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Doug Klippert, David Isaacson, Pat Chapman, Robert Gower, Dorothy Clark,
Don Vandenberg, Kenneth Gould, Sharon Corrigan, Miki Black, Diane Thomson,
Hermione Anderson, Pat Estefan, Dick Jones.
Not in picture: Robert Evans.

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Rev. Winemiller ----- Kenneth Gould
 Mrs. Winemiller ----- Hermione Anderson
 Alma Winemiller ----- Pat Estefan
 John Buchanan ----- Dick Jones
 Roger Doremus ----- Doug Klippert
 Doctor Buchanan ----- Robert Evans
 Mrs. Bassett ----- Dorothy Clark
 Rosa Gonzales ----- Diane Thomson
 Nellie Ewell ----- Sharon Corrigan
 Vernon ----- David Isaacson
 Rosemary ----- Miki Black
 Dusty ----- Don Vandenberg
 Gonzales ----- Pat Chapman
 Archie Kramer ----- Robert Gower

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Scene 1 — The fountain.
 Scene 2 — The doctor's office.
 Scene 3 — The rectory interior.
 Scene 4 — The rectory interior.
 Scene 5 — The doctor's office.
 Scene 6 — The rectory interior.
 Scene 7 — The arbor.



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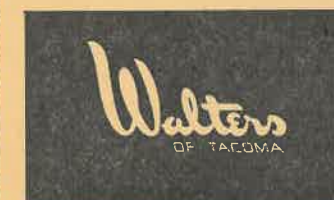


PART II: A WINTER

Scene 1 — The rectory and doctor's office.
 Scene 2 — The doctor's office.
 Scene 3 — The rectory and doctor's office.
 Scene 4 — The fountain.
 Scene 5 — The doctor's office.
 Scene 6 — The fountain.

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Time: Turn of the century, through 1916.



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Coffee Hosts and Hostesses.....Fae Frances Beal
Candy Table.....Zelda Breneman
House Managers.....Rollin Guernsey
Assistant in Foyer.....Ethel Weeks

WHO'S WHO

By JULIE MARSHALL

KENNETH GOULD (Rev. Winemiller)—Ken's time with the theatre spans across nearly 20 years. In that time he did "I Remember Mama," "Beggar on Horseback" and "Command Decision." However, "Silver Whistle" was his favorite. Simultaneously, he was putting in 20 years service with the army reserve. Now that that is completed, he hopes to get down to the theatre more often. Two favorite hobbies are coin collecting and photography, and a third, camping, which he indulges in with the whole family. He says he likes character parts best and someday would like to play Dr. Jekyll and Mr. Hyde.

HERMIONE ANDERSON (Mrs. Winemiller)—Being an actress herself it seems rather appropriate that she should bear the name of a character from Shakespeare's "A Winter Tale." Or perhaps she was named after that ancient Greek city. No matter the source, it's a lovely name and she says you may pronounce it with the accent on either the first or second syllable. Whatever you call her, she still comes out fascinating. She is recently back in Tacoma after a 12-year stretch in Dallas, where she worked with the YWCA. She emphasized that she is glad to be back. Born and raised in Tacoma, she started her acting career when our theatre was down in Old Tacoma. She taught dancing in Tacoma for many years. Maybe you remember her as Hermi Herron. She has two grown children, both in college.

PAT ESTEFAN (Alma Winemiller)—Pat acquired her melodious sounding name from her handsome husband who is from Havana. Before assuming this name, she worked 5 years at Western State Hospital after her graduation from Lincoln. Then she went to California where she worked at Pasadena Playhouse in just about any phase of the theatre you can name. She eventually returned to Tacoma and got started in our Little Theatre. Her third role at TNT, she says this is quite a challenge as it is different from anything she has ever done. When not working at the theatre, this charming person is sewing or caring for her family, 2 boys and a girl. The daughter is enrolled in ballet and will likely be following in mama's footsteps in the theatre before long.

DICK JONES (John Buchanan)—our leading man is just as nice as he is handsome. But how could he miss with such amiable folks as Maggie and Casey. Dick is majoring in speech and drama at UPS and upon graduation will go into personnel management. The marines claimed him for 9 years during which time he made a recruiting film and also did some recruiting in person. Back in Tacoma, it was off to TLT, where he acted in "Picnic," "Roman Candle" and "Operation Madball." You'll remember him in this last one for the terrific character part he played. TV classes at Clover Park Tech also occupy some of his time, as well as working weekends. We're awfully glad he has a few hours to spare for our pleasure here at TLT.

DOUG KLIPPERT (Roger Doremus)—This young man has been around the theatre for 3 or 4 years working backstage whenever needed on lights and sound. He's a 1960 graduate of Stadium and is now taking radio broadcasting at Tacoma Voc School. He eventually

wants to get into the production and direction end of TV. All he would say about the role he plays in this show is that it is "a very nice guy." We hope we will see this very nice guy on the stage here again.

ROBERT EVANS (Dr. Buchanan)—is one of our more courageous male actors. He had the courage to don those black tights for "Taming of the Shrew." And he did a terrific job at that. He says of his role as Dr. Buchanan that "it is a little gem, a character man likes to get hold." Before settling down as a speech and English teacher at Stadium, Bob had many and varied jobs. He raised peaches and chickens on Vashon Island at one time. He was a radio announcer in Olympia where he later had his own photo finishing service. In Yakima, he worked as a Boy Scout Executive and also was a Methodist lay preacher for a year. When he finds time, he and his wife enjoy sailing on their little cruising sloop, where Bob says his wife makes a good first mate.

DOROTHY CLARK (Mrs. Bassett) is a person of many facets. Her sense of humor is way out and beware the uninitiated. But she can be serious and you realize this when she discusses her fondness for children. She and Jeanne Olds have worked up a soft shoe routine which they perform to the delight of the armed forces at the USO, Madigan and Ft. Lewis. Dorothy's native talent is in writing, as was obvious in her wonderful "Who's Who" for "Lullaby." Her favorite role was "Dolly" in "Annie Get Your Gun." She and husband, George, have contributed a good many hours to the theatre and whenever Dorothy undertakes anything, you can depend on her to do a bang-up job.

DIANE THOMSON (Rosa Gonzales)—This attractive dark haired girl finds playing Rosa quite different from the role of Magnolia she played in "Showboat" on our stage. She says she has gone from good to bad. (On stage.) A Stadium grad of '64, she sang in the a capella choir there. She also plays classical piano. If you followed the Miss Tacoma contest last fall you will recognize her as first runner-up. Daytimes she works at Central Bank.

SHARON CORRIGAN (Nellie Ewell)—Another banker in our midst is Teller Corrigan who counts money at National Bank of Washington on 38th. Nights, while not toiling on stage at TLT she spends polishing up a comedy routine with Don Paiva which she hopes will open the door to musical comedy for her. You first saw this cute gal with the beautiful big blue eyes in "Sleeping Prince" as Louisa. She majored in music at the U. of Portland. She, as well as Diane, is single, Tacoma born and reared.

DAVE ISAACSON (Vernon) arrived here in April from L.A. and was in the first show of the season, "Gazebo." As his "Who's Who" info in that show seemed to cover everything quite adequately, as far as he was concerned, he was too modest to repeat it. However, I do know he is quite a good painter and did the portraits you saw on the set of "Best Man." He is chairman for scenic designs this season and we're lucky to get him. He says he likes Tacoma (and that is saying a lot as he has been all over the country from Boston to San Francisco) and if it quits raining long enough he just might stay. We hope so.

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WHO'S WHO

(Continued)

MIKI BLACK (Rosemary)—Miki (pronounced My'-key) is another Tacoma product. A neighbor talked her into working props on a couple of shows and, as usually happens, she wound up in a show. She's enthusiastic about the theatre but feels safer back stage. What do you want to bet we see her again on stage? She has just received her license as an LPN and until this interview, at least, was available. She hopes someday to go to college to study psychology and eventually work into some aspect of it.


DON VANDENBERG (Dusty)—This is Don's first show at TLT. He majored in dramatics at Olympic Jr. College, worked backstage on "J.B." and played "Starveling" in "Midsummer Nite's Dream." Don has been doing magic shows for 8 years. This is becoming a lost art and it is good to see some young people keeping it alive. He entertains at Ft. Lewis, McChord Field and various hospitals. A young fellow of many talents, he also accompanies himself on the guitar while folksinging at hootenannies. He said he has 3 lines in the show and the first nite of rehearsal he blew one of them. He was supposed to say "about 10 o'clock" and apparently he didn't know what time it was. But he does when it comes to acting and we hope we see him again.

PAT CHAPMAN (Gonzales)—Underneath the swarthy skin and black hair is our own green eyed, red haired Pat. As if you couldn't tell. Pat says at last he gets to use his Spanish, the only course he flunked in college. So if you don't dig it, it's probably because it is all Greek to him, too. Since 1949, Pat has had 47 actual acting parts. This is to say nothing of the shows he has worked on back stage. Not only that, but he has a wife and children. She must be very understanding to let him out so many nites. This is hard to believe but he tells me he also has time for trail riding on his motorcycle and is an officer in the Seafair City Club. Not only that, but he helps the CYO group put on plays. This Pat is quite a guy, and we hope he'll be around the theatre for a good long time.

BOB GOWER (Archie Kramer)—Bob is back on stage once more after 2 years with the army. He spent a good deal of this time in Arizona and some in Georgia. Just before he did his stint for Uncle Sam, he acted in "Cradle Song" for Town and Gown at Bellarmine. He got his start on the stage at Lincoln High in the class play for 1957. And once that acting bug bites, the disease becomes chronic. It flared up in "Pleasure of His Company," "No Time for Sergeants" and "Look Homeward, Angel" to name just a few. Besides acting, Bob likes bowling and bay fishing. He's back at his old job at Commonwealth Title Company daytimes.

I wish we had space for a "Who's Who" of all the people who lend a hand backstage, ushering, serving coffee, checking coats and the million and one things that have to be done to get the show on the road. They are truly the unsung heroes of the theatre, asking nothing but the pleasure they derive from their usefulness. Let's give them a great big hand, and maybe a couple of encores.

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His first successful play was "The Glass Menagerie," which won the New York Drama Critic's Circle Award, and established him as a major American playwright. Other plays are "Streetcar Named Desire," which won a Pulitzer Prize; "Summer and Smoke;" "The Rose Tattoo;" "Camino Real;" "Cat on a Hot Tin Roof," also won a Pulitzer Prize; "Suddenly Last Summer;" "Sweet Bird of Youth;" "Period of Adjustment;" and "The Night of the Iguana."

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Yes, I am interested in making a tax-deductible donation to the Little Theatre Patron Group.

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