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**CAST OF CHARACTERS**

(In Order of Appearance)

H. C. Curry-----Robert Schmid  
 Noah Curry-----David Brown  
 Jim Curry-----Keith Bennett  
 Lizzie Curry-----Billie Kennedy  
 File -----Robert Gower  
 Sheriff Thomas-----Duncan MacLean  
 Bill Starbuck-----Spike Odlin

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Assistants: Jean Harms, Linda Baker, Pat Dotson.  
Costumes.....Sylvia Sproat, Chairman  
Assistants: Connie Hopkins, Tamera King, Linda  
Baker, Flo Steele, Donna Paiva, Marlene Miko.  
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Candy Table.....Zelda Breneman, Peg Poole  
House Managers.....Louis K. Woodford  
Assistant in foyer.....Ethel Weeks  
First Night Social.....Pat Estefan

## WHO'S WHO

By Floyd and Cecyl Murphy

**MRS. GERALD (Billie) KENNEDY**— (Lizzie Curry), the only girl in the play, has many talents. She can do dramatic roles, as you will see, has sung leads in several Little Theater musicals, last year in "Annie Get Your Gun," and has been an active member of The Clef Dwellers since its organization. Recently, in addition to her own three, she accepted the responsibility of two foster children. Billie also finds time to serve on the Board of Directors of TLT in the capacity of Talent Scout this year. Her husband, Jerry, and children, Melody, Mike and Bill are her enthusiastic fans and encouraged her to take this part.

**ROBERT SCHMID (H. C. Curry)** started his career at TLT away back in 1947 in "The Amazing Doctor Clitterhouse" and you will remember his fine performance here last year in "The Best Man." Bob thinks the "Rainmaker" a beautiful play because of the lines and the fact that the characters are not stereotypes. He has also directed and acted in several plays for the Lakewood Players. Leisure time interests, in addition to theater, are golf and fishing. Bob teaches technical engineering at the Tacoma Vocational School.

**SPECIAL ANNOUNCEMENT**—The next five "Characters" are all bachelors. How about that, Gals?

**KEITH BENNETT (Jim Curry)** We welcome this new-comer who has been active in theater work in Topeka and Kansas City where he has played with the Kansas Civic Theater, the New Theater Group (sponsored by the Menninger Foundation) and the Winter, Summer Theater which has outdoor shows in the summer. Keith located TLT by way of the phone book, came to look us over and so - - - - He has played in "Rainmaker" before, in the part of Noah. He works at Boeing's in Quality Control and liesure time is given to painting, photography and, of course, theater.

**DUNCAN MAC LEAN (Sheriff Thomas)** appeared last year in "Anything Goes" and aims

to be generally useful in the theater here. He has had much experience in other theaters around the country. Duncan has played in Laguna at the Beach Playhouse, at the La Jolla Playhouse, the Jacksonville Playhouse in Florida, in Atlanta, where he was the Inspector in "Gaslight," and at the English Language Theater in Mexico City. In Tacoma he owns and operates "The Pampered Pet" in Highland Hills and specializes in poodle grooming in which he takes "shear" delight.

**BOB GOWER (File, a Deputy)** took part in dramatics in Lincoln and later at UPS and the U of W. "No Time for Sergeants" in 1958 was his first show for TLT. He has been in several other plays here, including "Pleasure of his Company," "Happiest Millionaire" and last year in "Summer and Smoke." Bob served for a time in the Army and now is employed by the Commonwealth Title Co. He is interested in sports, especially fishing and bowling but his real hobby is the theater.

**DAVID (Scotty) BROWN (Noah Curry)** was at Pasadena Playhouse for several years and has directed for Lakewood Players, Arts for Youth, several Documentary Films and "Dicken's Christmas Carol" for radio. He has done much work back-stage and last appeared here as Roderigo in "Othello." This versatile fellow was last year's Northwest champion in small motor class (motorcycles). He is employed as a salesman for Cycle Craft.

**RENO ODLIN II (Spike) (Bill Starbuck)** has done many jobs back-stage for the Tacoma Little Theater, more recently lighting. He has lent his talents to numerous TLT plays—to name a few—"My Three Angels"—"Tender Trap"—"Desert Song" and "Girl of the Golden West." In this last, Spike remembers that one of the heavies, in a realistic rehearsal scuffle, broke his arm and had to wear it in a sling for the show. Appearing on several plays for the Lakewood Players he was in "Janus" there with John Culbertson directing. You will remember Spike as The Regent in "The Sleeping Prince."

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 Sept. 29—Mickey Kramer  
 Sept. 30—Ann Bradley  
 Oct. 1—Sylvia Sproat, Edna Iverson  
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