson
- Dec. 17 Pamela Thygesen
- Dec. 18 Virginia Birkland

HOUSE MANAGERS

Dec. 2 Dale Kent
Dec. 3 Darrell Darnell
Dec. 4 Rollin Guernsey
Dec. 7 Robert Hash
Dec. 8 Paul Meyers
Dec. 10 Jack Thomas
Dec. 11 Vic Amet
Dec. 14 Don Snyder
Dec. 15 Al Wheeler
Dec. 16 Arnold Nordlund
Dec. 17 James Amet
Dec. 18 Colin Stebbins

SEASON TICKET TABLE

Dec. 3 Peg Poole
Dec. 4 Mickey Kramer
Dec. 10 Edna Iverson
Dec. 11 Alida Evans
Dec. 15 Ann Bradley
Dec. 16 Dorothy Melton
Dec. 17 Agnes Gilmer
Dec. 18 Fern Dengis

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Sunday, Dec. 5th, 8:00 p.m.

Cast: 3 men and 1 woman

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