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By Jean Kerr

Jan. 12, 13.....Jan. 18, 19, 20.....Jan. 24, 25, 26, 27, 1968

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Costumes: Sue Rawlings, Frances Rawlings

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CATHERINE SHAWNANCY SELLIN

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JOHN McFARLANDJOHN T. THUN

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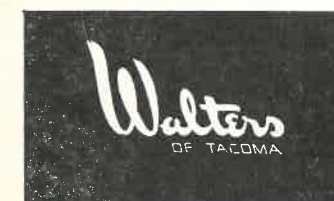
Scene 2: Eleven o'clock in the morning, the next day. It has snowed lightly.

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Candy Table.....Dorothy Clark

House Managers Ralph Uptegrove

First Night SocialEthlyn Darnell

Assistant in Foyer Ethel Weeks

"WHO'S WHO"

By Julie Marshall

SYDNEY CARROLL—Erick Peterson—A cute little trick ran into the lounge of a YMCA camp in Philadelphia, struck a pose with her racket and said, "Tennis, anyone?" Erick Peterson, who happened to be a guest there at the time, leaped to the bait and from then on it has been a love match for Edna and Erick. Edna isn't in this show but it is hard to write about Erick without writing about her because they are such a great team, whether working together at the theatre or running their personnel office, Snelling & Snelling. I first met Erick in "Chicken Every Sunday" in which he played a simple man who drove the street car. He played the part so well that until the night of the cast party, I didn't know that Erick was a witty, charming, and intelligent person. He attributes his acting ability to twice weekly sessions for two years, taking courses in Philadelphia from a New York director. He says he misses this in Tacoma.

When acting doesn't keep them in town, the Petersons spend weekends at their beach home on Hood Canal. There Erick chops wood for the fireplace to keep him trim. Edna assured me that Erick was head of the house, but she added "I'm the neck and the neck always turns the head."

RICHARD FORD—John Gayton—For those of you who do not know John, he is even more charming off stage than on. He is saying someone else's lines when acting a part. But off-stage he is saying his own and some of these are very funny lines. For instance, we were talking about art as he has taken up painting. He described his work as "non-objective garbage". He said "If people don't like it, chances are it's no good." Viewing his paintings can act as a catharsis for self appointed critics and he doesn't mind a bit. This man is a many faceted person. He has printer's ink on his fingers, the smell of grease paint in his nostrils and now he has salt spray on his face. He has taken up sailing and when the winds freshen he can be found on Norm Smith's sailboat hoisting a spinnaker or hauling in a jib. He also does readings for any group who needs an evening's entertainment. And when he is with friends he has the ability to hold their attention throughout a long story and then watch them explode into laughter as he delivers the punch line.

John's first show was "Sabrina" done in 1950, but he says his favorite role was in "Teahouse of the August Moon," in which he played the handsome officer in love with the Japanese girl. All credit due to John's acting ability, I think his greatest part was played behind the scenes as director of the all female cast of 28 in "The Women." He was known then as "Poor John." However, with his charm, patience and sense of humor he was able to put on a great show and everyone came through it unscathed.

John hasn't been on our stage for a long time and I, for one, am happy to see him back.

CATHERINE SHAW—Nancy Sellin—Our attractive young leading lady is a girl who has done a heap of living in her short life. She spent five years in Anchorage where she played the lead in "Summer and Smoke" for a stock company. Then she packed her mukluks in mothballs and mushed off to Liberia on the west coast of Africa. There she and her husband taught school for the Peace Corps. She found the people "very nice, very receptive." When asked about communicating with the Liberians she said she used a sort of Pidgin English as there are 28 languages in Liberia.

They returned to Tacoma in June and she started teaching second grade in September while her husband started UPS to earn his master's in business.

As Nancy has been interested in acting since the 8th grade and comes on in this show like a professional, we're sure to see more of her.

"WHO'S WHO" (Continued)

VIRGINIA BAKER—Ruth Schilling—Ruth is ready to learn the acting trade from the ground up and hopes someday to be a professional. Last summer was spent doing small parts for the Federal Way Repertory Players. They rehearsed eight hours a day and she felt her exposure to more experienced players was invaluable. She had parts in two Shakespearean plays, "Midsummer Night's Dream" and "Romeo and Juliet."

She has also done roles in "Angel Street" and "J.B." at Lakewood and a part last season for TLT in "For Better, For Worse."

She won the Senior Dramatics Award at Stadium in 1965. After two years at TCC she started to work at the Land Title Co. where she hopes to earn enough money to finish her schooling, majoring in drama.

JOHN McFARLAND—John T. Thun—John's main hobby is flying but he said he had a little spare time so he tried out for this show. He has participated in shows before but in an entirely different and exciting field—airshows. He says he has been putting these together for about 16 years. He was responsible for the clever act in the July 4th air show last summer where the Red Baron and Snoopy, the World War I ace, had a "dog fight" over Commencement Bay. He was also one of the dog fighters. He puts out most of the parachute jumpers in this area and has headed the Washington State Search and Rescue Group.

Mr. Thun likes to paint in oils and belongs to the realistic school. He has fished in Alaska, has worked the booms in Puget Sound as a logger and has seen service in Hawaii.

Talking with John Thun, one feels there is nothing this man wouldn't tackle so long as there is a challenge and excitement connected with it. Getting on the stage at TLT for the very first time is definitely a challenge, but John meets it well and comes out a winner.

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- Jan. 12 Agnes Gilmer
- Jan. 13 Edna Iverson
- Jan. 18 Kathryn Guernsey
- Jan. 19 Ida Blood
- Jan. 20 Fern Dengis
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- Jan. 25 Ethel Wheatley
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Jan. 17 Marvin Bickenbach
Jan. 18 Julian Foss
Jan. 19 Milton Rouse
Jan. 20 Arnold Nordlund
Jan. 22 Robert Walters
Jan. 23 Robert Gower
Jan. 24 Lock Riehl
Jan. 25 Ralph Uptegrove
Jan. 26 John Foster
Jan. 27 Don Lauer

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Jan. 13 Mrs. Donald Kennedy
Jan. 15 Dorothy Clark
Jan. 16 Mrs. Walter Torgeson
Jan. 17 Mrs. Max E. Johnson
Jan. 18 Gerrye McDaniel
Jan. 19 Mrs. Donald Beardsly
Jan. 20 Helen Anderson
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Jan. 23 Mary Smith
Jan. 24 Kay Butler
Jan. 25 Mrs. Steven Palmerston
Jan. 26 Laverne Williams
Jan. 27 Dorothy Lowe

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You have such a theatre in Tacoma. We say YOU, because this is YOUR theatre. Its sole reason for being is to provide YOU with fine productions of the best that is being written for the stage.

As we prepare each play for its opening, we find that we are always involving new folks with us to act, sew, build, paint, usher, work in check room, serve as host and hostess, work at the candy table, serve as house manager, etc. Maybe it's because the theatre demands the fruits of so many talents. Maybe it's because of that "Magic" of the footlights and grease-paint that has survived for these thousands of years. But whatever the reason, we're happy to have new faces and talents. We want them. We need YOU and what you can offer.

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