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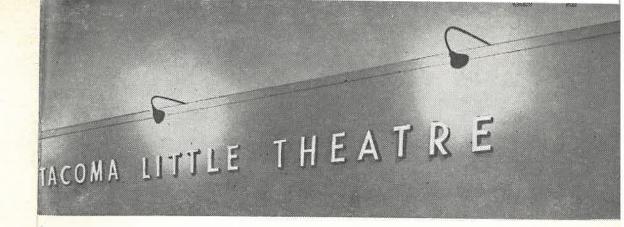
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--2-

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Mrs. Ferguson	Ethlyn Darnell
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"WHO'S WHO"

By Dorothy Clark

Humor is often born of sadness. The miracle of human survival of a World War's bitter desolation depended in part on the ability of individuals to find laughter in the small things that might go unnoticed in times of less tension. So it was with Mary Laswell's novel SUDS IN YOUR EYE, from which this play was adopted. From a strange mixture of probable and improbable comes a sometimes hilarious, sometimes poignant, always simple and warm tale of three little old ladies whom fate has brought together in a junk yard home.

Director Maggie Jones has accomplished a "First" in Tacoma Little Theatre history by casting a half dozen married couples in the play.

DARRELL AND ETHELYN DARNELL have been active in all phases of TLT. Darrell was a most popular president and is still a member of the Executive Board, is also a member of our parent organization, the Civic Drama School. Ethelyn has been a member of the general board serving as First Night Social Chairman and this year is helping as part of the costume committee. They played the leads in a local pageant in Riverside, California before they were married and this is the first time they have appeared together (on stage) since. 35 years they've been married. Darrell has lots of fun as MR. WILSON, the obnoxious and flirtatious student of Spanish. ETHELYN plays MRS. FERGUSON, whose mind is really on her Spanish.

BOB AND ALIDA EVANS . . . MR. FITZGERALD and MRS. RASMUSSEN, are delightful characters both on and off stage. Bob is retired from what he calls "herding kids at Stadium," is always interested and active in theatre . . . enjoys his seven grandchildren, owns the Cascade and Olympia Railroad. The cast is fractured by his antics in this play. Get a firm grip on your seats, audience, so you won't be rolling in the aisle. Alida does a realistically touching characterization of the little Danish lady who suddenly throws off the shackles of her selfish daughter and son-in-law.

Dickie winners ERICK and EDNA PETERSON have had extensive experience with other theatre groups in Olympia, Lakewood and Philadelphia. They are happy and will-in to do small parts as well as lead roles. ERICK tonight appears as a not-too-bright detective, PINKY KENNEDY, who is outsmarted by the three ladies of the junk yard. NORAH FEELEY, generous, warm, straight-from-the-shoulder type of gal who hides her loving nature under a tough exterior, is played with gusto and humor by EDNA.

WHO'S WHO (Continued)

A couple of small parts are played by JOHN and MARY KELLEY, who usually do their bit behind the scenes. John provided the excellent sound system and board for the back stage and Mary is responsible for the "props" used on stage. Without the Kelleys, the show could not go on. John appears as the buyer, and Mary as MRS. KATZ.

MIKE RIPKA grew up with his wife LIBBIE . . . she was the girl next door. Libbie was born on the Island of Leyte in the Philippines just after World War II, has studied nursing for three years. She has been interesting to watch as she developed the character of CONCHITA, sexy and troublesome part of the love triangle involving Danny and Kate. Mike does double duty in this play . . . he appears as MR. REYNOLDS, the Indian snatcher, and briefly as the policeman. Mike is studying at UPS and plans to leave for medical school this summer. Nice kids.

GEORGE AND DOROTHY CLARK have been around the theatre for ten or twelve years . . . he behind the scenes and she alternating between back stage and on stage roles. George operates the lights and plays the other half of the detective duo, ORMAND HANSEN. He is owner-manager of Wible Electronics, President of Northwest Kiwanis, Vice-President of Fudpucker World Airlines, and the owner of a new pup named Melissa Ann Pruett. Dorothy recently worked with the Lakewood players in "Summertree," likes to write and has published some poetry, teaches reading skills, sings quite a bit in this show, but may never make it on the music scene. The wistful, sadfunny MISS TINKHAM, is Dorothy's role tonight.

MIKE CARR, 13 years old, member of Junior theatre for two years and a student at Holy Cross School, collects stamps, and thoroughly enjoys himself in his role as CHINATOWN. He has been an important part of the back stage scene, running lights and helping the stage crew on "Case of Libel." Is he the youngest light technician to work at TLT?

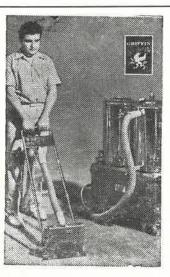
Inheriting his mother's talent for and interest in the theatre arts, DICK JONES has contributed many hours of entertainment to audiences. He has worked under Maggie's direction before in "Picnic"... just finished "Case of Libel." Dick was a Sergeant in the Marine Corps, played an army sergeant in "Roman Candle," and now appears as DANNY FEELEY, a Navy Chief. He graduated from UPS in Speech and English, attends Clover Park Vocational School, studying Radio and Television.

Lakewood Players profited by the devotion of SANDY DAVIS to the theatre world. She has worked out there on props, costumes, sound and lights. KATE LOGAN is her first big part, and the first thing she has done in a procenium theatre. Sandy's wardrobe is interesting and ever-changing . . . she says she tends to copy the clothes worn in the last old movie she has seen.

CHUCK KELLER was enticed to come and play the part of MAC by Darrell Darnell, for whom he works at Globe Ticket Company. He looks like a good prospect for our musicals . . . has sung in operettas and other musical shows in high school and college. This show tends to make us aware of the rapid changes that are being made in our world. Can we take a moment to be grateful for the ever constant spirit of love and peace that is the basis of the Christmas Season?

WHO'S WHO—(Continued)

Maggie Jones, qualified by training and experience, was requested to direct this Christmas season show because she possesses a unique talent for establishing mood and characterization. She concentrates on details that make the people on stage come to life, and seems to be able to make the whole scene appear real. We have admired her in the many shows to which she has contributed her acting ability, the latest one, SUBJECT WAS ROSES. Maggie studied in Los Angeles and Spokane, and was privileged to appear in a stock company that played in California. She assisted Dick Odlin during his five years as resident director, and attributes much of her knowledge to his teaching. If you spend any time at Wright Park, you've probably seen Maggie ministering to the needs and whims of the animals and birds that inhabit the place. She is a member of the Executive Board of this theatre, and Director of our children's theatre.



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