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June 17, 18, 20, 1970

DIRECTED BY DOYLE R. SMITH

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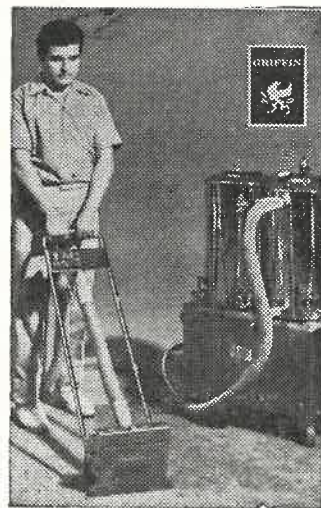
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Dahl, Debbi Hall
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en Evans, Jeri Evans
- June 12: Janice Endsley, Mary Ann Hef-
ner, Edward Hefner
- June 13: Blaine Beardsley, David Rosen-
thal, Margie Batt, Wendy Schar-
tow
- June 17: Judy Anna Mosyrom, Vicky
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"WHO'S WHO"

Dorothy M. Clark

Walk with me through the backstage and on stage areas, meet the people, and share some of my observations of the development of this musical.

One night I found **Peter and Diane Allen** and their five year old son painting on the backdrop, which they designed. They are gentle souls, concerned with beauty in all its aspects . . . dedicated to achieving artistic experiences in a variety of fields. This is their first theatre venture. There is a soft kindness in their treatment of their fellow human beings and especially in their relationship with the many children in the cast. Peter and Diane are recent arrivals from the Los Angeles Area where they studied art at Choinard's Art Institute. They are actively involved in the non-violent protest ideology.

On stage was **Susan Sandegren**, intense young Republican, teaching the oriental dance steps to some of the chorus members. Susan comes from a traditionally politically oriented family . . . two of her uncles were well known in the Tacoma area. She has been an airline stewardess, lived in Europe, likes to ski, works for the prosecuting attorney and is fascinated with things pertaining to the law. She is determined that her voice as a younger voter shall be heard.

Beverly Haverly, the wizard of the needlework set, arrived with a bundle of gorgeous sparkley costumes slung over her back. Bev deserves our applause for her tireless effort to dress the singers in appropriately authentic costumes. She has designed and constructed all but a few of the clothes used tonight, and has done so mostly without help. Packing another armload of Satin and Silk was Bev's young son, **Jonn**, the last of the Haverly kids, all of whom have entertained Tacoma Audiences with their music. Jonn is cast as the **Young King**, playing the role every night. He attends Junior High School . . . says he is about average in ability to get grades. He hopes to learn everything there is to know about theatre.

An experience of pure delight is to spend a few minutes with **Carol Hazelrigg** and her two daughters, **Susan** and **Peggy**. They are so involved with the enjoyment of living and doing—so aware of the "little things"—so direct and forthright in expressing themselves. All three sing with the chorus and the two girls dance in the Uncle Tom sequence. (Secret: Peggy is in love with the Hazelrigg puppy.)

Found the **Girolami** family, all six of them, busy with many projects. Mother, **Joanne** was helping some of the cast with lines; the four older children were busy on stage. Doing what? Being children. And the little guy, 2½ years old, was stretched out on someone's coat in the lobby taking his pre-entrance nap. The Girolami family does just about everything together with zest and vigor . . . is active in sports, scouts, music, has a dog, five cats, an aquarium full of fish, 8 frogs, a salamander and a robin with an injured leg. Meet the **Girolamis** . . . **Joanne, Frank, Tracy, Philip, Mark** and little **Vincent**.

Taking a somewhat apprehensive tour through the clutter backstage, I was startled by a genuine monster, leering and growling at me. Turned out to be a fake, though. It was **Maureen Smith**, aged about 9 long years, wearing one of the masks that she and her sister, **Lynne** had constructed out of paper mache in the basement of their home. These are the masks worn by the dancers in the show.

And also on hand with his special kind of charm is veteran performer and beloved friend, **Louis Talcott**, this time playing the role of **Captain Orton**. Louis' happiest moments are spent here at TLT, and we always know that a play will be a success because Louis says it will.

"WHO'S WHO" (Continued)

Boys are surely fun to talk to. **Ted Reinert** and **Mike Finn**, a couple of pre-teen guys, cast as **Louie** discuss most anything from soccer to philosophy. Ted likes things ranging from the Beatles to Oliver Twist, reads a lot, would like to be an actor. He is very knowledgeable about protest marches and sympathetic to the cause. Mike, who doesn't mind being called Mickey Finn, plays the guitar and trumpet, and like Ted, is interested in a theatrical career. Mike is a superior student, but claims he is pretty modest about it.

Mr. and Mrs. Richard Hooper (Dick and Karen, actually) are appearing together for the second time in a TLT musical. We met them during South Pacific last year. The Hoopers are young, intelligent, versatily talented . . . but more than that they are very concerned individuals who work hard for the causes of peace and love. They have been involved in the non-violent peace protests, work with disadvantaged children in Seattle's Central area, are discouraged with the state of the world, but continue to be involved in its betterment. Dick has a Master's Degree in Sociology . . . he and Karen enjoy folk singing. Dick really identifies with the character he is playing, the **King**, with his frustrations and his confusion about moral concepts. **Karen** is seen as **Tuptim**.

Alternating with Dick in the role of the **King**, is **Douglas W. Pulse**, who got into the act a little later than the rest of the cast. He started rehearsing two weeks before opening night, but had done the role before in Olympia. Doug has been in the army for seven years, recently returning from VietNam where he performed for Special Services. He sang in Olympia for the Governor, was a member of the Heinrich Schuz choir in Heilbronn, Germany. He is less than 30 years old, has a wife and 8 month old son, does not believe in the generation gap.

Audiences at TLT have long enjoyed and admired the meticulous performances of **Dagney Vaswig**, tonite appearing as **Anna**. She accomplishes perfection through conscientious devotion to detail and her feeling of responsibility to an audience. We who love Dagney have mourned with her the untimely death of her daughter, Pauline, an airline stewardess, who died last year in an aircraft accident. Pauline shared her Mother's happiest times here at the theatre. Now she is somewhere else watching, and we miss her.

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WHO'S WHO (Continued)

Helen McNab, our lady from Sound of Music, continues to study voice and drama, and is busy performing in the Seattle area. She drives over each night for rehearsals and performances. Once she was held up for an hour or so by the protest marchers when they occupied the freeway. Helen has had several articles written about her work, each one mentioning the exceptionally pure quality of her voice. She plays **Anna** on the alternate nights.

Sweet and winsome is **Mary Ellen Hansen**, (**Tuptim**), who claims she doesn't do anything very exciting. We disagree. She sings like we hope the angels do, and brings a special shy quality to the roles she plays. First time I saw her she was working in Carnival, her initial experience at TLT. Mary Ellen kind of matches the spring time.

Accompanied to rehearsal by her three year old son who disarmingly presented his forehead to be felt, saying "Maybe I'm sick," was **Eleanor Racek**. **Elly (Lady Thiang)** teaches music at University Place School, sings with the Clef Dwellers and is working on her 5th year in education. Her children number four, she says she has a lovely, patient husband, a dog, cat and a gerbil. She has had parts in Showboat, Anything Goes, and Sound of Music.

WHO'S WHO (Continued)

Alternating with Elly is **Kathleen Dollarhide**, busy working to put her husband through school. She is a secretary in the Rust Building. The Dollarhide's little Robin, 6 years old, attends rehearsals with her Mom, and appears as one of the King's children.

Opera buff, **William Sare**, single cast in the role of **Lun Tha**, has done 90 percent of his theatre work in opera. He would like to see more done with informal, contemporary, one act operas, and has appeared in with the fascinating title "The Jumping Frog of Calaveras County." He teaches voice at PLU . . . like the Hoopers is actively involved in non-violent protests, currently is planning a forum to promote dialogue between students and the citizenry. He would like to see a world community established dedicated to peace and brotherhood.

Playing small parts are **Reginald Spalding**, **Arnold Hansen**, and **Ken Salzman**, who are also busy backstage. **Arnold** appeared in the fall in **Odd Couple**. **Ken** came from Coos Bay Oregon to work for Weyerhaeuser as a planning assistant, has 6 boys. **Reggie** enjoys everything about the theatre, is the assistant manager for this show. He teaches English and Drama and has directed three shows at the school.

Siam has been lovingly represented to us by **Lalana Neamsakorn**, and **Ubon Thongprasat**, students at Bates Vocational-Technical Institute. These beautiful girls have intense pride in their country. They were invited to come to the rehearsals and assist with the choreography.

May your summer be filled with flowers and sunshine.

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