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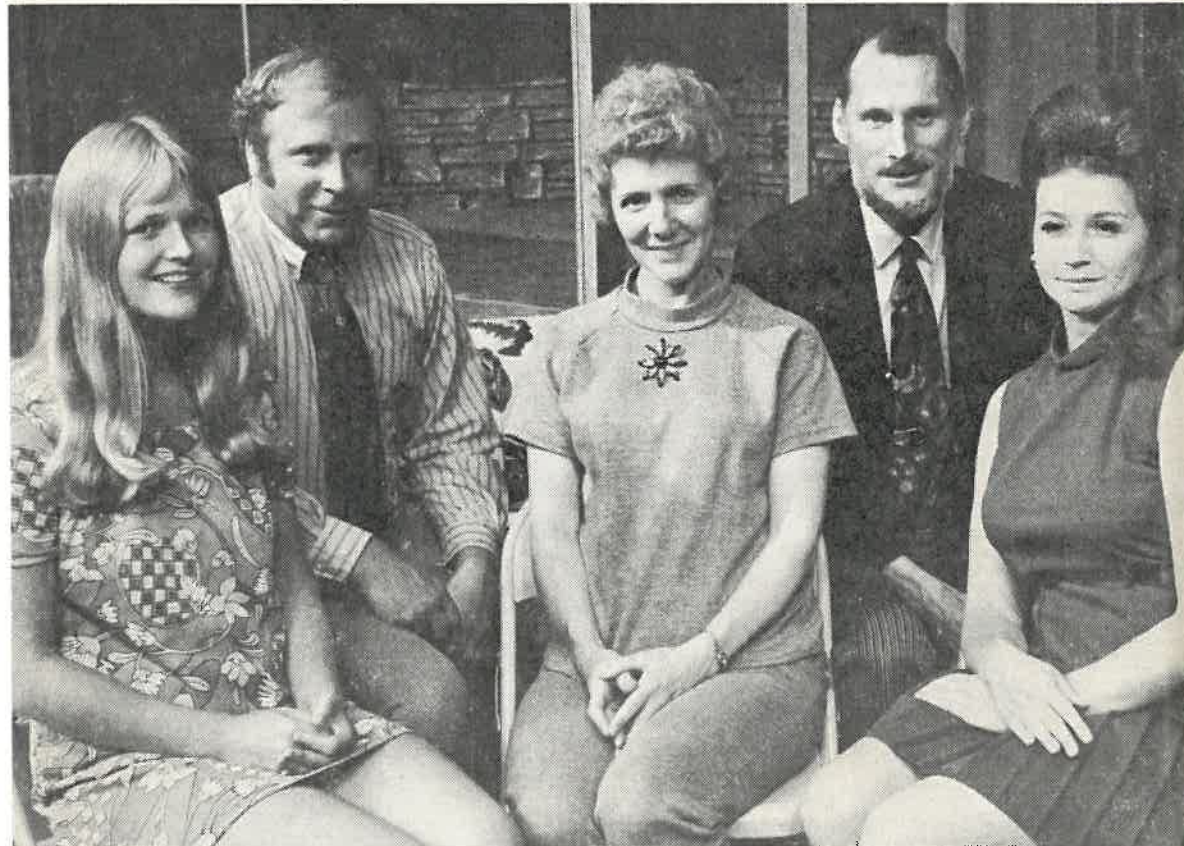
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Brick, Don Melville

Lighting: Terry Denbrook

Sound: John Kelley, Douglas Klippert

Decor: Peg Poole

Props: Mary Kelley, Dorothy Clark

Costumes: Peg Poole, Beverly White

Dressing Rooms: Robert Evans

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Foyer Hosts and HostessesAnn Bradley

UshersCarol Hazelrigg, Alida Evans

Candy TableDorothy Johnson,
Greta Beardsley

House ManagerRalph Uptegrove

Assistant in FoyerEthel Weeks

PhotographerBabbie Weston

Front Theatre SignsCharley Vawter

Check RoomMyrnie Thomas

Coffee Hosts and HostessesElaine Gray

"WHO'S WHO"

By Don S. Paiva

Good evening, ladies and gentlemen. I'm your host for a few minutes while the cast readies themselves for the show and you get comfortable.

For some 52 odd years, this has been your Little Theatre. Come down and try out for a part in a show sometime, or to work backstage. You might also consider donating to the TLT to some extent.

Here is our cast . . . Billie Kennedy as Charlie, Mike Healy as George, Don Melville as Gregg, Ruth Kirk as Rusty, Arline Graham as Franny, Stan Sams as Irving.

HOST: "Hey, where's Charlie?"

STAN SAMS: "I had heard that he decided there was too little summer left to spend it at TLT this year. But he wanted all the girls to know that he's still available."

HOST: "Great. So maybe you'll grab anybody that drops by backstage and push him out under the lights. Did a different guy every night in a show a few years ago. That ought to be interesting."

STAN: "Well, perhaps Director John Culbertson will get someone to do the role for the whole show. As for me, I'm doing Irving and will do well as usual. I'm still working in T.G. and the shows I've done over the years aren't that numerous."

HOST: "O.K. Thanks, Stan. How about you, Ruth?"

RUTH KIRK: "I'm doing Rusty. I think it's a good part. I'm married and have one little son. My husband is an accounting major at UPS which is not to be confused with the majority who are sociology, psychology, and so forth majors. They think he's different. I did some college shows for kids . . ."

HOST: "You did kid's shows at college?"

RUTH: "Shut up while I'm talking. We did the shows for kids. I did Jessica in Merchant of Venice. That's about all. Anything else you want to know?"

HOST: "Yeah. Do you have a ride home tonight?"

BILLIE KENNEDY: "Don Paiva, cut that out or I'll tell your wife on you."

HOST: "I knew I never should have brought her backstage. Now I have no fun."

BILLIE: "As long as I have your attention, I'll tell you that I'm proud of the Dickie I won in Far Country. And I've done a couple other shows like Rainmaker and a couple musicals."

HOST: "Billie Kennedy, your couple musicals are Annie Get Your Gun, Showboat, Carnival, South Pacific, Brigadoon, Oklahoma, and a chorus part in Sound of Music. And your boys did Damn Yankees."

MIKE HEALY: "Gee, did you do all those? I'm on stage with a pro. With Billie doing Charlie and me doing George . . ."

HOST: "Why don't you tell us what you've done, MIKE?"

WHO'S WHO (Continued)

MIKE: "Don't interrupt while I'm talking, Don. Well, I've done Never Too Late, Barefoot in the Park, For Better For Worse and I'm still single, too. My company, Healy Brothers Real Estate, is developing in Tacoma and Spokane."

HOST: "Well, DON MELVILLE, you are next. Can you toot your own horn for a few seconds?"

DON: "Sure, if you won't interrupt while I'm talking. I did Lincoln for the Tacoma Centennial and Bruce Johnson called me a dodo bird. And I did small roles in Odd Couple, Waltz of the Toreadors."

HOST: "Wild show, Toreadors. I guess you're next, ARLENE GRAHAM, it's your turn to be immodest."

ARLENE: "Oh, I really wasn't going to say much. I'm a professional singer, club dates and so forth, back east. Of course, Franny doesn't sing in this role, but I did a chorus part in Damn Yankees last year."

HOST: "Well, that the whole cast except for Charlie Vawter who may or may not be here to do Shriber. Is there anything else for now we should mention?"

THE ENTIRE CAST: (in unison) "Yes. Shut up while we're talking."

HOST: "I promise to make no noises backstage. I'm going to sneak out front and watch the show. See your stage manager. He knows what noise is. I've heard him make enough."

Well, folks, that's it. You've met just about all but one of the cast. Enjoy the show. And for our missing member, wherever you are, GOODBYE CHARLIE.

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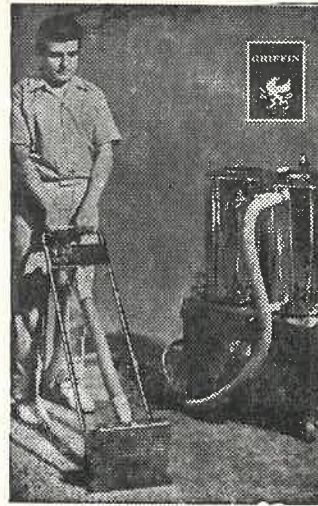
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 Sept. 17: Carol Whittaker, Sue Beimborn, Ken Whittaker, Karen Anderson
 Sept. 18: Wendy Schartow, Vicki Pitzén, Danny Rye, Jenny Knowlton
 Sept. 22: Sally Beimborn, Sandy Beimborn, Sharon Beimborn, Valorie Tompkins
 Sept. 23: Cheryl Thompson, Ken Grassi, David Rosenthal
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 Sept. 25: Susie Hazelrigg, Peggy Hazelrigg, Diane Madson, Mary Heinrich

CHECK ROOM

- Sept. 10: Mrs. Charlotte Goetzke, Mrs. Helen Nyman
 Sept. 11: Mr. and Mrs. John D. Marshall
 Sept. 14: Mr. and Mrs. John E. Duke
 Sept. 15: Mr. and Mrs. Collin Cassen
 Sept. 17: Mr. and Mrs. John Wohn
 Sept. 18: Mr. and Mrs. Leo J. McGavick
 Sept. 21: Mr. and Mrs. Vincent Loop
 Sept. 22: Mr. and Mrs. Cy Hanson
 Sept. 23: Mr. and Mrs. Nelson Mears
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CANDY TABLE

- Sept. 10: Rosetta Running
 Sept. 11: Hettie Baum
 Sept. 14: Ann Prater
 Sept. 15: Dorothy Johnson
 Sept. 17: Mrs. John A. Foster
 Sept. 18: Kay Furlong
 Sept. 21: Ann Otterberg
 Sept. 22: Lola Thomas
 Sept. 23: Judith Youngblood
 Sept. 24: Nancy Berggren
 Sept. 25: Greta Beardsley

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HOUSE MANAGERS

Sept. 10: Darrell Darnell
Sept. 11: Al Wheeler
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Sept. 17: Jack Thomas
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Sept. 21: R. E. Hash
Sept. 22: Marvin Beckenbach
Sept. 23: Don Snyder
Sept. 24: Colin Stebbins
Sept. 25: James Amet

SEASON TICKET TABLE

Sept. 10: Ida Blood
Sept. 11: Jane Barnes
Sept. 17: Edna Iverson
Sept. 18: Ann Bradley
Sept. 22: Kathryn Guernsey
Sept. 23: Carol Hazelrigg
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1971-72 Season

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"THE BEST LAID PLANS"

(Comedy: You can let yourself go completely, and laugh as much as you can stand)
Opens Oct. 22

"THERE'S A GIRL IN MY SOUP"

(Somewhat sex fiction—a happy pastime—cheerful comedy)—Opens Dec. 3

"THE PRICE"

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Opens Jan. 21

"FORTY CARATS" (If released)

(Substitute: Noel Coward's "Private Lives"

(New Comedy: Sparkling from start to finish) — Opens March 3

"PLAZA SUITE" (If released) — by Neil Simon

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