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The Mother-----Edna Peterson



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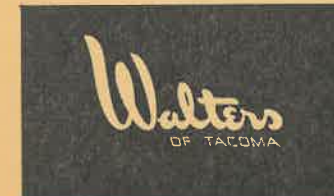


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**WHO'S WHO**

BY DOROTHY CLARK

Perhaps the greatest reward we receive from working back-stage is the opportunity we have to acquaint ourselves intimately with the fascinating, interesting pot-pouri of people who read for and are cast in the plays that are presented for your acceptance and enjoyment during the theatre season. The stories that could be told, the plays that could be written, the character sketches that could be drawn about the diversified personalities that come and go during a year, sometimes seem even more hilarious, pertinent, tragic, and colorful than anything that would be allowed on a community theatre stage.

There are just four persons participating on-stage during this comedy tonight—three are dedicated theatre people, one a new comer. Meet them now as they appear back stage to us who work nightly with them and understand and enjoy their other side.

Just for instance, there is one **ERWIN SALVATORI**, bringing to the audience tonight his interpretation of "Johnny", newly married, mother dominated, mild of manner and opinion, a right nice fellow to know, but certainly not distinguishable from a lot of other truck drivers by anything he has accomplished by action or thought. Behind the scenes, this Salvatori is a man of many moods, definite and sometimes radical thoughts about social reformation and the legislation of morality, supports his theories with fact and education. He gently pokes fun at his national origin, vehemently defends labor unions, gets very sentimental when he discusses his wife and family, and instantly switches to a side-splitting fable of his younger days when he was in the military service. He is an expert at rope tricks, as was evidenced in his appearance here during "Oklahoma." Did any of you see him doing his comedy routine

and song at the "Tiki" during October? He has a dozen plans for the future . . . would like to go back to clolege and put the final touches on his degree, is currently working up some comedy routines that he hopes will "sell." For fascinating conversation, honest and forthright opinions on most anything, a little advice on child raising, a real life-of-the-party kind of guy, we recommend to you Erwin Salvatori.

If your taste is a little bit for the Pennsylvania Dutch, don't hesitate to wander back stage after the performance and introduce yourself to **EDNA PETERSON**, the red head, who on stage, nearly mothers poor Johnny to death. Watch out for her though, she will sell you the Pacific Northwest even if you've already bought it. She and her husband, Eric, are old hands at this theatre business, having studied under Arthur Storich, the Off-Broadway producer and contributed their individual talents to three theatre groups in Philadelphia. At home, they specialize in pets with odd names, some of them apparently taken from their own Dutch slanted version of English. Edna's quiet, gentle moments come when she discusses the animals, domestic and wild, with whom she has made friends since coming to the State. She speaks with bright enthusiasm of her love of all sports, especially tennis and skiing. This, I think, is a gal with a great capacity for the enjoyment of living, who converses with you about herself with tongue in cheek, and a twinkle in her eye.

**DON PAIVA** has been around the Tacoma Little Theatre ever since we can remember. He was the nice little kid that we all bossed around and sent on errands. Always a willing and capable worker, who accepted any role on the stage or off and did a good job. Things are a little different now that he has grown

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**WHO'S WHO**

(Continued)

up and acquired himself a wife. He is still the happy, friendly fellow who gives efficient assistance in any area where there is need. Don met his wife while they were employed at the hospital and he is gradually acquainting her with his theatre world. She did the "props" for the show just finished, providing fresh food and "hooch" (?) for those on stage. She says the most interesting thing about Don is that he likes to gab. He denies this. We watched Don perform in "Inherit the Wind" and sing in "Desert Song" and "Oklahoma", appreciated his help on many other shows . . . he is fun to have around. Enjoy him now as he appears as the Bellboy.

It has been a joy to meet for the first time, **ANN ALBERT**. She is disarmingly frank, almost beautiful, full of the bounce of youth, with a sort of contradictory timid self assurance that keeps you always wanting to know more about her. In the short time we have associated with her here, we have gleaned these vital statistics from her voluntary description of herself. She is an accomplished physical therapist, a Lieutenant in the United States Army, 24 years of age, 5 ft. 5½ inches tall, never been married, never been engaged. However, now that she has completed her education and has seen some of the American scene, she claims that she is definitely in the market for a husband of the right calibre. By golly, she doesn't intend to stay in this man's army for the rest of her life! Ann was born in the land of the sunny hurricane, Florida, went to school in New Jersey, took her career training in Texas. Her only other previous experience on stage was in "The Blue Moon" at Fort Lewis. Ann is a refreshing, charming young person. Tonight she is hoping you will approve of her interpretation of the role of "Edie."

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- Jan. 27—Mr. and Mrs. Kenneth Kyte
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- Jan. 30—Mr. and Mrs. John L. Johanson

**COFFEE HOSTS and HOSTESSES**

- Jan. 15—Mr. and Mrs. Fred Dorsey
- Jan. 16—Mr. and Mrs. Paul Meyers
- Jan. 18—Mrs. J. E. Alskog and Friend
- Jan. 19—Mr. and Mrs. Fred Bickenbach
- Jan. 20—Mr. and Mrs. Rex White
- Jan. 21—Mr. and Mrs. Robert Evans
- Jan. 22—Mr. and Mrs. Virgil Groff
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- Jan. 20—Kathie Whitehurst, Lorraine Miller
- Jan. 21—Maurine O'Rourke, Carolyn Wahrkamp, Gary Buckholtz, Fred Tveten
- Jan. 22—Katie Herron, Jennifer Boyd, Mava Velkers, Royanne Morgan
- Jan. 23—Linda Helmer, Charlotte Schrug, Karen Bursch, Ray Horn
- Jan. 26—Meri Holden, Cathy Freet
- Jan. 27—Wickie Bellamy, Linda Laycock, Charles Thomas, Bob Hawkins
- Jan. 28—Hannah Fuhrmeister, Linda Barker, Terri Sturrock, Mickel Ann Thomas
- Jan. 29—Betty Cliffe, Valerie Knecht, Barbara Buttorff, Barbara Ridpath
- Jan. 30—Kathy Woolstenhulme, Kathy Whittier, Janet Honeywell, Leslie Christian

**CHECK ROOM**

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- Jan. 16—Mr. and Mrs. James Wheatley
- Jan. 18—Mrs. Frank Anderson, Mrs. Herb Zimmer
- Jan. 19—Patricia Flynn, Mrs. David Covington
- Jan. 20—Mr. and Mrs. Julian Foss
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- Jan. 20—Rex White
- Jan. 21—Ralph Uptegrove
- Jan. 22—Lock Riehl
- Jan. 23—Jerry Kennedy
- Jan. 26—John Hunt
- Jan. 27—Jack Thomas
- Jan. 28—Jim Condos
- Jan. 29—Tom Hopwood
- Jan. 30—Jim Whyte

**SEASON TICKET TABLE**

- Jan. 15—Edna Iverson
- Jan. 16—Peg Nourse
- Jan. 21—Emily Roudebush
- Jan. 22—Stanley Sams
- Jan. 23—Mary Edson
- Jan. 27—Mickey Kramer
- Jan. 28—Fern Dengis
- Jan. 29—Mickey Burrell
- Jan. 30—Agnes Gilmer



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Today, the Tacoma Little Theatre is one of the most successful in the country—that is, so far as contribution to the City is concerned. During the 1963-64 season, the attendance at the shows was approximately 28,000. 98 nights of shows were presented. Approximately 3,000 people had season tickets.

In the 6 plays and 1 musical that were presented, 114 men and women were cast in the roles. 306 men and women worked as stage managers, helped with construction of sets, assisted in stage lighting, worked on the scenic decorating committees, also sound effects, costumes, backstage crew and in dressing rooms.

In the front of the theatre, 356 teen-agers served as ushers; 102 men functioned as house manager; 156 men and women served in the check room; 156 men and women worked at the coffee bar; 102 women served at the candy table; 204 men and women were greeters at the door; during 5 shows, 69 men and women served at the season ticket table. In addition to these 1,565, there were 38 men and women on the Board of Directors; approximately 100 men and women worked in the season ticket campaign during August and September. Then there were many other committees such as play reading committee, music committee, foyer art show committees, etc. In other words, approximately 1,800 men and women find interesting hobbies in which they can participate at the Tacoma Little Theatre each season. Then, if this were not enough, there is a Junior Theatre, which includes young people from the 1st grade through the 12th.

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No, the Tacoma Little Theatre is not a “little” theatre. It is an organization that is replete with atmosphere, it is crowned with the aura worn an art 3,000 years old, and the first to emerge from human creativeness. The name “Tacoma Little Theatre” also means 45 years of drama in Tacoma, of relationship keyed to the gay spirit of give and take for the pure joy of it, and it carries with it assurance of future accomplishment, of sympathetic audiences, and of friendly, cooperative civic spirit.

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