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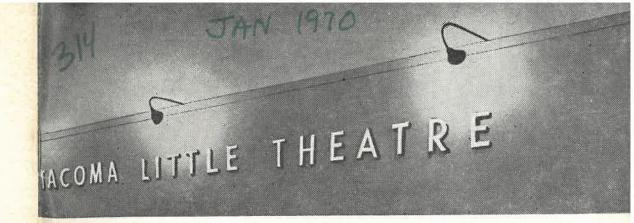
(Backstage)

(The Production Crew Chairmen assist in selecting responsible persons to handle each production crew for an individual show, and help the director train beginners in each theatrical specialty)

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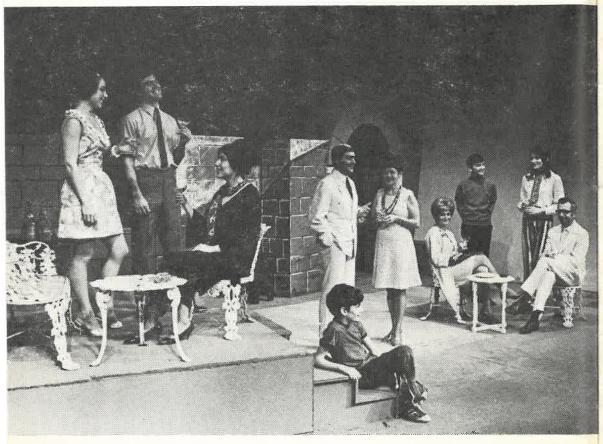
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LEONA SAMISH	BEVERLY WILLIAMS
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ACT ONE

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Scene 2: Early Afternoon, Next Day

Scene 3: Evening

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FRONT THEATRE STAFF

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Lobby Display PosterDiane Allen

Lobby Display PhotographsDon Murphy

Makeup: William King, Chancey Nixon

UshersCarol Haze	lrigg, Margaret Porter, Alida Evans
Check Room	Myrnie Thomas
Coffee Hosts and Hos	stessesIda Blood, Jane Barnes
Candy Table	Dorothy Johnson, Greta Beardsley
House Manager	Ralph Uptegrove
First Night Social	Ethlyn Darnell
Assistant in Foyer	Ethel Weeks

SYNOPSIS OF PLAY

A gentle, perceptive comedy about an American secretary, quite a bit past her youth and still unmarried, who has earned herself a vacation in Europe, and finds herself in a pensione edging one of the canals of Venice. She is a warm, natural, forth-right American woman with no complexes, who has a normal desire for affection. She finds it in Venice, in the person of a gallant middle-aged shopkeeper. Her American sense of the way life should be conducted is jolted when she discovers that this man who fascinates her is married, living with his wife and several children quite contentedly, and not afraid to admit these circumstances. Thus, the secretary comes to realize the difference between the American and the European view of morality, and the conflict that results in the crux of the play.

"WHO'S WHO"

By Cecyl B. Murphy

MARIA BRADLEY (Signora Fiora) Was in charge of the props for "The Night of the Iguana." This is Maria's first appearance on stage at TLT; she likes the part of Signora Fiora and considers her a strong, kind character. Maria is a home maker and her interests are reading, philosophy and studying people. She and her husband, Tom, came to Tacoma about three years ago from Albuquerque. They both love the water, mountains and forests of our Northwest.

JOHN BARKER (Eddie Yeager) Comes from California and has been a student at Tacoma Community College for the past year. At that school he recently had a part in the production of Dracula. He plans to major in law and will go on next year to the University of Washington. John is very interested in drama and everything connected with Theater. He considers the part of Eddie Yeager a challenge.

SHARON WHEELER (June Yeager) did the audio for Don't Drink the Water, which was her introduction to involvment in TLT. Now here she is with an acting part, the very first time in any theater. She is a graduate of Western Washington State, and now works for Bell Telephone Co. Her special interests are sewing, singing and dancing. Sharon took Modern Dance in classes at Annie Wright Seminary for several years.

BEVERLY PFLUGMACHER (Giovanna) was influenced to try out for a part in this play by the invitation to do so which appeared in our local press. So here she is, her first time at TLT. She is a graduate of Washington State where she was active in school publications and various phases of the art program. She now is a teacher at Park Avenue Elementary School. Beverly likes sports and also dancing, bowling and travel.

BEV WILLIAMS (Leona Samish) the secretary, is no stranger to Tacoma Little Theater, having appeared in "Love From a Stranger," "Warm Peninsula," and "Dinner at Eight." Her husband, Herb, editor of a Weyerhaeuser Trade Publication, is going free-lance to do various types of outdoor themes in addition to industrial writing. Bev is a woman of wide interests including family bicycling, swimming, music et al. Right

"WHO'S WHO" (Continued)

now she is doing civic duty by teaching music and creative dramatics at Hilltop Community Day Care Center where her lucky pupils include youngsters from two to five years of age.

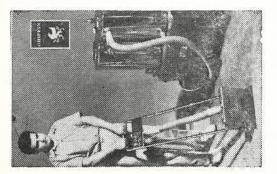
MONROE and FAY CHAPMAN (Mr. and Mrs. McIlhenny) This nice couple are also first-timers at TLT, having come to Tacoma from Wyoming three years ago. Fay is a graduate nurse and Monroe works for Kenworth Trucks, which he says are the greatest. The Chapmans have two children, a boy and a girl, and are enthusiastic outdoors people, going all-out for camping, fishing and hiking. They both love poetry and Monroe also writes some of his own.

TED REINERT (Mauro) is a Truman Junior High student who was introduced to Tacoma Little Theater by his recently acquired father, Al Cummings. He likes doing the part of Mauro, which we think you will all enjoy, too. Ted's hobbies are reading and swimming.

MAX PAVON (Renato DeRosai) played Pancho in the "Night of the Iguana." Max a native of Madrid, has been in the United States for four years, having taught Romance Languages in Connecticut before coming to Tacoma. Now he is a teacher of Spanish at Annie Wright Seminary. Max did work in Theater in Spain, having taken such parts as Don Juan and Don Quixote. His wife teaches Spanish at Curtis High School.

JONN HAVERLY (Vito) Jonn is one of our experienced actors. He was in "The Man Who Came to Dinner," "The Sound of Music," where he played Curt Von Trop and was the oriental houseboy in "The Letter." Jonn is a student at Hunt Junior High, is interested in sports and as for a future career, is trying to decide between Public Relations - Business Management or Professional Acting.

Y. CHANCEY NIXON, Assistant Director for this show, has been back in Tacoma only a few weeks, after spending twelve years in southern California actively engaged in Theater work. In California she both acted and directed in films, worked in the Santa Monica Group Theater and studied at their workshop. TLT welcomes her.



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