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"LOVE IN E-FLAT"

By Norman Krasna

Jan. 22, 23

Jan. 29, 30

Feb. 3, 4, 5, 6, 1971

DIRECTOR: EVE REYNOLDS

Assistant to the Director: Michael Wurl

52nd Season

321st Major Production

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Amy	Terry Murphy
Bea	Val James
Stanley	Ron Schmitt
Mr. Cooper	Michael Wurl
Mitchell	Douglas Klippert

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ACT I

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Scene 2. 1:00 a.m. the next morning.

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ACT II

Scene 1. 10:00 p.m. that night.

Scene 2. Thursday noon.

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PRODUCTION STAFF

Stage ManagerJohn Kelley

ConstructionStanley Sams,
Terry Culbertson, Terry Denbrook, Dick
Jones, Don Richardson, Charles Vawter,
Mike Carr, Carl Farlow.

LightsMike Ripka, Terry Denbrook,
Don Richardson, Mike Carr

PropsKaren Havner, Mary Kelley

SoundJohn Kelley, Douglas Klippert

Costumes:Carol Hazelrigg

Stage DecorKenneth Olson

PaintingStanley Sams, Terry Culbertson

Dressing RoomsPat Northcutt

FRONT THEATRE STAFF

UshersCarol Hazelrigg, Alida Evans

Check RoomMyrnie Thomas

Coffee Hosts and HostessesBrownie
Davies, Joan Rapp

Candy TableDorothy Johnson,
Greta Beardsley

House ManagerRalph Uptegrove

First Night SocialMary Ellen Hanson

Assistant in FoyerEthel Weeks

Host and HostessesPeg Poole

"WHO'S WHO"

By Laura deVeuve

EVE REYNOLDS is guest director for *Love In E-Flat*. She has plenty of experience in directing, too, both for TLT and the Lakewood Players, not to speak of years of interest in the theatre. You may recall she was the director for *Born Yesterday*, and *Breath of Spring* for TLT, and, if you are also a patron of the Lakewood Players, you will have seen her work in *Lion in Winter*, *Luv* and *Look Homeward Angel*. But of all the direction jobs she has had she is proudest, she says, of the *Summer Stock and Rock Festival* last year in Lakewood. She was not only the director, but she thought up the idea and produced it, too, as well as handling assorted other jobs. It was something new, it was more than well received especially by young people in the audiences, and it made a tidy sum for the coffers of the theatre which, along with other such community groups, were not overfilled with cash. Eve is a Tacoman and in her daylight hours is a reporter, who also sometimes writes reviews, for the Tacoma News-Tribune. And in her jauntings about, especially after dark, her four-footed companion is Shortie, a most agreeable terrier of uncertain, but obviously aristocratic, ancestry.

JERRY SANDSTEDT (Howard) is a Tacoman and insists on describing himself in the following words: "I have no hobbies, family or money; I am a crabby person." (!) Jerry is studying for a B.S. in fish and fowl hatchery management, gloomily predicting poorly paid government jobs. His experience in theatre work includes *Summer Tree*, *The Rivals* and *A Taste of Honey*—here he did production work rather than acting—*Dirty Work at the Crossroads* and the *Stock and Rock Festival*,—all for Lakewood Players. You have seen him in *Born Yesterday* here at TLT; the current play is thus his second one and we trust it will not be his last.

DOUG KLIPPERT (Mitch). Some ten years ago Doug came here from Lawton, Oklahoma, where he was a junior reporter on the Lawton News. He was even then interested in the theatre and played in *Merry-Go-Round* and *Green Trees*. His last few plays were *Bus Stop* for TLT, *I Cant Hear You When the Water Is Running* for Lakewood Players and *Crucible* for TCC. His daytime job is with the Western Farmer's Co-op. where he is an Agricultural Catalogue Appraiser. When ye reporter asked what in the world an Agricultural Catalogue Appraiser did, she found it was a position similar to that of Comparison Buyer except the fingers do the walking through catalogues of rival firms instead of the whole person going about shopping in enemy territory. Oh, yes, and for those interested: Doug is single.

MICHAAL WURL (Mr. Cooper). *Love in E-Flat* is a first at TLT for Michael (yes, spelled with two "a's") who consented to step into the part of Mr. Cooper at the last moment. He is a TCC student of the theatre, especially directing which he expects to make his profession. Michael came to Tacoma as a small boy when his father was transferred here by Weyerhaeuser Company. Recently the family was transferred out again but Michael has remained, batching it and going to college. He has already had considerable directing experience mostly at the Lakewood Players; among his credits are: a melodrama and *A Taste of Honey*. Also he played Gene in *Look Homeward Angel* and Lucky in *Waiting for Godot* in the Lakewood Festival last summer. He will direct *The Importance of Being Ernest* for Lakewood this spring.

WHO'S WHO (Continued)

TERY MURPHY (Amy). Terry is a single gal from right here in Tacoma; she works at Cole and Weber, an advertising agency. Her real love is the theatre and this is her first play for TLT. She has a longer list of credits from the Lakewood Players, however, including *Toys in the Attic*, *Look Homeward Angel* and last summer's *Stock and Rock Festival*. Further back is *Mourning Becomes Electra* for the University of Washington where she studied three years. She says she may someday return to the Actors Training School, affiliated with the U. of W. Her hobbies? Theatre, of course, and right now TLT where most of her spare time is spent. Her director added two more credits: *Come Live With Me* and *Dirty Work at the Crossroads*, both from Lakewood; she also gives Jerry A+ for talent.

VALERIE JAMES (Bea). This is a first in the area for Valerie who came to Tacoma a couple of years ago from Yakima. She is such a busy girl that one wonders how she found time to take on TLT at all—but we can be glad she did. Valerie is a student with a major in Spanish; she intends to teach that language. She also tutors several Chinese in English, works part-time at the Trim Cleaners and teaches a Spanish class at McIlvaigh Junior High. She lists her hobbies as writing, reading, dancing, traveling and "anything that keeps me active, like sports." With nothing much left out, she should have an interesting time in life. Cheers for such enthusiasm!

RON SCHMITT (Stanley) once came to a rehearsal with Bob Evans whom many of you know. This was the beginning of an active career in TLT for Ron. He has appeared in many plays including such diverse ones as *The Taming of the Shrew* and *Volpane* (this one for Lakewood) and *The Man Who Came to Dinner*. He also has many musicals to his credit: *Brigadoon*, *Carnival*, and *The Vagabond King* for TLT, others for the Tacoma Opera Society. He is a former member of the TLT Board, having served as Lighting Chairman, and is currently a member of the Lakewood Players Board. Ron is married, has two really small boys—ages two and one—and works for White Front in the receiving department. He says he and his department comrades use the elegant, if unofficial, title of "Merchandising and Delivery Expeditors." Something, wot? Oh, and he likes "meller-drammer" as well as classics and has performed at Steve's on occasion. AND he has appeared in a genuine TV commercial!

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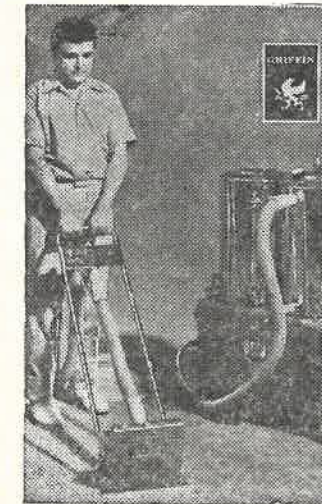
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- January 26: Mr. and Mrs. Robert Hoffer
- January 27: Mr. and Mrs. Arthur Malacky
- January 29: Adm. and Mrs. H. B. Butterfield
- January 30: Mr. and Mrs. Donald B. Sturrock
- February 2: Mrs. E. T. Bowman and Fried
- February 3: Blanche Poole and Edna Mael
- February 4: Mr. and Mrs. Morris Kleiner
- February 5: Mr. and Mrs. James Whyte
- February 6: Mr. and Mrs. John C. Endres



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January 27: Mr. and Mrs. Milton Rouse
January 29: Mr. and Mrs. Jack Williams
January 30: Mr. and Mrs. S. Even Davies
February 2: Mr. and Mrs. Joseph M. Pullen
February 3: Mr. and Mrs. W. J. Sherman
February 4: Lt. Col. and Mrs. Laurence J. Nelson
February 5: Mr. and Mrs. Arnold Doersam
February 6: Mr. and Mrs. Quinby Bingham

HOUSE MANAGERS

January 22: Darrell Darnell	February 2: Dale Kent
January 23: James Whyte	February 3: Ralph Uptegrove
January 26: Jack Thomas	February 4: Vic Amet
January 27: Bob Hash	February 5: Marv Beckenbach
January 29: John Foster	February 6: Colin Stebbins
January 30: Paul Meyers	

SEASON TICKET TABLE

January 22: Ethlyn Darnell	February 3: Zelda Breneman
January 23: Fern Dengis	February 4: Kathryn Guernsey
January 29: Edna Iverson	February 5: Alida Evans
January 30: Ann Bradley	February 6: Ida Blood

CHECK ROOM

January 22: Mr. and Mrs. John Wohn
January 23: Mr. and Mrs. John T. Marshall
January 26: Mr. and Mrs. Chilton Bowman, Jr.
January 27: Mr. and Mrs. John E. Duke
January 29: Mr. and Mrs. Robert Evans
January 30: Mr. and Mrs. George Robbins
February 2: Mrs. Elizabeth Griffiths and Mrs. Florine Hendrickson
February 3: Mr. and Mrs. Nelson Mears
February 4: Mr. and Mrs. Shaun Wierson
February 5: Mr. and Mrs. Julian Foss
February 6: Mr. and Mrs. Don E. Williams

USHERS

January 22: Susie Hazelrigg, Peggy Hazelrigg, Sally Button, Stephanie Leonard
January 23: Sharon Beimborn, Sandy Beimborn, Becky Michael, Ronda Radford
January 29: Michelle DuPriest, Liz Leary, Lori Williams, Debbie Fant
January 30: Barb Chaplin, Maggie Monaghan, Dean Harlow, Dave Peterson
February 3: Claudia Nelson, Linda Siqueland, Kathy Doore, Karen Evans
February 4: Sally Beimborn, Jean Wilgas, Dan Kruse, Shan Conrad
February 5: Vicky Northcutt, Wendy Smith, Cathy Smith, Howard Mostrom
February 6: Laurie Bingham, William Bingham, Frances Farrar, Kathy Clancy

CANDY TABLE

January 22: Greta Beardsley	February 2: Mrs. E. R. Marcy
January 23: Kay Furlong	February 3: Dorothy Johnson
January 26: Linda Maywalt	February 4: Judith Youngblood
January 27: Elizabeth Backer	February 5: Dorothy Lowe
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January 30: Lola Thomas	

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