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CAST OF CHARACTERS

HAROLD.....*Jim Gibson, *Ray Wheeler
 MARIAN.....*Dagney Vaswig, *Susan Wells
 MARCELLUS.....*Vic Jowders, *Pat Chapman
 MRS. PAROO.....*Hermione Anderson, *Persis Shook
 TOMMY.....*Mike Kane, *Tom Birkeland
 ZANEETA.....*Annette Levenson, *Jenni Anderson
 AMARYLLIS.....*Carla Crowley, *Cindy Conner
 WINTHROP.....*Pat Byrd, *David Ray
 CHARLIE COWELL.....*Ron Schmitt, *David Isaacson
 CONSTABLE.....*Dr. Herbert Hartley, *Louis Talcott
 QUARTET.....*John Johanson, *Bill Smith, *Dick Porter, *Lewis Byrd
 QUARTET.....*Steve Mondau, *Robert Raymond, *Alan Wheeler, *Gary Gosda
 MAYOR SHINN.....Virgil Groff
 MRS. SHINN.....Marion Plaquet
 GRACIE.....Chris Walentiny
 ETHEL.....Miriam Cowan
 MAUD DUNLOP.....Janet Nievold
 ALMA HIX.....Jo Shoman
 MRS. SQUIRES.....Florence Porter

DANCERS: Paige Anderson, Jane Herrmann, Kay Burch, Frany Dickinson, Cheryl-ann Barley, Joyce Allen, Leslie Rowen, Donna Jeanne Harter, Cass Crowley, Blake Little, David Hitchcock, Chip Harter, Diane Shoman, Ray Denny.

TOWNSPEOPLE: Paul Sprinkle, Ray Denny, Jack Richardson, Milt Thompson, Peggy Weiss, Kathy Johnson, Cathy Feldhaus, Jan Bellus, Sandi Rose, Gayle Clemens, Evie Dotson, Mary Lawton, Jenny Hartley, Dianne Shoman, Pat Gosda, Eleanor O'Shea, Dr. Don Hoover, Edna Mae Shilley, Gloria Long, Kathy Cowan.

CHILDREN: Roxanne Wheeler, Glen Wheeler, Susan Shoman, Ty Shoman.

*Jim Gibson — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Ray Wheeler — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Dagney Vaswig — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Susan Wells — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Vic Jowders — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Pat Chapman — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Hermione Anderson — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Persis Shook — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Mike Kane — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Tom Birkeland — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Annette Levenson — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Jenni Anderson — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Carla Crowley — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Cindy Conner — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Pat Byrd — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *David Ray — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Ron Schmitt — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *David Isaacson — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *Dr. Herbert Hartley — May 31, June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Louis Talcott — June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28
 *John Johanson Bill Smith, Dick Porter, Lewis Byrd — May 31,
 June 2, 4, 7, 10, 13, 16, 17, 21, 23, 25, 27
 *Steve Mondau, Robert Raymond, Alan Wheeler, Gary Gosda —
 June 1, 3, 6, 8, 9, 11, 15, 18, 20, 22, 24, 28

after the show . . .

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SYNOPSIS OF SCENES

The action of the play takes place in River City, Iowa. Time: July, 1912

ACT I

- Scene 1: River City, Iowa. Center of Town
 IOWA STUBBORN.....Townspeople of River City
 TROUBLE.....Harold and Townspeople
- Scene 2: The Paroo's House. Immediately following
 PIANO LESSON.....Marian, Mrs. Paroo, Amaryllis
 GOODNIGHT MY SOMEONE.....Marian
- Scene 3: Madison Gymnasium. Thirty Minutes Later
 SEVENTY SIX TROMBONES.....Harold, Boys and Girls
 SINCERE.....Olin, Oliver, Ewart, Jacey
- Scene 4: A Street. Immediately following
 THE SADDER BUT WISER GIRL.....Harold and Marcellus
 PICKALITTLE.....Eulalie, Maud, Ethel, Alma, Mrs. Squires,
 Ladies of River City
 GOODNIGHT LADIES.....Olin, Oliver, Ewart, Jasey
- Scene 5: Interior Madison Library. Immediately following
 MARIAN THE LIBRARIAN.....Harold, Marian, Tommy, Zaneeta,
 Dancers
- Scene 6: A Street. The following Saturday Noon
- Scene 7: The Paroo's Porch. That Evening
 MY WHITE KNIGHT.....Marian
- Scene 8: Center of Town. Noon, the following Saturday
 WELLS FARGO WAGON.....Winthrop and Townspeople

INTERMISSION

ACT II

- Scene 1: Madison Gymnasium. The following Tuesday Evening
 IT'S YOU.....Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel,
 Alma, Mrs. Squires
 SHIPOOPI.....Marcellus, Harold, Marian, Tommy, Zaneeta, Dancers
 PICKALITTLE REPRISE.....Eulalie, Maud, Ethel, Alma,
 Mrs. Squires, Ladies
- Scene 2: A Street and Paroo's Porch. Following Wednesday Evening
 LIDA ROSE.....Olin, Oliver, Ewart, Jacey
 WILL I EVER TELL YOU?.....Marian
 GARY, INDIANA.....Winthrop
- Scene 3: The Footbridge. Fifteen Minutes Later
 IT'S YOU REPRISE.....Townspeople, Dancers
 TILL THERE WAS YOU.....Marian and Harold
 SEVENTY SIX TROMBONES AND
 GOODNIGHT MY SOMEONE.....Harold, Marian
- Scene 4: Madison Park. An Hour Later
 TILL THERE WAS YOU REPRISE.....Harold
- Scene 5: Madison Park. Immediately Following
 FINALE.....Entire Company

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STAGE MANAGERS: Darrell Darnell, Jim Whyte, Don Paiva, Don Smith.

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PROPERTIES: Dolly Shane, Chairman; Dorlean Wall, Pat Whyte, Susan Moore, Shirley Malloy, Candy Malloy, Nancy Clark, Jo Pearson, Elaine Wagner, Susan Ganz.

STAGE DECOR: Dolly Shane, Berdella Conner.
COSTUMES: Jo Shoman, Juliet Douglas, Co-Chairmen; Harriet Whistler, Mary Keen, Eileen Kennedy, Miki Carlson, Pat Darville, Berdella Conner, Florence Porter, Barbara Burbank, Yvonne Johnson Rotin, Phylane Folsom, Dianne Wheeler, Pat Putinski, Rosemary Foster, Gay Bottenberg, Ruby Autry, Doris O'Neil, Lee Richardson, Janet Waters.

SCENIC PAINTING: David Isaacson, Chairman; Dolly Shane, Sue Moore, Gary Kyle, Ted Lichtenberg, Homer Conley, Stanley Sams, Bob Gemmell, Bud Lyons, Nelson Torrey.

MAKE-UP—Maggie Jones.

SOUND EFFECTS: Pat Chapman, Chairman; Dolly Shane, Mike Peterson, Jerry Foster, Tom Newman, Elaine Wagner, Dianne Gilligan.

SCENIC LIGHTING: George Clark, Paul Sprinkle, Dick Fisher, Jean Harms, Tom Wagner, Jack Coughlin.

MUSIC COMMITTEE: Billie Kennedy, Chairman; Jim Gibson, Virginia Stensen, Milt Thompson, Dale Leggett, Eleanor Racek.

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SEASON TICKET TABLE: Mae McFail, Julie Marshall, Ann Bradley, Alida Evans, Ida Blood, Pat Whyte, Fern Dengis, Duncan MacLean, Agnes Gilmer, Kathryn Guernsey, Beverly Newlan, Peg Poole, Louis K. Woodford, Billie Kennedy, Mary Edson, Edna Iverson, Maggie Jones, Ethelyn Darnell.

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Charles Thomas, Fred Tveten
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Kay Johnson, Stacey Simons
- June 2—Lynn Edwards, Michele Thorson,
Charles Thomas, Terry Meisenburg
- June 3—Judy Colby, Linda Ames, Merrilee
Grundlund, Claudia McCullen
- June 4—Merrilee Fuson, Betty Caley, Janice
Calwell, Linda Brown
- June 6—Noreen Anderson, Signe Karr,
Sue Kay Johnson, Janice Smith
- June 7—Kathy Kirk, Steve Erickson
- June 8—Carole Fredricks, Barbara Fredricks
- June 9—Edna Farmer, Ellyn Taylor, Irene
Muir, Cheryl Slonaker
- June 10—Janet Frazier, Kathy Freet, Val
Morgan, Chris Rewsaugh
- June 11—Margaret Porter, Cherene Jaycox,
Elin Gratton, Frances Porter
- June 13—Sally Wiess, Beth Varey,
Barbara Hazelrigg, Kathy Hodges
- June 15—Tracy Hendrickson, Laura Charwick,
Kathy Scott, Kathy Knowlen
- June 16—Kristi Christian, Marilyn Laird,
Debbie Stipek, Gwynne Sowell
- June 17—Merrilee Fuson, Betty Caley,
Janice Caldwell, Linda Brown
- June 18—Dennis Hanson, Eric Larson,
Tony Kawasaki, Tony Sage
- June 20—Pamela Evans, Marie Simkins,
Marlene Moniot, Teresa Kobleski
- June 21—Kathy Kirk, Steve Erickson
- June 22—Pat Morley, Leanne Peters,
Janet Bright, Linda Burton
- June 23—Kristi Christian, Marily Laird,
Debbie Stipek, Gwynne Sowell
- June 24—Margaret Porter, Frances Porter,
Carol Peterson, Kathy Eastman
- June 25—Janet Frazier, Rick Rayoski,
Janice Baker, Mirya Biaz
- June 27—Barbara Burbank
- June 28—Jo Anne Buecker, Ellyn Taylor,
Wendy Craver, Chris Dailey

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man, Mrs. Ione Rohlman, Mrs. Lawrence
Blanchfield, Mrs. Ellis Johnson, Mrs. Walter
Torgensen, Mrs. Archie Doty, Jane Barnes,
Mrs. F. P. Jones, Mrs. E. W. Foreman,
Irene Conklin, Janis Anderson, Sharon
Allen.

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WHO'S WHO

By DOROTHY CLARK

Peg, Dale and I have been privileged to work with the singers, actors and accompanists who will entertain you tonight. We saw them for the first time this year when they auditioned for the roles in February, and have watched them grow into a smooth functioning and compatible group whose dedication and talent has never ceased to amaze us. It is a fun experience to renew some old acquaintances and to welcome into the fold a few happy new voices and faces.

Would you like to know some especially interesting things about the members of this cast?

HAROLD HILL and MARIAN PAROO: JIM GIBSON, DAGNEY VASWIG, RAY WHEELER and SUSAN WELLS. The singing and acting ability of both Jim and Dagny is well known to all of us. The Vaswig family has recently purchased its second motorized sailing ship built to special specifications by a group of Viking boat builders in Norway. It was delivered to Puget Sound in the spring pre-dawn darkness by a Norwegian freighter from which it was launched. The boat, with full wooden hull, has a distinctive Nordic look. Jim is a teacher, member of Clef Dwellers and served on the committee that selected this musical,

but more important than any of this is the fact that Jim and wife, Bev, are waiting for their first child to be born . . . maybe on opening night? February was a time to remember for Ray — a month for realizing two of his very fond dreams. He auditioned for and was cast as the "Music Man" and a few days later was married to the "girl back home." He and his bride, Diane, like us so well they plan to stay for a while. Susan describes herself as "pretty ordinary." Those of us who have been thrilled by the natural beauty of her voice and her native ability on the stage, can hardly agree. We think Sue is the find of the year for Tacoma audiences.

MRS. PAROO: PERSIS SHOOK and HERIONE ANDERSON; old pros in the theatre. Hermie specializes in accents . . . she can rattle off a pretty fair cockney, Swedish, Scotch or southern drawl without any more effort than it takes for her to produce the Irish brogue you will hear tonight. Persis' glorious voice and ever-happy personality are a pleasure to us all. Pretty busy she is too . . . with five children, a full time job with the music department of the Tacoma Public School system and more singing engagements than she can manage in a 24 hour day.

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WHO'S WHO

(Continued)

MARCELLUS WASHBURN: PAT CHAPMAN and VIC JOWDERS. Pat and Vic have a special flare for comedy that always gives them a good spot in any production. Pat has done a lot of work on the stage at TLT and Lakewood, and this year has tried his hand at directing. Vic plays the trombone and piano, has recently returned to Tacoma from Walla Walla where he was active in their little theatre. How about that Shapooopi . . . singing and dancing and everything.

WINTHROP PAROO and AMARYLLIS: PAT BYRD, DAVE RAY, CINDY CONNOR and CARLA CROWLEY. Broken bones, dog bites and the hazards of living with an older brother seem to dominate the conversation of this group of lively, effervescent youngsters. Dave broke his leg twice during rehearsals. Cindy broke both her arms on her 10th birthday, and Carla remembered being bitten by a dog. Pat fared a little better . . . he just contends with a brother who sings rock and roll. All four of them sing at church and in school and aspire to go farther in the music and active fields.

TOMMY DJILAS and ZENETTA SHINN: TOM BIRKELAND, JENNI ANDERSON, MIKE KANE and ANNETTE LEVERSON. The interesting fact about these four is that one of them attends college, two high school and one junior high. Can you decide which is which? Tom, the all American boy type with big grin and sense of humor to match, collects old newspapers, believes that he belongs

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WHO'S WHO

(Continued)

to a protest generation, thinks he would like to be an actor. Mike quiet, and a little interview shy, is the son of the president elect of TLT, plays the piano, does some modern painting. Annette and Jenni play the piano, but like to sing better, are honor roll students, active in school music activities.

●

MAYOR and MRS. SHINN: VIRG GROFF and MARIAN PLAQUET. A couple of characters on stage and off. Virg, proud of his 60 plus years of age, plays a mean game of hand ball twice or three times a week, amazes us all with his youthfulness and vitality. He has done 12 musicals here and refuses to be double cast in any part he does. Marian keeps us all laughing with her antics. Any show is better off for having her in the cast. These are two of the theatre's very favorite people.

●

CHARLIE COWELL: RON SCHMITT and DAVID ISAACSON. Ron's claim to fame is the ownership and sole support of a bright red, rary and noisy Alpha Romeo sports car . . . a ride in it is a real shock to the middle-aged system. Ron is a college student, ex-army volunteer who spent his service time in Georgia, Viet Nam, Europe and Alabama. Dave is an interesting, extroverted conversationalist, an accomplished painter whose artistry has been used to advantage in the lobby and on stage at TLT.

●

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WHO'S WHO

(Continued)

and versatile performers, familiar to and welcomed by all of us.

Some delightfully funny moments are provided by **FLORENCE PORTER, JANET NIEWOLD, MIRIAM COWAN, JO SHOMAN, PAT GOSDA, ELEANOR O'SHEA, MARY LAWTON and EDNA MAE SHILLEY** as **EULALIE SHINN** sidekicks.

●

GRACIE SHINN: Pert and pecky **CHRIS WALENTINY** is one of Dale's students in Jr. High School. Chris' vivacity gives a happy glow to her spot in the chorus.

MEMBERS OF THE SCHOOL BOARD: Singers in two barber shop quartets play these parts . . . Robert Raymond, Gary Gosda,

Stephne Mondau and Allan Wheeler alternating with Lewis Byrd, William Smith, John Johanson and Richard Porter. Barbershop harmony is new to Little Theatre musicals.

Adequate praise cannot be given in this limited space to our four accompanists, Carolyn Morrill, Anita Trefry, Claudia Adams and Virginia Stensen. Cast, directors and everyone else associated with this production applaud long and loud with great enthusiasm and appreciation for their talents and patience.

Who has been left out? The directors, Peg Nourse and Dale Leggett, a great combination of dramatic and musical leadership. Casts and crew have confidence in them and respect their instruction and advice. Peg and Dale always create a good show from the materials at hand. We like them.

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(One of the most popular new comedies)

opens

FRIDAY, SEPT. 9th

(Reservations can be made after August 15th)

History of Tacoma Little Theatre

We are pleased to present the second section of our history, compiled and written by Erna S. Tilley. This booklet covers the period when we had our Theatre in Old Town, and we hope to complete the record of our activities in the present building in another year — in time for our fiftieth anniversary in 1968.

It is printed by courtesy of Arthur Anderson and is priced at \$1.50.

DARRELL DARNELL, President

TOP BILLING WITH TACOMA AUDIENCES

7:30 A.M. Murray Morgan
 8:00 A.M. The Breakfast Show with Ben Emerson
 10:30 A.M. Dick Weeks Personal Choice

K T A C 850 KC - AM 103.9 MC - FM

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