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**51<sup>st</sup> Season**

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## Members of Cast



Standing: Gerry Foster, Don Weller, Helge Dordal, Angelina Gardner, Reginald Spaulding, Margot Gardner, Max Pavon, Yvonne Doherty, Kyle Honn, Arthur Howell, Joan Harding.

Seated: Lucille Berry, Elise Arnold, Irene Cummings, Ed Jefferies, Ron Maybruck.

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By Tennessee Williams

Oct. 24, 25.....Oct. 30, 31, Nov. 1..... Nov. 5, 6, 7, 8, 1969

DIRECTOR: DOYLE R. SMITH

Set Designer: Don R. Crawford

Scenic Artist: Robert Bush

Technical Director: Philip R. Parker

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**CAST OF CHARACTERS**  
(In Order of Their Appearance)

PANCHO ..... Arthur C. Howell\*, Max Pavon\*  
 MAXINE FAULK ..... Irene Cummings  
 PEDRO ..... Ron Maybruck  
 THE REVEREND T. LAWRENCE SHANNON ..... Ed Jeffries  
 WOLFGANG ..... Helge A. Dordal  
 HILDA ..... Angelina Gardner  
 HERR FAHRENKOPF ..... Reginald Spaulding  
 FRAU FAHRENKOPF ..... Margot Gardner  
 HANK ..... Don Weller  
 MISS JUDITH FELLOWES ..... Yvonne Doherty  
 HANNAH JELKES ..... Elise Arnold  
 CHARLOTTE GOODALL ..... Joan Harding\*, Kyle Honn\*  
 NONNO (Jonathan Coffin) ..... Lucille Berry  
 JAKE LATTA ..... Gerry Foste

\* Arthur C. Howell: Oct. 25, 29, 31, Nov. 4, 6, 8  
 \* Max Pavon: Oct. 24, 28, 30, Nov. 1, 5, 7  
 \* Joan Harding: Oct. 24, 28, 30, Nov. 1, 5, 7  
 \* Kyle Honn: Oct. 25, 29, 31, Nov. 4, 6, 8

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That Night

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Stage Manager .....Anita Cowan

Lighting Crew Head .....  
..... Mary Lou Muehlenbruch  
Crew: George Howell

Sound .....Doug Klippert, Chairman  
Crew: Fred Fortuno, Ric Howell

Prop Crew Head .....Maria Bradley  
Crew: Marilyn Emmick

Set Construction Crew Head ....Don Weller  
Crew: Don Melville, Tom Bradley, Shaun  
Wierson, Toby Wierson, George Howell,  
Ric Howell, Fred Fortuno, Marilyn Em-  
mick, Carl Farlow, Reginald Spaulding,  
Patti Collins, Carol Deakman, Kyle  
Honn, Karen Dawsett, Mary Lou  
Muehlenbruch, Deanne Charlton, Yvon-  
ne Doherty, Faith Doherty, Maureen  
Doherty, Colleen Doherty, Erin Doher-  
ty, Rosalie Cummings, Al Cummings,  
Julia Cousineau, Helge Durdal, Ronald  
Maybruck, Patrice McKennon, Lucille  
Berry, Bruce Larson, Karl Hauger

Painting Crew: Kyle Honn, Cynthia Tay-  
lor, Marilyn Emmick, Diane Stockin-  
ger, Anita Cowan, Helen Healy, Maria  
Bradley, George Howell, Art Howell,  
Jr., Ric Howell, Fred Fortuno, Lynne  
Smith, Maureen Smith, Hazel Edgmon,  
Angelina Gardner.

Costumes .....Beverly Haverly

Make-up and Dressing Rooms .....  
.....Joanne Gerolami, Sherry Nelson

Production Photographer .....Don Murphy

## "WHO'S WHO"

By Dorothy Clark

Tennessee Williams' penchant for placing desperate, unstable and contradictory characters in a setting of bohemian seediness and producing from the resultant conflict an absorbing, adult drama is much in evidence in this play. This is a story more of reaction than action, as it deals primarily with the characters' emotional battles with the physical environment in which they find themselves. Good, sensitive evaluation and portrayal of roles in a play of this kind are difficult to attain.

Four people without apparent roots to which they can cling, are thrown together in a dowdy hotel resort in Mexico, operated by MAXINE, whose rough and tough exterior serves to protect her true personality. This part is played by IRENE CUMMINGS, sister of Al, "The Man Who Came to Dinner" Cummings. Irene once before was cast in and rehearsed a part for this play but was unable to appear, so is especially happy for this chance to work in this role. Irene has been seen at the Cirque and Piccoli theatres in Seattle and with the Lakewood Players.

The role of the REVEREND T. LAWRENCE SHANNON, minister in disgrace who is serving as a travel guide and suffering the agonies of guilt and self recrimination because of his heretic immorality, is interpreted by ED JEFFRIES whose experience in theatre includes duty with the Army special services and appearances in nightclubs, on television and in films in Los Angeles.

The spinster from New England, HANNAH JELKES, who has wasted a lifetime attending her poet grandfather is brought to life on our stage by ELISE ARNOLD, whose lilting, musical treatment of the English language was acquired natively at her birthplace in Melbourne, Australia, and educationally from her extensive background in vocal and instrumental music. Elise started at T.L.T. this fall in the difficult position of stage manager for our first play.

Special ability is required of LUCILLE BERRY who has been assigned the part of NONNO, the grandfather. The portrayal of an elderly person must be deftly done to be convincing, and Lucille has the additional hurdle of characterizing someone of the opposite sex. It should be an exciting performance to watch; her experience in the theatre and films in Los Angeles and her studies with the Pacadena Ployhouse and at U. of S. C. indicate this should be an outstanding portrayal.

Serving as Spanish Language coach during rehearsal is MAX PAVON, born in Madrid and is Spanish instructor at Annie Wright Seminary. Max plays the part of PANCHO alternating with ARTHUR HOWELL to accommodate night commitments they have. This is Art's first appearance with us, and his role is used as a device to explain the environment in which the play is staged.

JOAN HARDING, active and involved senior from Mt. Tahoma High School, has acted in "Diary of Anne Frank" and "The Mouse That Roared" and directed "The Wizard of Oz." She also finds time to teach swimming to the handicapped. Her role is CHARLOTTE GOODALL. She has as her alternate, KYLE HONN, Wilson High School graduate and employee of the National Bank of Washington. Kyle played Agent 99 in "Get Smart" and Cory in "Barefoot in the Park" for her school.

Interesting and unusual in name and person is HELGE DORDAL, who appears as WOLFGANG. Helge was born in Norway and came to the United States in 1958 to receive his degree in Engineering and Business from the University of Colorado. Helge's wife tells us that the family likes to ski here in the Northwest and finds the slopes here somewhat more interesting than in Norway. Their oldest daughter is already trying out the sport of the snow, but at three and one-half years of age finds the

## "WHO'S WHO" (Continued)

going a little rough. Helge owes some of his stage presence to training received while a member of Toastmaster's clubs.

MARGOT and ANGELINE GARDNER, mother and daughter, coincidentally are cast in similar positions in this show. Margot has been recruited to advise the cast in the fine points of the German language. She is a graduate of the Academy of Music and Dramatic Arts. Angeline was awarded the Miss Congeniality trophy during the Miss Tacoma Pageant this year. She may have been helped to develop this characteristic by adjusting to life with three brothers. FRAU FAHRENKOPF and HILDA are their roles.

GERRY FOSTER, playing tonight JAKE, left audiences in a state of collapse with his hilarious cameo portrayal of Beverly in "The Man Who Came to Dinner" last December. He accomplished an equally good but different effect as the Prince in a musical at Lakewood Players this fall. Gerry pays meticulous attention to detail in his acting and always is an audience pleaser.

RON MAYBRUCK (PEDRO) found his way to TLT after one month's residence in Tacoma. He was helped by an article in the News Tribune describing the play and asking for people to come to the open try-outs. Ron started in theatre in Springfield, Ohio. If you visit his apartment sometime you will see some of the antiques he has collected . . . an old oil lamp, a cigar box dating back to early 1900, and an ancient checker game. Ron works for the telephone company days and has spent considerable time helping to erect the set for this show.

Teaching at Curtis High School occupies much of DON WELLER'S time. The balance of the 24 is taken up with a wife and two small children and rehearsing for the part of HANK. He graduated from UPS, majoring in speech and drama.

REGINALD SPAULDING (HERB FAHRENKOPF) has studied drama during all of his college years. He teaches at Mason Jr. High School while doing graduate work at the U. of W.

We are grateful to our talented technical staff for their efforts in constructing this set and organizing the many details involved in the production of a show such as this in which the atmosphere plays so great a part. The set was designed by Don Crawford, who has extensive experience in the field and who was assisted by Artist BOB BUSH. Overall technical director was PHIL PARKER, young man who helped with "The Odd Couple." The director's assistant was HELEN HEALY. Part of your applause should be directed to them.

This play is offered to you as something different, a change of pace. The dialogue is sometimes earthy, and the subject matter thought-provoking. We sincerely hope that you have enjoyed it, and invite your comments.

### FRONT THEATRE STAFF

Foyer Host and Hostess .....	Peg Poole
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 Oct. 29 Mr. and Mrs. Roy McGinn  
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 Oct. 31 Mr. and Mrs. Allen Thomas  
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Oct. 24 Col. and Mrs. Kenyon Yauger  
 Oct. 25 Mr. and Mrs. Howard Jeanblanc  
 Oct. 28 Mr. and Mrs. Milton S. Rouse  
 Oct. 29 Mrs. Bert Blood, Miss Jane Barnes  
 Oct. 30 Mr. and Mrs. Vincent Baker  
 Oct. 31 Mr. and Mrs. Thomas Hopwood  
 Nov. 1 Mr. and Mrs. G. Gilbert Olding  
 Nov. 4 Dr. and Mrs. Herbert Hartley  
 Nov. 5 Mr. and Mrs. Kenneth Rees  
 Nov. 6 Mr. and Mrs. Darrell Darnell  
 Nov. 7 Mr. and Mrs. Charles McFail  
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## USHERS

Oct. 24 Wendy Schartow, Margie Batt, Linda Siqueland, Howard Mostrom  
 Oct. 25 William Wingard, Jr., Kene Wingard, Kenneth Whittaker, Carol Whittaker  
 Oct. 30 Larry Johnson, Sally Rhodes, Howard Smith, Ann Moen  
 Oct. 31 Eugene K. Wilson, Sylvia Wilson  
 Nov. 1 Barb Hazelrigg, Peggy Hazelrigg, Susie Hazelrigg, Joyce Nakagawara  
 Nov. 5 David Hanson, Carol Jones, Bill Stroupe, Sharon Davis  
 Nov. 6 Rex Williams, Vicky Allen, Richard Alderman, Margaret Hill  
 Nov. 7 Margie Gregory, Melinda Leonard, Dawn Scago, Nancy Takahashi  
 Nov. 8 Harold Hefner, Mary Hefner, Nancy Cook, Eleanor Culver

### HOUSE MANAGERS

Oct. 24 Darrell Darnell	Nov. 1 Jack Thomas
Oct. 25 Victor Amet	Nov. 4 Dale Kent
Oct. 28 Milt Rouse	Nov. 5 Arnold Nordlund
Oct. 29 Bob Hash	Nov. 6 Marvin Beckenbach
Oct. 30 Hardy Wise	Nov. 7 Don Snyder
Oct. 31 Ralph Uptegrove	Nov. 8 Art Fronev

### CHECK ROOM

Oct. 24 Mr. and Mrs. Norman Bradley  
Oct. 25 Mr. and Mrs. John D. Marshall  
Oct. 28 Jody Olson, Shirla Chipman  
Oct. 29 Mrs. Elizabeth Griffiths, Mrs. Florine Hendrickson  
Oct. 30 Mr. and Mrs. Robert Evans  
Oct. 31 Mr. and Mrs. C. Herbert Williams  
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Oct. 25 Mrs. Harry Otterberg  
Oct. 28 Kathleen Crawford  
Oct. 29 Judith Youngblood  
Oct. 30 Mrs. Gunner Anderson  
Oct. 31 Ida Blood  
Nov. 1 Dorothy Johnson  
Nov. 4 Greta Beardsley  
Nov. 5 Dorothy Lowe  
Nov. 6 Mrs. S. Evan Davies  
Nov. 7 Elizabeth Backer  
Nov. 8 Helen Anderson

### SEASON TICKET TABLE

Oct. 24 Darrell Darnell  
Oct. 25 Agnes Gilmer  
Oct. 30 Floyd Murphy  
Oct. 31 Hans Kask  
Nov. 1 Fern Dengis  
Nov. 5 Kathryn Guernsey  
Nov. 6 Lorraine Boedecker  
Nov. 7 Mickey Kramer  
Nov. 8 Edna Iverson

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	Attendance
PICNIC (Played 9 regular nights) .....	2900
BORN YESTERDAY (played 14 regular nights) .....	3049
MARY, MARY, (played 9 regular nights) .....	2915
CHARLEY'S AUNT (played 11 regular nights) .....	2688
COME BLOW YOUR HORN (played 9 regular nights) .....	2966
CAINE MUTINY (played 11 regular nights) .....	2847
EVERYBODY LOVES OPAL (played 9 regular nights) .....	2554
FAMILY PORTRAIT (played 18 regular nights) .....	2991
THE FIFTH SEASON (played 9 regular nights) .....	2817
GIRL OF THE GOLDEN WEST (played 11 regular nights) .....	3193
BLITHE SPIRIT (played 9 regular nights) .....	2575
CHICKEN EVERY SUNDAY (played 14 regular nights) .....	3153
BELL, BOOK AND CANDLE (played 9 regular nights) .....	2586
DESPERATE HOURS (played 10 regular nights) .....	2573
THE BAT (played 9 regular nights) .....	2701
DINNER AT EIGHT (played 14 regular nights) .....	3121
BAREFOOT IN THE PARK (played 9 regular nights) .....	2616
DATE WITH JUDY (played 13 regular nights) .....	2851
BUS STOP (played 9 regular nights) .....	2738
DEAR RUTH (played 15 regular nights) .....	2624
LOOK HOMEWARD ANGEL (played 9 regular nights) .....	2521
KING OF HEARTS (played 11 regular nights) .....	3056
BREATH OF SPRING (played 9 regular nights) .....	2752
I REMEMBER MAMA (played 13 regular nights) .....	2912
THE MAN WHO CAME TO DINNER (played 9 regular nights) .....	2550
KIND SIR (played 11 regular nights) .....	3334
MAJORITY OF ONE (played 9 regular nights) .....	2695
MY THREE ANGELS (played 10 regular nights) .....	3042
NO TIME FOR SERGEANTS (played 9 regular nights) .....	2830
THE LITTLE FOXES (played 14 regular nights) .....	2640
ONCE MORE WITH FEELING (played 9 regular nights) .....	2686
JANIE (played 16 regular nights) .....	3315
RELUCTANT DEBUTANTE (played 9 regular nights) .....	2883
PEG O' MY HEART (played 12 regular nights) .....	2740
SHOT IN THE DARK (played 9 regular nights) .....	2697
SABRINA FAIR (played 14 regular nights) .....	3063
SEND ME NO FLOWERS (played 9 regular nights) .....	2838
SEE HOW THEY RUN (played 14 regular nights) .....	2793
SUDS IN YOUR EYES (played 13 regular nights) .....	3062
STRANGE BEDFELLOWS (played 14 regular nights) .....	3100
TEAHOUSE OF THE AUGUST MOON (played 12 regular nights) .....	3799
YOU CAN'T TAKE IT WITH YOU (played 14 regular nights) .....	3020

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