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 Third Row: Duncon MacLean, Art Chandler, Rod Omoto, Lewis Byrd, Bob Villont, Vicki Philips, Beverly Haverly, Carol Hazelrigg, Leslie Stensen, Byron Stensen, Virg Groff, Barbara Hazelrigg.
 Front Row: Douglas Nomiya, Liane Uchiyama, Alice Aulerich, Al Phillips, Andree Hayes, Zoanne Wilkie, Milt Thompson, Karen Hooper, Richard Hooper, Gail Coblenz, Bob Swanson, Joy Kawasaki, David Pritchard.
 Not in the picture: Persis Shook, George Pilant, Billie Kennedy, Pat Chapman, Jim Gibson, Pam Smith, Jon Phillips.

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June 24, 25, 26, 27, 28, 1969

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Assistant Director: MAGGIE JONES

Musical Director: DALE LEGGETT

Choreographer: JAN COLLUM

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Ensign Nellie Forbush*Karen Hooper, *Billie Kennedy
 Emile de Becque*Richard Hooper, *Milt Thompson
 Lt. Joseph Cable U.S.M.C.*Bob Swanson, *Al Phillips
 Bloody Mary*Persis Shook, *Zoanne Wilkie
 Liat*Gail Coblenz, *Andree Hayes
 Luther Billis*Duncan MacLean, *Pat Chapman
 Capt. George Brackett, U.S.N.Virgil Groff
 Commdr. William Harbison, U.S.N.*Art Chandler, *Byron Stensen
 Stewpot*George Pilant, *Jim Gibson
 Professor*Dr. Lon Hoover, *Don R. Smith
 Ngana*Joy Kawasaki, *Liane Uchiyama
 Jerome*David Pritchard, *Douglas Nomiyama
 HenryRod Omoto
 Bloody Mary's AssistantAlice Aulerich
 Lt. Buzz Adams*Lewis Byrd, *Bob Villont

NURSES: Carol Hazelrigg, Barbara Hazelrigg, Mary Ellen Hansen, Leslie Stensen,
 Gwen Rockwell, Elizabeth Combs, Beverly Haverly, Cathy Townsend, Pam Smith,
 Nancy Cook, Vicki Philips, Mary Ellen Byrd, Nancy Opsata

SAILORS AND CB'S: Bill Geer, Hunter Hale, Jon Phillips, Cary Button, Matt
 Jenkins, Dr. Lon Hoover, Don R. Smith, Jim Gibson, George Pilant, Lewis Byrd,
 Bob Villant

HONEY BUN LINE: Mary Ellen Byrd, Elizabeth Combs, Mary Ellen Hansen, Bar-
 bara Hazelrigg, Nancy Opsata, Vicki Philips, Pam Smith, Leslie Stensen, Cathy
 Townsend

*Karen Hooper June 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Billie KennedyJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Dick HooperJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Milt ThompsonJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Persis ShookJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Zoanne WilkieJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Duncan MacLeanJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Pat ChapmanJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *George PilantJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Jim GibsonJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Dr. Lon HooverJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Don R. SmithJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Bob SwansonJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Al PhillipsJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Art ChandlerJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Byron StensenJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Gail CoblenzJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Andre HayesJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Lewis ByrdJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Bob VillontJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *Joy KawasakiJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Liane UchiyamaJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28
 *David PritchardJune 3, 5, 7, 11, 13, 17, 19, 21, 25, 27
 *Douglas NomiyamaJune 4, 6, 10, 12, 14, 18, 20, 24, 26, 28

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ACT I

"Dites-Moi"Ngana and Jerome
 "A Cockeyed Optimist"Nellie
 "Twin Soliloquies"Nellie and Emile
 "Some Enchanted Evening"Emile
 "Bloody Mary is the Girl I Love"Sailors, Seabees, Marines
 "There's Nothing Like a Dame"Billis, Sailors, Seabees, Marines
 "Bali Ha'i"Bloody Mary
 "I'm Gonna Wash That Man Right Outa My Hair"Nellie and Nurses
 "I'm in Love With A Wonderful Guy"Nellie and Nurses
 "Younger Than Springtime"Cable
 FinaleNellie and Emile

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ACT II

"Happy Talk"Bloody Mary, Liat and Cable
 "Honey Bun"Nellie, Billis and Dance Line
 "My Girl Back Home"Cable and Nellie
 "You've Got To Be Taught"Cable
 "This Nearly Was Mine"Emile
 Reprise: "Some Enchanted Evening"Nellie
 Finale



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- June 5 Alan Gregory, Margie Gregory, Melinda Lonard, Dawn Seago
- June 6 Donna Durrin, Janean Bonar, Pam Batchelor, Frances Porter
- June 7 Pam Zeitelhack, Debbie Anderson, Joyce Nakagawara, April Seick
- June 10 Beverly Oak, Sylvia Kennedy, Karen Anderson, Bob Keck
- June 11 Nancy Johanson, Linda Siqueland, Mary Watt, Milly Wilkins
- June 12 Gary Dunn, Jan Asbjornsen, Willis Savage, Margaret Porter
- June 13 Mona Armstrong, Dana Coleman, Beverly Johnson, Elizabeth Sage
- June 14 David Hanson, John Ashworth, Kathy Wassmuth, Peter Stahl
- June 17 Joan Harding, Dee Storkman, Chris Walentiny
- June 18 Norma Carter, Margaret Porter, Frances Porter
- June 19 Mr. and Mrs. Konrad Peterson
Mr. and Mrs. David Peterson
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- June 21 Margie Batt, Judy Mostrom, Wendy Schartow, Joni Sherman
- June 24 Allan Query, Vickie Hillger
- June 25 Janet Hein, Peggy Hazelrigg, Claudia Carlson, Kathy Doore
- June 26 Marti Kneeshan, Elin Gratton, Margaret Porter, Frances Porter
- June 27 Sally Button, Debbie DeVries, Susie Hazelrigg, Kathy Hodges
- June 28 Margaret Porter, Willis Savage, Frances Porter, Elin Gratton

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- June 7 Rosetta Running
- June 10 Wilma Simon
- June 11 Kathleen Crawford
- June 12 Iona Rohlman
- June 13 Elizabeth Backer
- June 14 Judith Youngblood, Claudia Sands
- June 17 Arlene Leddy
- June 18 Mrs. Buell Moore
- June 19 Dorothy Johnson
- June 20 Frances Macaluso
- June 21 Thordis Moniot
- June 24 Jean Shull
- June 25 Millie Wall
- June 26 Greta Beardsley
- June 27 Mrs. Donald Kennedy
- June 28 Zelda Breneman

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"WHO'S WHO"

By Dorothy M. Clark

The story of "SOUTH PACIFIC" is a bitterly beautiful commentary on human relationships and the artificial standards that civilization has imposed upon them. Desperately contradicting the colorful, peaceful, tropical setting with its seething and heart breaking recounting of love and prejudice, this is a musical with a profound message for us all. It will hopefully inspire the audience to reexamine those values which we have been "carefully taught." Perhaps through the tears we shed for the characters caught up in this tragic situation, we can visualize SOME ENCHANTED EVENING when humanity will find its maturity. Listen, then, with your heart wide open, to the raucous laughter of the men who can not cry because it hurts too much, to the hauntingly wistful songs of the Emiles and the Cables: there is perhaps less time left for the world than there was for the Lieutenant, and as the sadness of his romance unfolds, it becomes increasingly clear that a second chance is not always possible.

MILTON THOMPSON and BILLIE KENNEDY, two performers dearly beloved by their associates, recreated the roles of Emile and Nellie. Eight years ago, this was Billie's first attempt at a dramatic role. Since then she has won a Dickie for her performance in "Far Country." Milt and Billie project a warm and loving sincerity that makes their portrayals a privilege to witness.

RICHARD and KAREN HOOPER, husband and wife for 10 months, have found that being cast as Emile and Nellie has some disadvantages. Each one has become the others most unrelenting critic. Dick is a State parole and probation officer working in the Seattle Central Area. He met Karen when she was a 17 year old folk singer entertaining in his coffee house in Olympia. They are deeply impressed with the moral message of this musical, and hope that their performances may in some way contribute to understanding between people. It is their feeling that attention should be directed away from them as artists and toward the poignant plea of the story for a better world for us all.

BOB SWANSON (Lt. Cable) insists that his wife is his stabilizing influence, studies voice with Ivan Rasmussen, leads a dance band that plays blues and jazz, teaches music in Sumner and likes to fish. Sounds pretty All-Northwestern American! He has enjoyed most the chance to do a dramatic part.

AL PHILLIPS, who plays Lt. Cable, alternating with Bob, is something special in this world, I think. He likes teen-agers. How about that! His wife, an active Clef Dweller, convinced him that he should audition for this role, and he is glad she did. Al, belying his youthful appearance, has three children, 12, 13, and 14 years of age. He once worked with Billie Kennedy in Brigadoon, way back in his high school days.

"WHO'S WHO" (Continued)

ANDREE HAYES and GAIL COBLENTZ, indeed "Younger than Springtime" are they. With the quiet freshness of April showers, they appear in the role of *Liat* who speaks to us with the poetry of youth. This is a difficult part to do because there are almost no words used to express the deep feelings of love and its tragic ending. Andree is 21 years old, this is her first experience on stage. Gail has danced with the Tacoma Concert Group, the Civic Ballet and last summer won a Joffrey scholarship.

Is the plural of *Billis*, *Billi*, or just plain *Billises*? Well, anyway, we have two of them, working away at conning their fellow service men, trading insults with *Bloody Mary*, and doing sweet little favors for your favorite and mine, *Nellie Forbush*. PAT CHAPMAN is the most versatile of all comedians who entertain at TLT. He has appeared in this hilarious role before and improves each time we see him. There is a professional perfectionism about Pat that makes him a delight to work with. He has directed several plays at Lakewood and appeared last winter at the *Cirque* in Seattle. DUNCAN MacLEAN, asked that only two lines be written about him, so here they are. Dunc is the most, has done the whole bit in theatre, comedy, drama, back stage, owns a poodle, appeared at Lakewood and the *Cirque* and is the best cook whose food I have ever eaten.

PERSIS SHOOK, who sings like an angel but is much more interesting than any of the others I have known, and Zoanne Willkie, who is no relation to Wendell, will give you goose-bumps when they sing *Bali-Hi*; their invitation to "come with me to that special island" is difficult to resist. The eldest Shook son is about to be married, the next one is in college, the teen-age daughter is a cheer leader, and there are two little fellers still in grade school. Persis still finds time to teach music. Her talent and time have been generously contributed to TLT for the last 15 years. Zoanne is a comparative newcomer to Tacoma and TLT, but she has been musically busy all of her life. Dick Dosset who appeared as the Lieutenant in our first version, is Zo's brother. Both of their parents were musicians and singing was secondary only to breathing in their young lives. If you have heard the *Clef Dwellers* in concert, you have heard Zoanne. She has sung in church choirs and directed some of them. She claims that she has always played old-bag characters . . . doesn't seem right somehow. *Bloody Mary* is their role.

VIRG GROFF as *Captain Brackett*, TLT's perennially young and enthusiastic

Mr. Musical . . . one of the old pros in the theatre. Besides about 2 dozen plays, this is Virg's 14th musical at TLT. He's never been double cast. It must be the vitamins, plus handball three times a week at the Elks Club.

Little children always steal the show away from the adults and walk away with the hearts of the audience. No exception to this infallible and invariable rule are JOY KAWASAKI, DAVID PRITCHARD, LIANE UCHIYAMA, and DOUGLAS NOMIYAMA, double cast in the roles of *NGana* and *Jerome*. These nice kids declare that they like recess better than anything in school, love *Nellie* and *Emile* the best of all in the cast, and have had great fun in this, their first theatre experience.

Cast, directors and audiences are especially indebted to the following dedicated and unselfish performers who faithfully attend rehearsals, appear in small parts, help back stage and generally make the show a success. Some of them have had leading roles in other musicals and others just enjoy the atmosphere surrounding this sort of production. So our hat is off and our gratitude is showing for the contributions of Art Chandler and Byron Stenson (whose wife is one of the accompanists), George Pilant, Jim Gibson, Lon Hoover, Don Smith, Lewis Byrd, Bob Villant, Bill Geer, Hunter Hale, Jon Philips, Cary Button and Matt Jenkins, the "We Ain't Got Dames" bunch, to Rod Omoto and Alice Aulerich, who are *Henri* and *Bloody Mary's* assistant and to the singing, swinging nurses' corps, Bev Haverly, Elizabeth Coombs, Gwen Rockwell, Carol Hazelrigg (that kookie old lady from "The Man Who Came to Dinner"), Barbara Hazelrigg, Vicki Philipps, Mary Ellen Byrd, Cathy Townsend, Mary Ellen Hansen, Pam Smith, Leslie Stensen, Nancy Opsata and Nancy Cook.

Have a wonderful summer. Sit down sometime in the cool green grass, look at that magnificent mountain and the exceptionally blue bay that surrounds us, and speculate on the touching story of "South Pacific."

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