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WHO'S WHO

By Mrs. Joyce O'Neil

ROBERT RINER (Bob)-Slim, energetic appearing "Bob" is a natural for this type casting. Mixing an Alka-Seltzer in a cup and watching it fizz between questions and answers, and explaining that he felt like he was getting the flu, he told of his theatre experience from the southern border to the northern border. Starting at Los Angeles, then to Arizona State College at Flagstaff, where he received his degree in education, he has played many parts on the stage. Finally to the Pacific Northwest as an English elementary teacher at Edgemont. He said that "acting" and "Theatre" are "first love," but "working is a necessity." Whether Bob is arrogantly striding across the stage, snuggling with "Tiffany," or fighting with "Mary," he realistically portrays the role of a frustrated young man who is trying to be very reasonable with an income of \$19,000 and expenditures of \$21,000 and the inevitable results. A board member and active in Fircrest Community Theatre, he directed "Hansel and Gretel," a children's play, last spring. He and his wife. Anita, have two children, four-year-old Andrea, and two-year-old Joel.

lights perform a bit of magic when Dorothy comes on the stage. She gives such a natural performance that it is almost glib . . . she knows her lines and her character part so well that the ready wit and quick responses really give depth and liven up the play. The audience should have a feeling of actually being there. She certainly has a feel for light comedy.

PAT COLLIER (Oscar)—With his ease of manner and gentle self-assurance Pat gives this role a perfect polish. Laugh-crinkles at the corners of his grey-green eyes show frequent

pleasure as an added emphasis to complete enjoyment in his work on stage. TLT is the third theatre for him, having given performances with Snohomish County Theatre in Everett, and at the University of Washington, where he took a six-month drama course. He has had parts in "Blithe Spirit," "Breath of Spring," "Mister Roberts," "Far Country" and "Solid Gold Cadillac." His wife, Lola, gives home-support for his theatre hobby along with Burke, student at Woodbrook Junior High School, Debra and Scott, who attend Heartwood Elementary School.

FRANK EMMETT (Dirk)—Tall, slender with a slow smile, Frank shows an eagerness to learn and gives rapt attentiveness to director John Culbertson's suggestions. His first role was judge in "Daughter of Silence." This newcomer to the theatre is a representative of the Western Shuffleboard Company, Tacoma manufacturer of shuffleboards. Perhaps this will become a theatre-oriented family if Frank's wife, Kathryn, begins to paint scenery.

MARLENE MIKO (Tiffany)-The name describes this character part perfectly and it is chammingly being played by a brand new theatre enthusiast in her second play. Her first role was in "Love From a Stranger." TLT rehearsal of "The Rainmaker" brought anything but clouds into Marlene's life. She attended with a friend and received her first introduction to a "live" stage production, and met Keith Bennett. (They are engaged with the wedding date set for 11th of September.) This dark-haired, dark-eyed, 21-yearold Tacoman gives an unassuming air as she soaks up suggestions like a sponge on improvements of her performance. Perhaps she will be a regular TLT performer in years to come. The talent is there.



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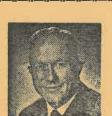


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