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"Don't Drink the Water"



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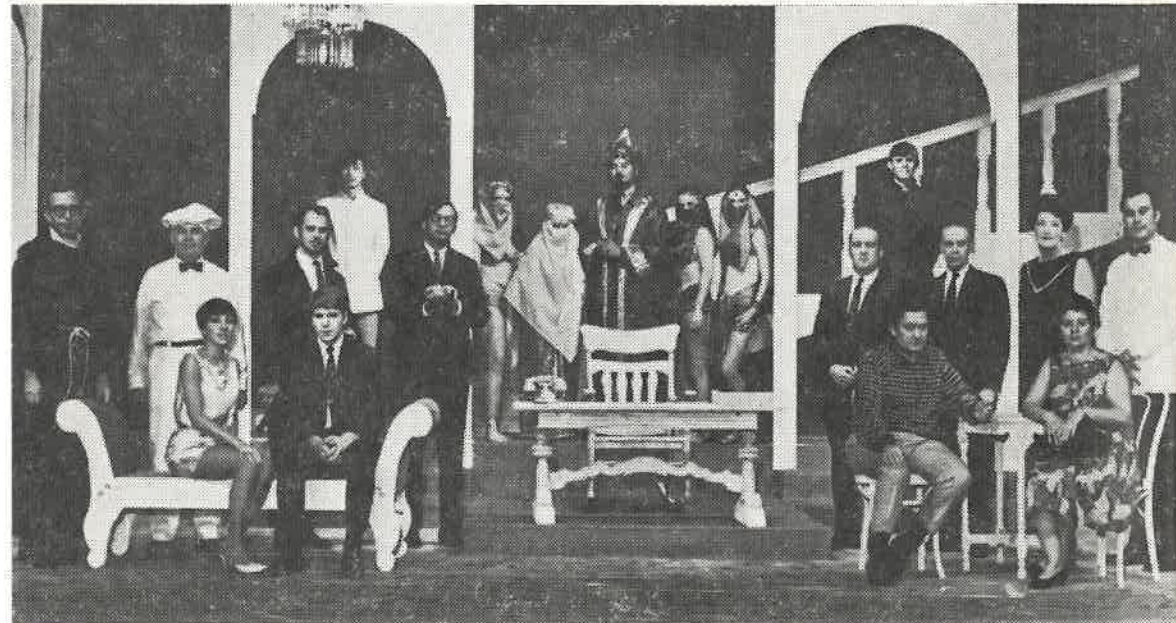
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AXEL MAGEE	SCOTT GREEN
MARION HOLLANDER	CONNIE CANONICA
WALTER HOLLANDER	ERICK PETERSON
SUSAN HOLLANDER	ANITA COWAN
KROJACK	TOM OSBORN
BURNS	KEN GOULD
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Lighting Crew HeadDon Weller

Crew: Kyle Honn, Al Leiser, Tom Osborn

Costume Crew HeadBeverly Haverly

Crew: Karen Stebing

Sound Crew HeadDoug Klippert

Crew: Sharon Wheeler

Prop Crew HeadPeg Davis

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House ManagerRalph Uptegrove

First Night SocialEthlyn Darnell

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"WHO'S WHO"

By Laura de Veuve

There are thirteen speaking parts in *Don't Drink the Water*; a diverse and interesting group of people has been assembled to play them. Assorted age ranges are represented. Four people are natives of Tacoma or the immediate vicinity while of the balance four are recent imports and five lived here for varying lengths of time. One is in college, two are teachers, two are people of leisure and of the eight who are working, two (and one of the non-speaking actors) are employed by Northwest Bell. (Maybe acting is catching?) Four are "old timers" of TLT, four have been in two or three plays and five are taking part for the first time. Assorted hobbies were reported: several of the group are sports minded — active sports that is, not the spectator variety; one is a member of the Ski Patrol and makes custom-built fishing rods as well! Two paint. Another writes poetry and also paints. Last but not least, there is a new mobile home owner and this kind of living has become a kind of full-time hobby. Quite a group! And here they are in the order of their appearance:

DAVID ISAACSON (Father Drobney) Everyone heaves a sigh of satisfaction when David is in the cast; he can always be counted on to turn in a wonderful performance. This is his tenth, or eleventh? or twelfth? appearance . . . anyway, Barefoot in the Park, for which he won a Best Supporting Dicky, was his eighth. As you all remember, David is an import but has been in Tacoma long enough now not to be a recent one. During the day he is in the Claims Development Department of the Social Security office. He also has time for painting now and then — samples of his work have been displayed in various TLT productions.

JACK PAUL (Ambassador McGee) Jack was brought to Tacoma as a young child, went to Stadium High and was in the first graduating class at Wilson, graduating later at UPS. He now teaches at Hunt Junior High, is married and has two small daughters. He teaches a brand new subject: Development Reading, which is designed to increase reading skills and appreciation for normal to brilliant students. Jack and his wife have been season ticket holders at TLT but this is his first appearance on the other side of the footlights.

RONALD MAYBRUCK (Kilroy) This is Ron's second appearance, the first being in *Night of the Iguana*. Ron had to get back to the action, so was brief and to the point in his interview. Here are the facts, as given: He is single, came from Chicago two and a half months ago, installs phones for Northwest Bell, likes *The Drama*, of course, and plays semi-pro baseball.

SCOTT GREEN (Axel McGee) Scott is from Enumclaw and is a junior at PLU. He came to see *Night of the Iguana* and decided to try out for the next play, so here he is. He is not without experience, however, having acted in several plays at high school and in *Mr. Roberts* last year at college. He is a Speech and Drama major, has directed as well as acted and he expects to teach drama in high schools and/or be a professional in community theatre work.

ERICK PETERSON (Walter Hollander) No doubt you remember Erick in some of the ten or more plays in which he has had parts at TLT. In addition to appearing on the stage he is a member of the Board of Directors, and husband to Mrs. Peterson who also acts and who won a Dicky for her work in *Lullaby*. All this accomplishment has taken place since 1963 when the Petersons came to Tacoma. Erick is owner of Snelling & Snelling, an employment office—"the best in Tacoma" he says. He is also a member of the Lakewood Arts Foundation.

CONNIE CANNONICA (Marion Hollander) Connie is from Yelm where she went to school. At present she can be found, during the day, at the printing office of the

"WHO'S WHO" (Continued)

West Coast Grocery Co. This is her second play for TLT, the first being Morning at Seven. She has also played at Steve's in the mellerdrama department, and at the Lakewood Players. Connie is single, is one of the outdoor enthusiasts and owns a place on the Deschutes River where she can loaf and picnic in the summer. She also bowls and plays golf.

ANITA COWAN (Susan Hollander) Anita came here in August from Los Angeles, bringing along her BA in Theatre from UCLA. She watched the auditions for The Odd Couple and offered to help behind the scenes, ending up as assistant stage manager, and then was promoted to stage manager for Night of the Iguana. This is her first appearance before the footlights at TLT. Anita arrived in Tacoma because her husband was transferred here as a civilian employee of the Army Air Force Exchange Service. The Cowans have asked for a future transfer to Europe so TLT unfortunately may only have all this talent for the current season. During the day Anita is a service representative for Northwest Bell.

TOM OSBORN (Krojack) Tom is another of the firsts, having been asked to try out by a friend who is an old TLTer. Tom comes from Federal Way but now lives in University Place with his wife and two boys. During the week Tom can be found in the General Manager's office at Tacoma Office Supplies; on weekdays he usually can't be found for he and his family take off for the wilds. They are all great campers, fishers and skiiers; Tom is a member of the Ski Patrol, And to add to all this, he makes fine custom-built fishing rods. To hear him talk about the skills, the material and the equipment involved is fascinating, even to your reporter who is the complete non-fisher. He certainly didn't sound like the "menacing and vicious head of the Secret Police" which is his role in this play.

KEN GOULD (Burns) Ken came to Tacoma twenty years ago while in the Armed Forces. He married a Tacoma girl, settled here and brought up three children, two of whom are now married. He, his wife and the remaining daughter have recently moved to a mobile home, one of the big twenty by fifty ones, and are enjoying this new kind of living, out near Puyallup, no end. Ken is employed at the Alaska Packing Department of Hunt and Mottet Co., and every now and again appears in TLT plays. Born Yesterday, Summer and Smoke and For Better or Worse are a few of them.

LOUIS TALCOTT (Chef) Here is another of TLT's stalwart old timers; Louis has been in ten or twelve plays, the last being Dinner at Eight. He also appeared in the chorus of the Tacoma Opera Company's presentation of The Merry Widow last January, and he was the narrator in the Centennial pageant. Louis, many of you will recall, came to Tacoma to live in 1961 although he had been here before. He is a full time volunteer and at present is concentrating on Christ Church's activities for former mental patients and in the TB Association drive.

REGINALD SPAULDING (The Sultan of Bashir) Don't Drink the Water is the second play at TLT for Reginald, the first being Night of the Iguana. His part was that of the very active German gentleman who, you must recall, every now and then ran about with a small flock of followers. Off stage he teaches English and Drama at Mason Junior High. Reginald is single, and is a North Carolinian, having graduated from the University of North Carolina and also attended the School of the Arts there. In 1906 he was offered a position in Project Prometheus at Ashland, Oregon, from which he came to Mason Junior at Tacoma. We hope he stays.

TOM BRADLEY (Kaznar) Tom doubles in brass, being Stage Manager. He is starting at the top, for this is his first appearance at TLT having arrived as the husband of Mrs. Bradley who was in charge of props in Night of the Iguana. The Bradleys have been in Tacoma a year now and Tom is an engineer's aide in the office of the Public Works Department. He is from New Mexico, was drafted and transferred here and has decided to make Tacoma his home. Tom paints when he isn't engineering or acting.

"WHO'S WHO" (Continued)

MARION PLAQUET (Countess Bordini) Again we have an old time TLTer. Marion has been in many plays, as most of you know; she won the Dicky award for her supporting role in Chicken Every Sunday. She comes from a Tacoma family, her father having been a musician here; the whole family was musically inclined. Marion still sings whenever she finds time between TLT and her everyday occupation in the Public Utilities Department. She has three married children, one of whom is in Tacoma, and she is collecting a nice assortment of grandchildren.

Walk on Parts: It is a pity that space does not allow much to be written about the able young people appearing but not speaking. Three were interviewed and all are deserving of more space: *Sharon Wheeler* also works behind the scenes; off stage she manages her parent's apartment house. *Al Leisser* (Armed Guard) is a sophomore at Mt. Tahoma, has two poodles, a cat and some fish and plans to be a veterinarian. *Kathleen Ross* (the Sultan's First Wife) came to TLT with a friend from Wilson High. She plans to study art as her vocation and is now studying stage design. She is a Tacoma girl and is currently interested in The Image where she volunteers.

Not interviewed are: Kathleen Ross, Al Leiser, Louie Charnes, Barbara Keen, Karen Stebing.

Don't Drink the Water is the third TLT play for its new director *Doyle R. Smith*, and if the first two plays are any indication, this should be a banner season. As he is new, it won't hurt to repeat the information about him, and Sally Smith, his very able "helper outer." (Sally is an actress in her own right, having appeared in summer stock in several eastern states.) Doyle was an Air Force pilot in WW II and after the war attended Drake University's school of Fine Arts, later receiving his MFA from the University of Texas. He is currently working on his PhD. He was Director of Theatre at Ohio University for five years before going abroad for seven years as a civilian employee with the title of Entertainment Director for Army Special Services. He has also "done" two years in off-Broadway plays. The Smiths came west to be in the Music Theatre at the University of Oregon where Doyle was Staging Director of the University's Opera Workshop. Music is also one of his hobbies—he is currently singing tenor in the choir of the First Congregational Church—and photography is another. The DoYLES have two daughters; whether or not they inherit a talent for the stage is yet to be discovered.

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