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First Night Social.....Ethelyn Darnell

Assistant in Foyer.....Ethel Weeks

## WHO'S WHO

by

By JOYCE O'NEAL

**CONNIE HOPKINS (Ruth Arnold)**—Blue-eyed Connie has an ardent admirer, usually seated on the front row during rehearsal, who really lets out a howl when she goes out of sight backstage. Eddie, very obedient to the command "stay," is "mostly poodle." Connie has lived in Tacoma for two years. She said, "I came for a visit with my aunt and uncle, the (Dr.) David Hellyer's, and I just loved it." Her background reads like a travelogue. She lived for 2½ years in Greece, and in Washington, D. C., California, Connecticut, and Chevy Chase, Maryland. (Her father is with the State Dept.). Her brother, Tom, is at the University of Washington with a major in Far East History and Philosophy and a minor in Anthropology. Connie said that she was "much too much" excited about this TLT production. In discussing costumes with Julie, she remarked, "I have always wanted a red dress, so I just might as well buy one and we can use it in the play." The costume department loves that kind of co-operation! "Con" with a smattering of freckles across her nose and saucy flip-up curls is a charming newcomer to the TLT family.

**BEVERLY WILLIAMS (Joanne De Lynn)**—Bev is a "determined brunette" who has had two roles as a "blonde." She was in "Love From a Stranger" at TLT, "My Three Angels" at Fircrest, and "Everybody Loves Opal" at Lakewood. The Co-operative Nursery School teacher "loves doing folk music on the ukelele," and she added, "I think music is really a common language." Bev has always had "an interest in drama," and speaks her lines with strong, forceful tones. (She found a penny on stage during rehearsal, so this TLT has a good luck charm all its own). Her husband, Ed, is editor of Weyerhaeuser Magazine. Their son, Eric, is a Jr. at Wilson High School, and Dave is a sophomore at University of Washington. This year the Williams family has a "3rd" son named "Shim," from Ethiopia. He is an American Field Service exchange student and a senior at Wilson High School.

**RON EDWARDS (Steve Crawford)**—This is Ron's first play since high school (that was 13 years ago). He describes his part as a "beachboy playboy ne'er do well" type character. The barber from Stadium Barbershop finds "acting interesting," but "with lots of hard work." His wife, Dora, helps him learn his lines. They have three children, Debbie in the 2nd grade at DeLong School; Lisa in kindergarten, and Jeff. To a pleasant friendly person like Ron, perhaps TLT will be "his cup of tea."

**BOB RINER (Jack Williams)**—Bob came zooming around the corner into the parking lot in his VW, (he drives a red Mercedes backstage in the play!) Wearing a maroon colored velour shirt and a black loose knit sweater, he very comfortably scrunched down in the theatre seat and replied, "I'm resting." The 8th grade English teacher at Edgemont (now in Puyallup School District) has been in TLT productions of "Mary, Mary," and "Autumn Garden." This part is similar to "Autumn Garden," but it is "light, not complicated." Bob speaks his lines clearly and distinct as though the stage were his home.

**HERMIE ANDERSON (Iris Floria)**—The University of Washington drama major laughingly said, "I have been a kook in the last three TLT productions." And in this play "I am nut again! I play the part of an old, old silent film star!" Hermie won the award last year for the supporting role in "Love From a Stranger." The Andersons have been back in Tacoma for the past three years after a 12-year jaunt to Dallas. Their son, Nick, is with the Peace Corps in Honduras. Daughter Sidney is a junior at UW majoring in drama. (Could she have been influenced?) Last year Sidney received a grant from the drama dept. to be in a play and do the choreography at the University of Minnesota. TLT is part of the family for the Andersons, even husband Bob appeared as the bartender (no spoken lines) in "Der Fledermaus" BD (before Dallas). Hermie isn't teaching now, so she will have lots of time to devote to TLT.

**STANLEY SAMS (Tony Francis)**—Pharmacist Stan has been with TLT since 1957 when Dr. M. J. Wicks, former TLT president, convinced him that he should be a "participant." Stan said, "I'm glad it was a minor part, because they listed me under a different name for the picture." He added that he "worked with two favorite TLT players, Dorothy Bailey and Grace Garland," even though he played the part of "the butler." Stan prefers to work backstage and commented "I like to build 'em and paint 'em." In this play he said, "I have 12 lines, how about that!"

**BOB GOWER (Howard Shore)**—Bob has been in TLT for the past 10 years and has appeared in 14 or 15 shows. He had planned to "retire" this year. The Lincoln High School graduate was in "The Tender Trap" at Lakewood. This play hits close to home, where Bob's heart is—although "madly in love" Bob values his single status. He was in the TLT production of "The Rainmaker" last year. He is working in the property department of finance, City Treasurer's office, and he enjoys "bowling" sometimes.



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