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WHO'S WHO

by

NANCY THOMAS

FRAN WAX (Anne). Fran's adventures in theatreland read like a Hollywood script! With only a high school class play to her credit, she tried out at TLT last year—and won the lead in "A Shot in the Dark." If that seems hard to top, this season she was telephoned in mid-afternoon and asked to fill in that evening for ailing actress in "Autumn Garden." Like a trouper she agreed—then discovered that all her lines were in German! (Oh, yes, in that school play we mentioned, this blue-eyed young lovely portrayed an 83-year-old woman.) A dental assistant by profession and a graduate of Lincoln and of Tacoma Vocational-Technical Institute, Fran regards TLT as her second home. We're elated to have her "in residence!"

MIKE QUINN (Tony). Our engaging young leading man is an Air Force medic with the map of Ireland on his face, a college drama degree in his pocket and a wandering foot. Although this is his first TLT appearance, Mike has a list of acting credits from Northern State College in South Dakota that includes roles in "An Enemy of the People," "Richard III" and Dos Passos' "U.S.A." Mike is a true believer in the economy plan of travel and has hitch-hiked across much of the United States and Canada. Of his role as Tony, he says: "Well, Tony's a pretty independent character who falls down a lot." But with Mike in the part, we're sure Tony lands on his feet in the end.

MARION PLAQUET (Mrs. Purvis). Marion's another TLT "vet" who first performed here in "Carousel." You've also seen her in "Oklahoma," "Showboat," "Music Man" and "The Third Best Sport." A Public Utilities Department employee, Marion each year writes, directs and acts in a show presented for the city's Retired Employees Association. "A 91-year-old man came backstage after this year's performance to tell me how much these evenings mean to him—and that he hopes he'll still be around for next year's show," Marion told us. "So you can imagine what a gratifying experience this work is for me!"

RONALD SCHMITT (Aif). Tacoma Little Theatre's lighting chairman steps behind his own footlights to portray a "lumbering monosyllabic furniture mover." Ron hopes to be better received in this play than he was as the villainous anvil salesman of "The Music Man." "In that show," he says sadly, "a little boy came backstage after the performance and kicked me!" Ron's other TLT credits include "Taming of the Shrew," "Brigadoon" and "Never Too Late."

DR. HERBERT HARTLEY (Mr. Purvis). One of our veteran troupers, Herb, has appeared in four Little Theatre musicals ("Carousel," "Oklahoma," "Firefly" and "Music Man") and in numerous plays including "Visit to a Small Planet," "Send Me No Flowers," "The Best Man" and "Inherit the Wind." He hails originally from Pe Ell and spent 15 years in Chicago before bringing his talents to Tacoma in 1947. Herb remarks wryly that "They don't give me ingenue parts these days," but seems willing to settle for being one of TLT's all-time favorite character actors.

WALLY SIBBERT (Peter Debenham). A history teacher at Edgemont Junior High, Wally somehow finds time to coach the school football, track and wrestling teams, be chairman of the North Pierce County Legislative Committee, and now to make his TLT acting debut. Wally has appeared in "My Three Angels" at Fircrest, and in "Dear Ruth" and "On Borrowed Time" at his alma mater, Central Washington College. Of his future at the Little Theatre, Wally says he "plans to stick around if they'll let me." We surely will!

RUTH SCHILLING (Jane Debenham). A psychology major at Tacoma Community College, this pretty redhead is another "first-timer" at TLT. Ruth points out the relationship between her interests in psychology and in drama; she uses her knowledge of the former to analyze the characters in a play and bring them to life. (It must be effective—Ruth won the Senior Dramatics Award at Stadium High School.)

VIRGIL GROFF (Fred). TLT's self-proclaimed "over-smoked ham" made his debut with us in "Three Men on a Horse." The year was 1948, and since that time Virg has played in ten musicals (e.g. "Music Man," "Showboat") and in at least a half-dozen plays. (Yep, he's lost count!) "I love to hear people laugh," says Virg, citing as his favorite roles those sure-fire laugh getters Ali Hakim of "Oklahoma" and Old Spettigoe of "Charley's Aunt."

JEAN SMITH (Mrs. Doyle). Jean's 20 years of little theatre experience have taken her from a village near Nottingham, England, to TLT via Wyoming, North Dakota and Seattle. Wife of a Boeing engineer, Jean has three children. A former director of the Fauntleroy Players in Seattle, she makes her Tacoma debut in "For Better For Worse" and has already decided that ours is one of the best organized groups she's worked with.

WHO'S WHO

(Continued)

KENNETH GOULD, SR. (Medlicott). After three busy years with us that began with "I Remember Mama" in 1946, Ken was forced to give up drama because of his Army Reserve activities. However, he made a notable TLT "comeback" two seasons ago as Rev. Winemiller in "Summer and Smoke." Ken is in the wholesale hardware business and is an enthusiastic amateur photographer and coin collector.

RAEDER ANDERSON (Furniture Man). A PLU graduate who is now doing post-graduate work in music at UPS, Raeder comes to us from the wide open spaces of Texas. Although this is the first (and we hope not the last) time he has stepped onto the TLT boards, you saw him recently as the dashing El Gallo in the UPS production of "The Fantasticks." A fine singer, he's also slated to perform in Leroy Ostransky's new opera.

MARGARET ZAFERIN (Miss Mainbrace). Margaret described her role in a certain play as "a woman who's looking for her lost kidneys." Sounds intriguing! Another TLT mainstay, Margaret has performed in "Good News," "Girl of the Golden West" (as an Indian!) "Smilin' Through," "The Merry Widow," "Song of Norway" and "Oklahoma." But the greatest moment of her theatrical career, she says, was the day she got the romantic lead in "The Gazebo." A native Tacoman, Margaret works in the finance office at Madigan hospital.

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