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By WILLIAM INGE

Jan. 17, 18 — Jan. 23, 24, 25 — Jan. 29, 30, 31 — Feb. 1, 1969

DIRECTOR: JOHN B. CULBERTSON

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Scenic Painting: David Isaacson

Costumes: Beverly Haverly

Properties: Dorothy Clark

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ELMA DUCKWORTHPatti Scott

GRACE HOYLARDBarbara Simpson

WILL MASTERSDon Lemon

CHERIEFran Wax

DR. GERALD LYMANGary Taylor

CARLDouglas Klippert

VIRGIL BLESSINGErick Peterson

BO DECKERBuddy Keith

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SoundDouglas Klippert, Chairman
Assistant: Gene Bigornia

Scenic Painting....David Isaacson, Chairman
Assistant: Stanley Sams

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Foyer Hosts and HostessesPeg Poole

Ushers....Carol Hazelrigg, Margaret Porter

Check Room.....Myrnie Thomas

Coffee Hosts
and Hostesses.....Ida Blood, Jane Barnes

Candy Table.....Dorothy Johnson,
Greta Beardsley

House Managers.....Ralph Uptegrove

First Night's Social.....Ethlyn Darnell

Assistant in Foyer.....Ethel Weeks

"WHO'S WHO"

By Dorothy Clark

FRAN WAX (Cherie)

One of the special privileges of participating in theatre activities, is the opportunity to become friends with individuals like Fran. She is an unusually generous and gregarious young lady with a keen sense of fun and good sportsmanship. She has an instinctive creativeness that allows her to appear in a variety of roles and the youthful energy to learn lines quickly. Her last characterization was in "The Man Who Came to Dinner," playing the part of the fading actress of dubious intentions.

BUDDY KIETH (Bo)

Buddy was also recruited from the cast of "The Man Who Came to Dinner." He is a most busy and versatile fellow — studying psychology and biology at UPS, playing and singing with Jack Roberts Enterprises, he is a Western music addict or connoisseur. He plays all of the stringed instruments and volunteered to teach Eric Peterson to strum a tune on the guitar for this play — and that is a task that deserves a gold star.

BARBARA SIMPSON (Grace)

Thoughtful, sensitive Barb brings an emphatic understanding to every role she portrays. There is a delicate and wistful sadness about her comedy that reveals her recognition of the crying need of humanity to laugh gently at itself. Barbara has a full time job and a house full of exceptionally nice children who applaud her efforts to communicate with an audience. Mother, business woman, actress,—Barb is a delightful friend.

ERICK PETERSON (Virg)

Next thing we know, Erick will sling his geetar over his shoulder and start up a "mod" combo. He and wife, Edna, are the dynamic duo of TLT. They act, work back stage, hunt up furniture, help select plays, and often entertain the gang at their home on Hood Canal. The "Double E" Petersons came to us from the Eastern U.S.—Philadelphia, I think, where they enjoyed civic theatre activities and sports.

DOUG KLIPPERT (Carl)

Doug is one of our "kids" who grew up back stage. Officially he is chairman of the department designated as "Sound"—he rings door bells, honks horns and supervises various and sundry other noises that are required. In most every show he does a small part or two. Tonite he undertakes one of more sizable proportions. Since acquiring adult status and a beard, he earns his daily bread at a radio station announcing and selecting the music that is played. (Note: Doug sacrificed his beard to play this part)

DON LEMON (The Sheriff)

Mostly we see Don down here during musicals. Unforgettable is his portrayal of the wheeling dealing Billis in South Pacific. Tonite sees him in a straight role without the customary musical accompaniment. Don is always a reliable conscientious and popular cast member. He has for many years been a singing master of ceremonies at Steve's Gay 90's Restaurant.

"WHO'S WHO" (Continued)

GARY TAYLOR (Dr. Lyman)

A dedicated young man, product of the Yale School of Drama with experience in community theatre activities in Vermont, Michigan, Illinois and college theatre at the University of Wisconsin. Gary appears for the first time at TLT. He instructs classes in Drama at Green River Community College and drives from Auburn every nite to perform here. Gary says he sings and plays the guitar. I think you will enjoy him.

PATTI SCOTT (Elma)

Patti is a student in one of Gary's drama classes, a gal very serious about the pursuit of the stage arts. She is a resident of beautiful Maple Valley—hitches a ride with Gary to participate in this play. Recently she appeared as Elizabeth in "The Crucible."

The cast enjoys seeing members of the audience back stage after the performance. You are welcome to go back and talk to any or all of the participants . . . your comments give them extra incentive.

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Jan. 21 Edna Mail, Peg Poole
Jan. 22 Mr. & Mrs. Carl Jones
Jan. 23 Mr. & Mrs. Bertil Olson
Jan. 24 Lieut. & Mrs. L. J. Helson
Jan. 25 Mr. & Mrs. Floyd B. Murphy
Jan. 28 Mr. & Mrs. John Smith
Jan. 29 Mr. & Mrs. Norman Bradley
Jan. 30 Mr. & Mrs. Wm. G. McCrea
Jan. 31 Mr. & Mrs. Gerrit VanderEnde
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Jan. 18 Mr. & Mrs. George Martin
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Jan. 24 Mr. & Mrs. Harold Porter
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Jan. 30 Mr. & Mrs. Homer G. Webb
Jan. 31 Mrs. Jewel Garrett and Friend
Feb. 1 Mrs. E. K. McKenna and Friend

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Jan. 17 Debbie Peterson, Margaret Porter, Willis Savage, Frances Porter
Jan. 18 Alan Gregory, Margie Gregory, Melinda Leonard, Dawn Seage
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Jan. 17 Darrell Darnell	Jan. 25 Arnold Nordlund
Jan. 18 John Foster	Jan. 28 Bob Walters
Jan. 20 Dale Kent	Jan. 29 Dick Sonntag
Jan. 21 Vic Amet	Jan. 30 Ralph Uptegrove
Jan. 22 Jack Thomas	Jan. 31 Marvin Bickenbaugh
Jan. 23 Bob Gower	Feb. 1 Don Lauer
Jan. 24 Bob Hash	

CHECK ROOM

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Jan. 23 Dorothy Lowe
Jan. 24 Kathleen Crawford
Jan. 25 Kay Furlong
Jan. 28 Mary Fuchs
Jan. 29 Mrs. F. W. O'Neel
Jan. 30 Mrs. Frank Powell
Jan. 31 Thordis Moniot
Feb. 1 Greta Beardsley

SEASON TICKET TABLE

Jan. 17 Ida Blood
Jan. 18 Agnes Gilmer
Jan. 23 Lorraine Boedecker
Jan. 24 Ann Bradley
Jan. 25 Fern Dengis
Jan. 29 Kathryn Guernsey
Jan. 30 Jane Barnes
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It is an amusing, pitiful, moving, seething cross-section of life beneath a suave exterior.

14 men and 11 women in the cast. All good roles for both experienced and inexperienced actors. Tryouts for casting will be held at the theatre Sunday, Jan. 19th, at 8:00 p.m. Tryouts are open to the public.

"Dinner at Eight" opens Friday, Feb. 28th. Reservations start Friday, January 17th.

THIRD VOLUME OF HISTORY

To begin the celebration of the FIFTIETH ANNIVERSARY OF TACOMA LITTLE THEATRE, we are happy to announce the release of the THIRD VOLUME OF OUR HISTORY. THIS BOOK INCLUDES THE RECORD OF OUR MANY ACTIVITIES, LISTS OF BOARD MEMBERS, CASTS AND PRODUCTION CREWS OF ALL PLAYS FROM OCTOBER, 1940, when we opened the present theatre, THROUGH JUNE, 1950. IT WILL BE ON SALE IN THE BOX OFFICE.

ERNA S. TILLEY

Tacoma Little Theatre's

First production of

"BUS STOP"

April 11, 12, 16, 18, 19, 23, 24, 25, 26, 1958

Staged by John Gayton, assisted by Tom Conly

CAST

Diane Petersen, Audrey Liermann, Fred Bonetti, Mary Lee Barovick, John B. Culbertson, Bud Stern, Jack Coughlin, Jim Tabor.



PRODUCTION STAFF

Spike Odlin, Pat and Jim Whyte, George Hughes, Ken Gentili, Barbara Wasson, Francis Busby, Jack Thomas, Nancy Thomas, Peg Poole, Pamela Gress, Evelyn Gross, Aleson Holdridge, Lily Menicocci, Maggie Jones, Dorothy Bailey, Inez Chapman, Bobbi Gayton, Lillian Thomas, Dr. Mal MacDonald, Mary McKeever, Ginger Lyman, Melinda MacDonald, Jean MacDonald, Rex White, Casey Jones, Bob Glass, Jack Coughlin, Fred Menicocci, Kenny Waren.

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