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Assistant in FoyerEthel Weeks

WHO'S WHO

By Julie Marshall

MAX JOHNSON (Carl Bolton) - Max appeared this season at TLT in "Never Too Late," his first time on stage in 27 years. Would you believe it? Then he did "Pajama Game" at Lakewood and now is back with us. This native Washingtonian is a casework supervisor for the Department of Public Assistance. He spent 37 months in the navy during WWII island hopping in the South Pacific. Now he is satisfied fishing in lakes and streams and bays. When he gets out there alone he pulls a harmonica out of his pocket and practices a tune while waiting for the fish to bite. Max is a real interesting guy, so why not go backstage and meet him after the show.

EDNA PETERSON (Cora Swanson) — If you think you detect a slight foreign accent in Edna's speech, you're right. She's from Philadelphia, where she studied dramatics and participated with little theatre groups. She was first seen here in "Roman Candle," followed by "Lullaby." In Olympia, she did a show with the far-out name of "Resounding Tinkle." She and her husband own Snelling's Employment Agency and two dogs and one cat.

CONNIE CANONICA (Myrtle Brown) — This is Connie's first role on a full size stage. She made her debut at Steve's Gay '90's in a tearjerking melodrama. It must have been good training as she went on to do "Will the Mail Train Run Tonight?," "Ladies in Retirement" and "Majority of One" at Lakewood Theatre in the round. When she isn't acting, she bowls. And when she isn't acting or bowling, she works for West Coast Grocery as a female printer.

BARBARA SIMPSON (Aaronetta Gibbs) — With five children and a husband to care for, morning must be much earlier than seven, for Barbara. A sixth sibling is in first year at Annapolis. In spite of the work involved rearing a large family, Barbara still finds time to pursue her hobbies. She makes original ceramics and has started making her own dishes. She drops everything (excluding the dishes) when a part comes along for her at the theatre, as she loves the theatre above all other hobbies.

JAMES WHEATLEY (David Crampton) — If you saw "The Fantasticks" at Bellarmine you saw James do a little song and dance routine which is sort of "way-out" for a man, with a master's degree in social work. He is a family counselor with the Family Counseling Service in Tacoma. Jim taught speech and drama in Illinois and also acted in summer stock there. Both Jim and Ethel love the theatre and, in fact, met at a theatre group in Bethesda, Maryland.

PAT CHAPMAN (Homer Bolton) — What can we say about Pat that hasn't been said umpteen times, as that is how many times he's been in. Umpteen and eleven, to be exact. Pat has worked on stage, back stage, up stage and down stage, and for every theatre group in and around Tacoma. The incredulous part is that he still finds time to serve the CYO and ride trail on his bike. And, to top that, he has an understanding wife and three nice kids.

ethel wheatley (Esther Crampton) — Ethel and James play husband and wife in this show and that shouldn't be too hard as they have had five years' practice at it offstage. They both work together directing Children's Theatre here at TLT, which Ethel finds fun and a challenge. She has worked in numerous theatre groups in Washington, D. C., and has appeared here in "The Best Man" and "The Heiress." Ethel is a nice person. Say "Hello" to her after the show.

WHO'S WHO (Continued)

MARY LOUISE KENNEDY (Ida Bolton) — This gal goes in for musicals. And well she should, as she has a beautiful voice. She wouldn't be a charter member of Clef Dwellers without it. Her first show at TLT was "Irene," "way back in '59," she says. Then she did "Brigadoon," "Showboat" and "Sleeping Prince." She has been soloist at the Unity Church for 14 years. She and her husband have raised two daughters to college age and are now working on a teen age son. In her spare time she works as a secretary.

WILLIAM O'CONNELL (Theodore Swanson) — If you can remember back as far as I can, you will remember Bill as the handsome young soldier in "Voice of the Turtle." Later he appeared in "The Caine Mutiny Court Martial." Since that time Bill has graduated from soldiering to politicking, having spent three terms as State Representative. When he goes to Olympia, he takes a leave of absence from his job as speech instructor for the Tacoma Public Schools. The way actors are coming on strong in politics nowadays, maybe Bill has a big future in store. Anyway, it's great to see him back at TLT.

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