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53rd Season

**TACOMA,
WASHINGTON**

"Gypsy"



Members of Cast



Top Row: Larry Bobo, Inga Diamond, Sharry Chapman, Zoanne Wilkie, Mary Simpson, Lael Wells, Don Melville
Bottom Row: Charne Cowan, Pam Schumacher, Monica Seay, Cathy Smith, Stephenie Phillips, Susan Racek, Susan Hazelrigg, Peggy Hazelrigg



Top Row: Miriam Cowan, Diana Darland, Pat Pitzen
Second Row: Bruce Garrison, Bill Bingham, Norman Gregory, Larry Berger, Grant Albert, Al Phillips, Vicky Pitzen
Bottom Row: Karol Tyson, Michael Graham, Nancy Pitzen, Tracy Girolami, Cathy Hansen, Mark Girolami, Phillip Girolami
Not in picture: Sheldon Walter, Mark Smith, Paul Sprinkle, Arlene Graham, Jane Bertolin

"GYPSY"

Music by Jule Styne, Lyrics by Stephen Sondheim, Book by Arthur Laurents

(Suggested by Memoirs of Gypsy Rose Lee)

June 2, 3 — June 8, 9, 10 — June 15, 16, 17 — June 21, 22, 23, 24, 1972

DIRECTOR: RAY WHEELER

ASSISTANT TO THE DIRECTOR: MRS. CHARLES PITZEN

MUSICAL DIRECTOR: WILLIAM J. SMITH

TECHNICAL DIRECTOR: JOHN B. CULBERTSON

CHOREOGRAPHER: SUSAN EVERS

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CAST OF CHARACTERS
(In order of their appearance)

UNCLE JOCKO Sheldon Walter
 GEORGE Bruce Garrison
 CLARA (and her classic violin) Cathy Hansen
 BALLOON GIRL Karol Tyson
 BABY JUNE Nancy Pitzen
 BABY LOUISE Tracy Girolami
 OTHER ASPIRING HOPEFULS ... Vicky Pitzen, Phillip Girolami, Steve Johnson, Grant Albert
 ROSE Zoanne Wilkie
 STAGE MANAGER Mark Smith
 POP Don Melville
 NEWSBOYS Mark Girolami, Michael Graham, Al Phillips
 MR. WEBER Sheldon Walter
 HERBIE Larry Bobo
 LOUISE Sharry Chapman
 JUNE Stephanie Phillips
 TULSA Larry Berger
 YONKERS Bill Bingham
 ANGIE Bruce Garrison
 L. A. Norman Gregory
 KRINGELEIN George Spelvin
 GLADYS GOMPERS Diana Darland
 MR. GLADSTONE Paul Sprinkle
 MISS CRATCHITT Miriam Cowan*
 THE HOLLYWOOD BLONDES:
 AGNES Sue Racek
 MARJORIE MAY Monica Seay
 DELORES Susan Hazelrigg
 MYRNA Cathy Smith
 THELME Pam Schumacher
 CHARLOTTE Charme Cowan
 MINNIE Jane Bertolin
 GLORIA Peggy Hazelrigg
 PASTEY Paul Sprinkle
 MISS TESSIE TURA (The Texas Twirler) Lael Wells
 MISS MAZEPPA (A Revolution in Dance) Mary Simpson
 MISS ELECTRA (The Enlightening Experience) Arlene Graham
 CIGAR Don Melville
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* Understudy to Miss Wilkie

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

ACT I

OVERTURE Ensemble
 Scene 1. A Vaudeville Audition Stage, Seattle:
 LET ME ENTERTAIN YOU Baby June and Baby Louise
 Scene 2. The living room of a frame house, Seattle:
 SOME PEOPLE Rose
 Scene 3. A road between Seattle and Los Angeles:
 SOME PEOPLE (Reprise) Rose
 Scene 4. Backstage of a Vaudeville House, Los Angeles:
 SMALL WORLD Rose and Herbie
 Scene 5. On stage, another Vaudeville Theatre, Los Angeles:
 LET ME ENTERTAIN YOU Baby June and her Newsboys
 LET ME ENTERTAIN YOU (cont'd) Dainty June and her Farmboys
 Scene 6. Hotel Rooms, Akron:
 MISTER GOLDSTONE Rose, Herbie and Kids
 Scene 7. A Chinese Restaurant, New York:
 YOU'LL NEVER GET AWAY FROM ME Rose and Herbie
 Scene 8. The Stage of Grantziger's Palace, New York:
 MADAME ROSE'S BROADWAY REVUE Dainty June and her Farmboys
 Scene 9. Mr. Grantziger's Office:
 IF MOMMA WAS MARRIED June and Louise
 Scene 10. A Theatre Alley, Buffalo:
 ALL I NEED IS THE GIRL Tulsa and Louise
 Scene 11. A Railroad Platform, Omaha:
 EVERYTHING'S COMING UP ROSES Rose

INTERMISSION
(Cold drinks available in foyer)

ACT II

ENTR'ACTE Ensemble
 Scene 1. The Desert Country, Texas:
 TOGETHER, WHEREVER WE GO Rose, Herbie and Louise
 Scene 2. Backstage of a Burlesque House, Wichita:
 YOU GOTTA GET A GIMMICK Tessie, Mazeppa and Electra
 Scene 3. Backstage Corridor:
 Scene 4. Backstage and Onstage, Wichita, Detroit, Philadelphia and Minsky's:
 SMALL WORLD (Reprise) Rose
 LET ME ENTERTAIN YOU Louise
 Scene 5. Louise's Dressing Room:
 Scene 6. Backstage Corridor:
 ROSE'S TURN Rose

PRODUCTION STAFF

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 CONSTRUCTION AND PAINTING: Stanley Sams, Chairman; Charles Vawter, Don Melville, Carl Farlow, Ted Lichtenberg
 LIGHTING: Terry Denbrook, Chairman
 SOUND: John Kelley
 DECOR: Peg Poole, Chairman; Maggie Jones
 PROPS: Dorothy Clark, Mary Kelley
 COSTUMES: Peg Poole, Chairman; Assistants, Lilly Menicocci, Gladys Georgeson, Debbie Peterson, Pat Pitzen, Maggie Jone, Dianna Darland, Mrs. Girolami
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 June 10 Mr. and Mrs. S. Evan Davies
 June 15 Mr. and Mrs. Morris Kleiner
 June 16 Mr. and Mrs. Arnold Doersam
 June 17 Mr. and Mrs. Arthur Malacky
 June 21 Judge and Mrs. Horace Geer
 June 22 Mr. and Mrs. Rollin Guernsey
 June 23 Mr. and Mrs. F. M. Bickenbach
 June 24 Mr. and Mrs. Donald B. Sturrock

SEASON TICKET TABLE

June 2 Edna Iverson, Kathryn Guernsey
 June 3 Alida Evans, Dorothy Melton
 June 8 Maggie Jones, Ida Blood
 June 9 Myrnie Thomas, Pat Whyte
 June 10 Fern Dengis, Myrtle MacLennan
 June 15 Dorothy Johnson, Ann Bradley
 June 16 Agnes Gilmer, Peg Poole
 June 17 Mickie Kramer, Dorothy Clark
 June 21 Mae McFail, Charles McFail
 June 22 Edna Peterson, Billie Kennedy
 June 23 Greta Beardsley, Helen Dahl
 June 24 Jane Barnes, Dr. Lon Hcover

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USHERS

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- June 3 Rhonda Falconer, Mary Heinrick, Unda Foss, Kim Campbell
- June 8 Edward Hefner, Mary Hefner, Ralph Vigil, Terry Vigil
- June 9 Lynette Sommers, Vanessa Boze, Becky Stensrud, Sue Olson
- June 10 Sharon Beinborn, Kathy Rockway, Joe Petrich, Martine Ross
- June 15 Michelle DuPriest, Peggy DuPriest, Donna Kleve, Kim Eisenbacher
- June 16 Mark Peele, Kathy Bogue, Bryan Bogue
- June 17 Liz Leary, Judy Fulton, Chris Clark, Sally Button
- June 21 Maggie Monaghan, Patti Davidson, Wanda Haddon, Jane Dreveney
- June 22 Cindy Brown, Robin Melot, Sandy Melot, Becky Jenkins, Donna Jenkins
- June 23 Helen Jestice, Elizabeth Jestice, Colleen Young, Frances Tanar
- June 24 Susie Smith, Sue Ann Goretti, Sandy Andersen, April Andersen

HOUSE MANAGERS

- June 2 Darrel Darnell
- June 3 Vic Amet
- June 8 Dale Kent
- June 9 Colin Stebbins
- June 10 John Eddy
- June 15 Al Wheeler
- June 16 James Amet
- June 17 Vic Amet
- June 21 Ralph Uptegrove
- June 22 Arnel Nordlund
- June 23 Marvin Beckenbach
- June 24 Rollin Guernsey

CANDY TABLE

- June 2 Dorothy Johnson
- June 3 Helen Anderson
- June 8 Jane Riese
- June 9 Marieta Loren
- June 10 Willie May Hall
- June 15 Judith Youngblood
- June 16 Elizabeth Backer
- June 17 Arlene Leddy
- June 21 Ann Otterberg
- June 22 Pamela Thygeson
- June 23 Maureen Stewart
- June 24 Greta Beardsley

after the show . . .

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"WHO'S WHO"

By Dorothy Clark

A cast youthful and enthusiastic in spirit, mature in its sense of responsibility, and abundantly endowed with talent, has gathered tonight in a sort of "family" style to present Tacoma Little Theatre's version of GYPSY. Unique is this musical, a story of real people alive in our time, it satisfies all ages — those of us who actually remember the "good old days" and those preciously young who want a little piece of the charm and simplicity of an era that they could not know.

Directors RAY WHEELER and BILL SMITH, and accompanists CLAUDIA ADAMS and ANITA THOMPSON, with Choreographer SUSAN EVERS, provide the leadership and instruction that make this performance artistically integrated and technically smooth. Contributing much to the successful mood of this show is the feeling of love and concern, of togetherness in a special project, that is evident with this cast. They handle one another, the music and the story with consideration and near-reverence. Delightful!

ZOANN WILLKIE: ROSE Zo approaches everything with buoyancy and zest, with a lively sense of humor added . . . everything includes raising children whom she respects as characters, being a wife, teacher of voice, member of Clef Dwellers, advocate of Weight Watchers, and friend. She has entertained us many times on TLT's stage, most recently in last year's DAMN YANKEES. She has the strength of personality and voice to carry this difficult part.

LARRY BOBO: HERBIE Larry successfully hid himself from TLT until Sharry O'Hare captured him and brought him to tryouts for this show. Impressive is his list of accomplishments with community theatre in Bremerton. He has directed and acted in many of their shows — The Crucible, Doctor in Spite of Himself, Picnic, and Mary, Mary. He has a more or less tongue in cheek recipe for raising his four

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children whose ages range from 3 to 17. He says he uses equal parts of example and prayer. He thinks his wife, Pat, should be acknowledged for her moral support of his time consuming theatre hobby.

TRACY GIROLAMI: BABY LOUISE Member of an active and vivacious family, Tracy is contributing her quiet and confident charm to this, her second role in a musical. She and her brothers were among the children in "The King and I." 11 years old, in the 6th grade at Holy Cross School where she gets good grades and enjoys history most, she likes ballet, singing, baton twirling and sports. Even says she can beat her Mom at baseball.

NANCY PITZEN: BABY JUNE Truly a blonde bombshell in miniature is this one. Belting out her songs, doing her ballet steps, projecting herself and savoring every moment of her time in the bright spotlight; she seems serious and sincere beyond her ten years. Nancy wants to do THE BAD SEED and THE MIRACLE WORKER before she is "too Old." While she is still young, she also enjoys school, piano lessons, Junior Theatre, swimming and her pregnant cat named Isabel.

SHARRY O'HARE: LOUISE, GROWN UP Two things Sharry has wanted to do all of her adult life — play Gypsy and do the Fanny Brice roles. And what an impressive background she has! 6 musicals at Fort Lewis, melodramas at Steve's gay Nineties, 9 plays at Bremerton where she won two acting awards, and musical education at Jordan College in Indianapolis. She knits, writes humorous stories, works as a bookkeeper in Bremerton. Sharry is a sensitive performer . . . watch her face . . . those are real tears, and especially listen to her soft and touching treatment of "Little Lamb."

STEPHANIE PHILLIPS: DAINTY JUNE Proof personified that good things come in small packages is Stef of the individualistic style and ability, one-fifth of the musical Phillips family. Mom and Dad are Tillie and Al, who spent last spring rehearsing for and appearing in DAMN YANKEES. Her brother also plays a part in this

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production. She is a natural musician, plays the piano by ear and hopes to follow music as a career. She paid an unusual tribute to her whole family — said she likes them all and finds them fun to live with. No believer in a "generation gap," Stephanie gives her parents credit for being understanding and easy to communicate with.

LARRY BERGER: TULSA His 21st birthday will be an important day to Larry. Occurring during rehearsal time, he considers this milestone to be a real change for him — giving him a different status among adults and gaining for him more respect from others and for himself. He feels a bit "in between" in this cast, neither being young or old. Larry laughs at himself, says the most notable thing about his life is the fact that he always has holes in his socks. He has done three plays at TCC, some at Lakewood and Mt. Tahoma, and enjoys restaurant work because it gives him an opportunity to observe people.

One of the funniest scenes in this show involves **MARY SIMPSON**, who learned to play the trumpet for the role of MAZEPPA, and **ARLENE GRAHAM** as MISS ELECTRA, with **LAEL WELLS** as TESSI TURA. They dance (well, sort of) and sing and do their own thing so successfully that the whole business is over too soon. **THEY ARE THE STRIPPERS!**

Competent and dependable are veterans of TLT, **SHELDON WALTER** and **DON MELVILLE**, playing UNCLE JOCKO and GRAMPA. Both have contributed many hours to the theatre.

Regrettably, space limitations make it impossible to write about each of these willing and able performers who play roles small in line load, but great in effect on the overall production. Matt Jenkins, who provides the drum accompaniment, Pam Schumacher, Monica Seay, Cathy Smith, Susan and Peggy Hazelrigg, Jane Bertolin, who are the Toreadorables, Vicki Pitzen, Karol Tyson and Cathy Hansen of Uncle Jocko's troupe, Al Phillips, Michael Graham, and Mark and Phillip Girolami, the news boys. Also Susan Racek, as Agnes, Bruce Garrison as L.A., Bill Bingham; Yonkers, Norman Gregory; Angie, Grant Albert; farm boy, Dianna Darland, stage mama, and Miriam Cowan; Miss Cratchett. Most of these performers have appeared here before in musicals. We thank them for their participation.

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er, Soundings Newspaper, KTNT-TV (Ted
Knightlinger), University of Puget Sound,
Pacific Lutheran University, Tacoma Com-
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Tacoma Review.

Also, "Thank you" to Stan Sams for creat-
ing and making the cow's head.

And, appreciation to Danna's Styling Salon,
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Opens Sept. 8

"WHO'S AFRAID OF VIRGINIA WOOLF": Edward Albee's enourmously successful,
prize winning Broadway production, which proclaimed the author a major Amer-
ican playwright. This is a "BIG ONE" — a scorching, scalding, revealing and
completely engrossing play.

Opens Oct. 20

"HALFWAY UP THE TREE": Peter Ustinov's popular comedy; and an ever-timely
satire on the everlasting subjects of the generation gap. It is an intelligent, pol-
ished comedy, and a brilliant trip to hippieland. But, the older generation beats
the younger at its own game.

Opens Dec. 1

"THE MOUSETRAP": Agatha Christie's unique MYSTERY, which has played long-
er in London than any other show has ever played — between 20 and 30 years.
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Opens Jan. 12

"SOLID GOLD CADILLAC": A big comedy hit! Begins with the annual stockholders'
meeting and election of officers of a colossal manufacturing empire. Everything
seems to have been worked out in advance until a little old lady, who owns 10
shares, steps into the picture. She has plenty of questions and has proof — the
'crooked' directors are put on the spot. This play has plenty of laughs.

Opens Feb. 16

"BEEKMAN PLACE": Samuel Taylor's polite, civilized, well-mannered and very
funny comedy. The play has moments that crackle with surprise and many lines
that are very crisp and humorous. The show was played on Broadway, and also
on tour, by Arlene Francis.

Opens Mar. 30

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Season tickets are now on sale for the Tacoma Little Theatre's new 1972-73 season. By renewing in June, subscribers get a substantial savings over the regular ticket price — \$9.00 instead of \$10.00 after June 30th. This type of promotional offer is done all over the country to insure a good percentage of season ticket renewals, and to bring in new season ticket holders, for needed monies during a non-productive period, but still at a time when bills have to be paid.

Statistics show that most community theatres throughout the country lose from 20 to 30 percent of their season ticket subscribers each year. Usually this drop is replaced by about the same number of new subscribers — if the theatre is good and consistently presents good plays. This amounts to 400 to 500 loss of subscribers per year. TLT hopes to gain all of these losses back plus a few more.

TLT has an annual operating cost of about \$30,000 per year. So with a loss of 20 to 30 percent each year, it means that the theatre is short of meeting expenses, which can be only met in one way: raise the price of tickets. **THIS WE DO NOT WANT TO DO.** And, this can be avoided with **YOUR HELP** to get new subscribers.

This year's promotion offers you a saving of \$1.00 if your ticket is purchased before June 30th; and offers you a saving of \$2.00 if you get a new member. In other words, you will get 7 shows for \$8.00 (\$1.14 per show) if you get your ticket before June 30th, and get a new member, who will also get his ticket, before June 30th, for \$9.00.

It might puzzle anyone why the type of shows that are presented at the Tacoma Little Theatre would be 'passed up' when they will cost you only a few cents over \$1.00. Where else in Tacoma can you get **SEVEN EVENINGS OF GOOD ENTERTAINMENT** for what it costs you to be a subscriber at the Tacoma Little Theatre?

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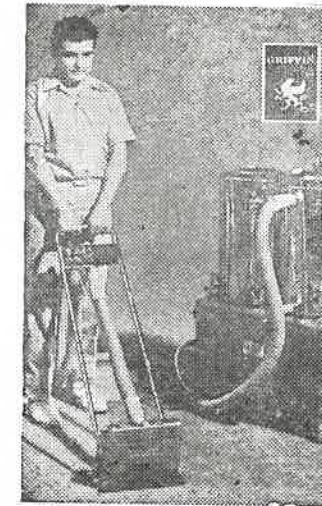
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