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52nd Season

**TACOMA,
WASHINGTON**

"Damn Yankees"



CAST OF CHARACTERS

Cast of Characters in order of their appearance

| | |
|-----------------------|-------------------|
| Meg Boyd | Tillie Phillips |
| Joe Boyd | Kermit Bishop |
| Applegate | Pat Chapman |
| Sister Miller | Dorothy Clark |
| Doris Miller | Carol Hazelrigg |
| Joe Hardy | Robert Swanson |
| Henry | Bruce Garrison |
| Sohovik | Jack Williams |
| Smokey | Mike Kennedy |
| Linville | Tom Korbeuszewski |
| Benny Van Buren | Al Phillips |
| Rocky | Mat Jenkins |
| Bouley | Norman Gregory |
| Mickey | Pat Byrd |
| Lowe | David Lieurantz |
| Gloria Thorpe | Zoanne Wilkie |
| Welch | George Clark |
| Lola | Linda Gatton |
| Miss Weston | Arlene Graham |
| Commissioner | Evan McCord |
| Postmaster | Don Melville |
| Lynch | John Kelley |

SINGERS: Bill Bingham, Stephanie Phillips, Lori Phillips, Annette Levenson, Kim Campbell, Vicki Northcutt, Nancy Northcutt, Michael Graham, Carolyn Eide, Evelyn Kennedy, Pat Krilich, Michelle DuPriest, Peggy DuPriest, Susan Hazelrigg, Peggy Hazelrigg, Bill Kennedy, Rhonda Falconer, Sue Racek, Courtney Banks, Kathy Copeland.

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— 4 —

SYNOPSIS OF SCENES

The action of the play takes place in Washington, D.C., during the baseball season.

ACT I

| | |
|-----------|---|
| Scene 1. | Meg's House |
| Scene 2. | Corridor under the stands of the Washington baseball park |
| Scene 3. | The dugout and stands in the baseball park |
| Scene 4. | A billboard near the ball park |
| Scene 5. | The ball club owner's office |
| Scene 6. | A billboard near the ball park |
| Scene 7. | Meg's House |
| Scene 8. | Locker room corridor |
| Scene 9. | Locker room |
| Scene 10. | A corridor |
| Scene 11. | On stage |

INTERMISSION

ACT II

| | |
|-----------|---|
| Scene 1. | The locker room |
| Scene 2. | A park |
| Scene 3. | Applegate's apartment |
| Scene 4. | The ball club owner's office |
| Scene 5. | A park |
| Scene 6. | A night club |
| Scene 7. | A billboard |
| Scene 8. | A billboard |
| Scene 9. | The dugout and grandstands |
| Scene 10. | The corridor leading to the locker room |
| Scene 11. | Meg's house |

MUSICAL NUMBERS

ACT I

| | |
|---|-----------------------------------|
| Overture | Iris McLaughlin, Duane Funderburk |
| 1. "Six Months Out of Every Year" | Meg and Joe Boyd and Company |
| 2. "Goodbye Old Girl" | Joe Boyd and Joe Hardy |
| 3. "Heart" | VanBuren and the Ball Club |
| 4. "Shoeless Joe from Hannibal, Mo." | Gloria, Ball Club and Dancers |
| 5. "A Man Doesn't Know" | Joe Hardy |
| 6. "A little Brains, a Little Talent" | Lola |
| 7. "A Man Doesn't Know" | Meg and Joe Hardy |
| 8. "Whatever Lola Wants" | Lola |
| 9. "Heart" (Reprise) | Sister, Doris and Fan Club |
| 10. "Who's Got the Pain" | Lola, Smokey and Dancers |

ACT II

| | |
|---|--|
| 1. "The Game" | Rocky, Smokey, Linville, and Ball Club |
| 2. "Near to You" | Meg and Joe Hardy |
| 3. "Those Were the Good Old Days" | Applegate |
| 4. "Two Lost Souls" | Lola and Joe Hardy |
| 5. "A Man Doesn't Know" | Meg and Joe Boyd |
| 6. "Finale "Heart" | The Company |

— 5 —

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Carl Farlow, Mike Carr, Richard Weiss

LightingTerry Denbrook

SoundJohn Kelley, Doug Klippert

DecorPeg Poole

PropsMary Kelley

CostumesCarol Hazelrigg

Dressing RoomsPat Northcutt

Lola's costumes by Peg Poole

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Greta Beardsley

House ManagersRalph Uptegrove

Assistant in FoyerEthel Weeks

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Kathryn Guernsey, Jane Barnes,
Brownie Davies, Mae/Charlie McFail,
Alida Evans, Edna Peterson, Babbie
Rogers, Mickey Kramer, Fern Dengis,
Pat Whyte, Dorothy Melton, Agnes
Gilmer, Ann Bradley

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June 4 Mr. and Mrs. Norman Bradley

June 5 Mr. and Mrs. Floyd B. Murphy

June 9 Dr. and Mrs. Lon Hoover

June 10 Blanche Poole, Edna Mael

June 11 Mr. and Mrs. Vincent Baker

June 12 Mrs. E. T. Bowman, Mrs. E. Marcy

June 16 Jody Olson, Geraline Baird

June 17 Mr./Mrs. Donald B. Sturrock

June 18 Mr. and Mrs. V. K. Kramer

June 19 Mr. and Mrs. Quinby Bingham

June 23 Mr. and Mrs. Robert Evans

June 24 Mr. and Mrs. John C. Endres

June 25 Lt. Col. and Mrs. Laurence J. Nelson

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— 8 —

USHERS

- June 2 Sue Olson, Lori Smith, Mary Heinrich, Becky Stensrud
- June 3 Todd Hayward, Bill Duppenthaler, Martine Ross, Laura Newell
- June 4 Susie Smith, Lynette Sommers, Lori Horn, Gretchen Cole, Erin Murphy
- June 5 Laurie Bingham, Frances Farrar, Kathie Clancy, Annette Frew
- June 9 Sandy Beimborn, Rondah Radford, Annette Rudsdil, Patty Schmer.
- June 10 Liz Leary, Chris Clark, Judy Fulton, Sally Button
- June 11 Mark Teele, Patti Patterson, Dave Scafe, Nancy Warren
- June 12 Stephanie Leonard, Becky Leonard, Melinda Leonard, Kim Eisenbacher
- June 16 Robin Melot, Sandy Melot, Cindy Brown, Susan Johnson, Sally Button
- June 17 Sharon Beimborn, Sally Beimborn, Carol Peterson, Sue Hansen
- June 18 Margie Batt, Howard Mostrom, Chester Mostrom, Danny Rye
- June 19 Barb Chaplain, Dean Harlow, Maggie Monaghan, Larry Way
- June 23 Sue Beimborn, Mary Gallard, Karen Anderson, Sue Smith
- June 24 Sally Button, Jean Little, Lori Williams, Jean Buchan, Becky Jenkins, Donna Jenkins
- June 25 Joni Sherman, Carol Whittaker, Kenneth Whittaker
- June 26 Dianne Madson, Laurie Madson, Debbie Fant, Cheryl Thompson

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— 9 —

CANDY TABLE

- June 2 Barbara Oblinger
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- June 4 Rosetta Running
- June 5 Mrs. L. P. Furlong
- June 9 Mrs. W. Kent McKenzie
- June 10 Dorothy Lowe
- June 11 Arlene Leddy
- June 12 Mildred Withrow
- June 16 Helena Beisans
- June 17 Judith Youngblood
- June 18 Dorothy Johnson
- June 19 Mrs. Gunnar Anderson
- June 23 Phyllis Prichard
- June 24 Elizabeth Backer
- June 25 Mrs. John Johanson
- June 26 Lola Thomas

HOUSE MANAGERS

Ralph Uptegrove, Chairman

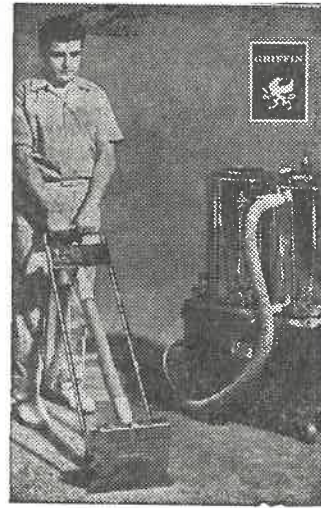
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"WHO'S WHO"

Dorothy Clark

DAMN YANKEES is a very happy, very American musical about our number One national sport, baseball. The characters in the story by George Abbott and Douglas Wallop are people with whom we can easily identify.

Most wives will sympathize with and understand the problems of Meg Boyd, who spends half of her life playing second fiddle to a television set. TILLIE PHILLIPS, with poignant appeal, plays Meg. Tillie sings with Clef Dwellers, is the tenor voice in a barbershop quartet, has helped with accompaniment for this musical. She is devoted to her quadriplegic brother, Matt Fontana, who is an accomplished artist, painting with the brush held in his teeth.

Every American male will react with Joe Boyd when he curses those "Damn Yankees" who are winning all the games from his favorite team. Some may even share his fantastic dream of "selling his soul" for a chance to beat the opposition. KERMIT BISHOP attacks the role of old Joe with vigor and intensity, and makes the character so believable that we think he must be reliving some episode in his own life. Kerm teaches at Cascadia Diagnostic Center. His wife, Darcy, and two children will be part of the Kermit Bishop Fan Club that attends performances . . . rest of the club will be the cast who think he is a great guy.

If there ever was a devil that was a devil, it's PAT CHAPMAN, who doesn't have to work very hard at being Applegate, the sometimes invisible soul (?) who purchases Joe Boyd in a devious bargain. Pat is expert in all areas of theatre, actor, director, technician. He directed "Harvey" for us this season. Especially sensitive to comedy, Pat brings delightful devilment to his characterization.

CAROL HAZELRIGG and DOROTHY CLARK may be a little short on singing and dancing talent (a little?), but they have a lot of fun as Doris and Sister Miller, Meg's man-chasing, autograph-seeking, meddling kind of aged teen-ager friends. Carol provides the costumes for all the plays, works on the play selection committee, and is remembered for her role as the batty Aunt Harriet in "Man Who Came to Dinner."

Joe Hardy, the reincarnation of old Joe, is played by ROBERT SWANSON, music teacher, trumpet player, singer, actor, husband and father . . . he has a Master's degree in Music, plays with the Tacoma Symphony. A couple of years ago he played Lt. Cable in TLT's production of "South Pacific."

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WHO'S WHO (Continued)

Jan Collum, our choreographer, says that this group of ball players is the greatest gang of boys she's worked with in a long time. Most of them are students who enjoy singing as a hobby. BRUCE GARRISON (Henry), JACK WILLIAMS (Sohovik), BIKE KENNEDY (Smokey), TOM KORBUSZEWSKI (Linville), MATT JENINS (Rocky), NORMAN GREGORY (Bouley), PAT BYRD (Mickey), and DAVID LIEURANTZ (Lowe), sing, dance and clown their way through this evening's show with youthful exuberance and enthusiasm. Hope you enjoy them as much as we have.

AL PHILLIPS, husband to Tillie, keeps the cast entertained with puns and antics. Van Buren, as portrayed by Al, is a zestful, gregarious character with lots of zip. Al presently is a real estate appraiser for the Washington State Department of Revenue. His interest in music and theatre dates way back to Lincoln High School when he appeared in "Brigadoon" with Kermit Bishop and Billie Kennedy. Al alternated with Bob Swanson as Lt. Cable in "South Pacific."

A gal with a nose for news is Gloria Thorpe, the reporter who questions the credibility of Joe Hardy. ZOANNE WILKIE deftly captures the sarcasm and insistence of this character who is probably meant to be the villianess in the story. Zo did an outstanding job as "Bloody Mary" in "South Pacific", sings with the Clef Dwellers, teaches voice, and played the part of the Queen in "Once Upon a Mattress" for Lakewood players.

GEORGE CLARK has spent most of his theatre time working back stage, but decided to try a part in "Suds in Your Eye" this year. He did so well, we decided to use him again in this show, so here he is doing Welch, the ball club owner. George is owner-manager of Wible Electronics, bowls, is president of Kiwanis of Northwest Tacoma.

Seductive, sexy, and completely a figment of Applegate's satanic mischievous magic is Lola, who is produced for the purpose of luring young Joe away from his memories of his home and wife. LINDA GATTON, attractive newcomer to Tacoma and TLT, brings Lola to life for us. She has had considerable experience in theatre in college and played a role in "Take Her, She's Mine," at the Cirque in Seattle. She enjoys poetry, has been a stewardess and would like to continue in musical comedy and drama. We welcome this talented young lady to our ranks.

ARLENE GRAHAM plays Miss Weston, who pops in and out of the scenes, carrying messages and managing the Joe Hardy Fan Club Show. This is Arele's first part at TLT.

The Commissioner is played by EVAN McCORD, member of the TLT Executive Board, and appearing as the Postmaster is DON MELVILLE, who has helped a lot back stage and on construction of sets for plays.

after the show . . .

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WHO'S WHO (Continued)

The cast is especially grateful to JAN COLLUM and MAURICE DAVIS, who spent many hours working with the singers and dancers. Jan choreographed all the songs and dances . . . she amazes all of us with her agility and energy, her patience and interpretive genius. She has been an important contributor to the cultural atmosphere in Tacoma for a long time . . . many of us have benefited from her dancing expertise either as students or spectators. Morry, genial, jovial and knowledgeable, directed the music for this show, working with the chorus and leads to create a big and tuneful sound. He has a delightful sense of humor and has inspired the young people in the show to give their "all." We enjoy Morry.

We also salute IRIS McLAUGHLIN and DUANE FUNDERBURK, our accompanists. What a great job they do!

DAMN YANKEES, while contemporary, has a nostalgic and wistful quality. It seems to belong to another time in America when there was fun and laughter and music, and human relationships reflected the simple faith of Meg Boyd who never questioned the goodness of her friends and loved ones. It is good to return for a few hours to that time and wonder whether "whatever it is we've lost, may some day once again be found." So let it be for you and yours.

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