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Members of Cast



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Edward Marshall, Sharon Corrigan, Mary Louise Kennedy, Tamara King, Maggie Jones, Jean Harms, Myron Iverson, James Wheatley Gary Kyle, Spike Odlin.

Not in picture: Virginia Connell, Louis Talcott.

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CAST OF CHARACTERS

The Major-Domo-----Edward Marshall
 The First Footman-----Mike Hayne
 Peter Northbrook-----James Wheatley
 Mary-----Tamara King
 The Butler-----Louis Talcott
 The Regent-----Spike Odlin
 The King-----Gary Kyle
 The Grand Duchess-----Maggie Jones
 The Countess-----Virginia Connell
 The Baroness-----Jean Harms
 The Archduchess-----Mary Louise Kennedy
 Louisa-----Sharon Corrigan



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Assistant in Foyer.....Ethel Weeks

WHO'S WHO

(with Hooley)

By ERWIN J. SALVATORI

I'ma hang opp da phone. I'ma still don'ta believe it. "Gas watt?" I'ma sayin' 'a mama, "Dat was Helena Weed. She's wanna this grease-a-ball to write some-a-ting, a beeg-a fairy tale — The King's Bambino Sleeps."

"You talkin' about 'The Sleeping Prince,' you beeg-a blonde, uh baldin' wop," (she's a wearin' a face dis gusta 'n' playin' da game-a.) "an you act-tin'. Not writin'. and' furdemore, you're out of character.

"FURDEMORE?"

"Yah! Furdemore!" She said authoritatively, "The Schleeping Prinz iss Cherman, dots vat it iss, und you are shtuck vid it. Hah! Hah!"

Und I'm shtuck vid a schlameel, dot's vat I'm shtuck vit. Soch a schlameel!

"Oy, yoy, yoy, soch a headache you are givingk me. Call da Rabbi," she ordered, singking to the davenport, aside, "I'm shtuck vid a schnook! "The Sleeping Prince isn't Yiddish!"

"Mama mia," I cried, momentarily slipping out of character (beside her on the davenport) "und it issn't Cherman, it's Carpathian."

Carpathian? Whoever heard of a Carpathian dialect,"

"Don't worry," I assured her, "I'll fake it."

"Well, while you practice, fill me in on the play. Who has the part of the sleeping prince?"

"I'll get to him later. First I want to tell you about Charlie Chaplin."

"Charlie Chaplin?"

"Well, not really, although the resemblance is there. The other night, remember, I stopped by the theatre en route home. The house lights were down and I slipped unobtrusively into one of the rear seats and watched John Culbertson, the director, block the opening scene. From that distance, and vantage point, I was amazed at the resemblance Reno "Spike" Odlin has to the young Charlie Chaplin. Everything "Spike" does is natural, and beyond that, funny. His dialogue, pure Boston-ease (sic), reaches an hilarious peak when ad-libbed. This man would affect your humors with just a walk-in. I was reliably informed that prior to 1959, "Spike" worked avidly in every department, particularly backstage, at TLT. Before the footlights, he nostalgically recalls "Desert Song" and "Tender Trap." In his dossier will be found "Gal of the Golden West." Since '59, "Spike" has been active with the Lakewood Players, notably in "Janus" and "Gazebo." In the Sleeping Prince, "Spike" romps through his highest title: His Majesty King Nicholas VIII of Carpathia. And, incidentally, "Spike" is a rockhound—not a collector, a climber. Moreover, he doesn't need a pair of his uncle's shoes to climb the heighths: if he isn't a professional, he should be one."

"How delightful. He sounds funnier than you," the wife chided.

"Well, he's got this moustache..."

"Hah! And you never could wear one, could you? Well, tell me about the sleeping prince."

"Hmmmmm. If I could just keep it down where it couldn't itch my nose... You always want to hear about the men. Let me tell you about this girl, uh, Tamara King. She plays the part of Miss Mary Morgan, whose stage name is Elaine Dagenham. You'll remember Tamara, she played the part of that sexy model in "Fifth Season" last year. Yeah! The one that I thought was so attractive in "The Heiress" and "Send Me No Flowers." And she was also in "Othello" at TLT last year."

It sounds to me as if she's been a pretty busy girl," the wife commented.

"Hah! I've just dusted the "Dickie." With the Lakewood Players she did her first leading role in "Under the YUM-YUM Tree," and then "Private Lives." And, as if this were not enough, Tamara appeared at Steve's Gay Nineties in "The Drunkard," and "Curse You Jack Dalton." And, if you aren't exhausted yet, remember that she works full time as an executive secretary."

"I'm exhausted," my wife admitted wearily. "Any director would be fortunate to have two seasoned veterans to..."

"Two seasoned veterans? This show is loaded with seasoned veterans. Take Maggie Jones, for instance."

"God love her!" my wife exclaimed. "I still think she stole the show in "The Heiress" last year."

"Yes. And she directed "Picnic" and "Annie Get Your Gun." In fact, Maggie is always doing her share behind the scenes. Maggie, Casey, and their two sons, are all valuable assets to TLT.

"Well, what can you say about Maggie that hasn't already been said?"

"Initially, I shall say that Maggie is finally type-cast as her Imperial Royal Highness. Beyond that, upon her entrance, I shall rise secretly, applaud vigorously, and scream "Encore! Encore!"

"Gosh! I'm anxious," Geri (my wife) said. "But won't the rest of the cast have difficulty coming through?"

"Nay, nay, me love. They'll come through," I assured. "Put Marylouise Kenedy in the role of Her Royal Highness The Archduchess Ferdinand of Styria, and it is hilarious. Marylouise was Parthy in "Showboat," and both of her daughters were in that TLT favorite. She confesses with a smile, that she was in "Brigadoon," way back when. Marylouise's interest in vocal music takes precedence over TLT. She belongs to the Clef Dwellers and is a soloist at Unity Church. Our audience will reward the manner in which she steals scenes. I predict that we'll be seeing more of Marylouise in the future. By the way, she's a secretary at Family Service of Tacoma in the securities building. She works with James Wheatley."

"James Wheatley, is he the sleeping prince?" my wife inquired.

"No. James Wheatley is Mrs. Gamadge's husband. I mean Ethel Wheatley, who played Mrs. Gamadge in "The Best Man." I mean, Ethel Wheatley is James Wheatleys... let's take it over, from the top. These two jewels are newcomers to Tacoma and I'll expose

WHO'S WHO
(Continued)

all o' me bald when I tips me hat to thim. James Wheatley holds a Masters degree in Psychology, and, a B.A. in Speech and Drama. He actually taught the latter. James and Ethel met in a little theatre and both were very active with the Peoria Players, and yes, that's Illinois. In "The Sleeping Prince," James becomes the Honorable Peter Northbrook with a British dialect that is definitely Stratford. In real life, James is a family counselor at Family Service of Tacoma. Thank 'eavens they're buyin' a 'ome 'ere. An I 'opes 'e gets 'is wish: to play wi' 'is wife at the TLT. In a play, silly. They are TERRIFIC!"

"I'll probably concur with you after the play," my wife said, before querying, "What do you suppose James Wheatley would do with a schizophrenic?"

"Oh! He'd probably give me a Rohrchach," I replied. "I'd look over that first big blob of ink and probably see myself as a tackle on a football field, trying to get my hands on that elusive halfback, Ed Marshall."

"Ed Marshall? Football?"

"Yep. Ed Marshall, halfback with the Tacoma Tyees. TLT fans will recognize him as Count Trigorinsky, Major-Domo to the Grand Duke. Ed hails from Puyallup where he became interested in theatre in the Thespian and Drama Club during high school. Ed is married and has five children, three boys and two girls, and all under eight years. Although he is state director of the Puyallup Junior Chamber of Commerce, his heart is in Drama. Ed works for the A-B-C Fire Equipment Company and was cast in the role of the Major-Domo while servicing fire extinguishers at the theatre."

"So that's why you bought that Texaco Fire-Chief hat," came my wife's accusation. "Really!"

"I bought it for the children, our children, in a size that we could all enjoy. Besides, I like to talk into the microphone. That's not unusual. In fact, there are two guys in "The Sleeping Prince" that are presently attending TVTI (Tacoma Vocational Technical Institute) and studying radio broadcasting. I'll let youth be served and tell you about Mike Hayne first. This is Mike's first appearance at TLT. Mike hails from Lapwai, Idaho, where he first became interested in drama while in high school. In this production, Mike becomes the First Footman. He's single, girls, but difficult to get away from his studies and his electric bass guitar. Mike says that his favorite hobby is, 'subscribing to, and reading Playboy Magazine.' Did you hear that, Honey, he READS Playboy."

"Watching you," she replied matter of factly, "I thought it was a magazine you LOOKED at!"

"If you don't quit ad-libbing, I'll neffer gedt to do schleeping Prinz! Und now I present da Baron Schwarz, Butler to do Grand Duke. This part is being done by a veteran, Louis Talcott. This is Louis' sixth play at TLT. You'll remember him in "Brigadoon, Strange Bedfellows," "Showboat" and "Annie Get Your Gun." I'll never forget him as the contractor in "Gazebo." Louis is studying for his second license in radio broadcasting at TVTI. This gentleman is an old "trooper" who migrated from the Grays Harbor area about three years ago. In his neck of the Northwest, he is noted for his

work with the Driftwood Players and the Civic Choir. I'm certain that we'll see more of Louis in forthcoming productions.

"You mean to tell me that John Culbertson found all these people in Tacoma?" my wife inquired.

"Yep! And I've saved the best till last. There are still two gals that will hold you spellbound. Jean Harms is making her debut in the role of The Baroness Brunheim, Lady in Waiting to the Grand Duchess. Joan did have a part in the chorus during "Anne." This is her first damatic role. She hails from Pennsylvania, and presently attends TVTI where she is studying Data Processing. Theatre goers, we toast the Baroness Brunheim. Skol!"

"It's a gr-rreat play. I'll drink to that," Geri mumbled.

"Well, don't put your glass away. You'll propose another toast to Her Royal Highness, the Princess Louisa of Styria, or, Sharon Corrigan, as we know her. Frankly speaking, this is the biggest bundle of talent, in the smallest package, in the whole show. You'd believe it if I said she was a veteran: actually, this is Sharon's debut. She was a music major at the University of Portland, well on her way toward a degree when the funds ran out. Currently, she's endeavoring to replace those funds by working at the National Bank of Washington. Sharon's major is in voice: she plays the piano very well: she would like to do musical comedy. If anyone has a musty old scholarship lying around in an over-crowded cedar chest, I recommend that you pass it on to this girl. Meanwhile, back at TLT, Sharon will always be a hit. A toast to the Princess Louisa! Skol!"

"I'll drink to that!" Geri reiterated.

"Und now, comes do Prinz." And here, the arrival of the Prince was detained until four pajama clad children had clambered from the loft to sprawl at my feet. Their anticipatory expressions demanded that I fake it. "Vell. Yah. Ahem. Vell. Vunce upon a time dere vas dis Prinz. e vas named His Royal Highnezz, da Grand Duke Charles, Prinz Regent of Carpathia. His real name was Gary Kyle und he comes from Browns Point which iss vere he vent after he left Shelton, Washington, which iss he comes from before he vent to Browns Point. After which he vent in da Navy of da U.S. for two years before comingk back to Browns Point which vas vere he vas after he left Shelton und before he vent in da Navy. Now, Gary Kyle, whom ve shall call da Prinz vas heppy doing High School plays in Shelton und dizliked politics und all dat jazz. Zso, vile in da Navy, he iss tinkink dat he vill go to college und shtudy drah-mah-ticks, sick-ology, und teaching. Hiz feet, which vant him to be a Gennaro in Genaro Sarnoffs' Army, carry him to T, L, and a T, where he relates vat he's got und vat he wants, vid tired, bot hopeful 's. The director, Yawn Culbertson (an expert on schleepingk Prinzs—und every udder kind of Prinzs) makes Gary Kyle da schleepingk Prinz which makes Gary Kyle do shtar Rigal. Und now he sines for everyyun. Und now, ve all go und schleep vid da Prinz."

"I'll dringk to dat," Geri said, vid a schnore.

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**CAN YOU WALK?
CAN YOU TALK?
ARE YOU BETWEEN THE
AGES OF 20 AND 80?**

~

If so, do you know what you have to gain by playing a role in one of the TLT shows? NO, YOU DON'T HAVE TO BE AN EXPERIENCED ACTOR!

Do you want to develop your personality? There are no courses offered in any college or university that can give you the personality development, in the short course of time, that you will gain by playing a role in one of TLT's shows.

Do you want poise? You get this training in playing a role.

Do you want to be able to express yourself more fluently? This training comes from expressing lines in a role.

Do you want to be a more important person? Each show at TLT plays to approximately 3,000 people. Where can you be known to that many people in less time than doing a role in one of the shows.

Do you need more confidence in yourself when you meet people? After you have played a role in a show you have overcome your timidity.

Do you want to increase your circle of friends? When you are a participant at TLT you will meet many new people.

How many hobbies are available to you which cost no money? Your participation in hobbies at TLT is free.

~

**LET'S SEE YOU AT TRYOUTS
FOR CASTING THE NEXT SHOW**

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BR 2-2481.

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