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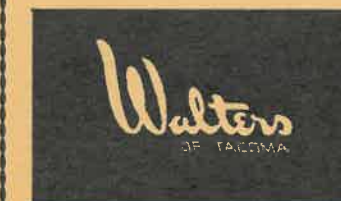
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House Managers Louis K. Woodford, Sr.

WHO'S WHO

By Nancy Thomas

RON GREEN (Bruce)—Coming to us through the courtesy of the U. S. Army, 1st Lt. Green is a man of many theatrical parts. Actor, director, designer, lighting technician, Ron graduated from the University of Idaho and holds a master's degree in drama from the University of Arkansas. He has portrayed leading roles in such plays as "J.B.," "The Fourposter," "Time Remembered," "Tartuffe," "MacBeth," and "Look Homeward, Angel." Currently Theatre Officer at Ft. Lewis, Ron plans to work toward his Ph.D. in drama when he leaves the service and hopes eventually to have his own theatre. He and his lovely co-star, Beverly Harl, are Lt. and Mrs. Green in private life.

BEVERLY HARL (Cecily)—A talented actress, singer, and dancer in her own right, Bev happily admits to being president of the Ron Green Fan Club. She and her husband met while both were appearing in "Look Homeward, Angel" at the University of Arkansas and became engaged two months later. Beverly also has a master's degree in drama and plans to continue her studies in modern dance with a view to assisting her husband in blocking and stage movement. Bev's stage credits include Nellie in "South Pacific" (at Ft. Lewis), "The Threepenny Opera," "The Trojan Women," "The Little Foxes," "Sabrina Fair," and "The Importance of Being Earnest."

BOB BALSLEY (Nigel)—Bob might be described, in the nicest sense of the word, as a "travelling man." His seven years with the Air Force took him across the United States and through much of Europe. Now working at Rainier School and living with his wife and two youngsters in Black Diamond, Bob drives a 52-mile round trip to TLT each evening and figures this will total about 3,000 miles by the end of the run. While stationed in the Azores, Bob directed "The Glass Menagerie" and acted in "Visit to a Small Planet," "The Man Who Came to Dinner," and "Bus Stop." He has also directed "Bell, Book and Candle" and a radio version of "Tea and Sympathy."

HERMIONE ANDERSON (Auntie Loo-Loo)—Hermie says we needn't mention how long she has been associated with TLT, but concedes she performed in a couple of other locations before we got our "I" Street building. The Andersons returned to Tacoma two years ago after living for 12 years in Dallas where Hermie taught ballet and sang with the Dallas Community Opera. She rejoined our group last season with a memorable performance in

"Summer and Smoke." Her earlier TLT plays included "Die Fledermaus," "Stage Door," and "Two Blind Mice." Hermie and husband Bob have a son with the Peace Corps in Honduras and a daughter studying drama at the University of Washington.

BEVERLY WILLIAMS (Mavis)—A chat with vivacious Bev reveals two glowing qualities: a deep devotion to children and a love of music. Five times president of the PTA, Bev teaches nursery school and is particularly interested in offering the children creative dramatics and music. She is an accomplished pianist and recently learned to play the ukelele as an aid in teaching folk songs to the children. Mother of two sons, both of whom play the violin, Bev is married to writer-photographer Herb Williams. Camping and bicycling are the family hobbies. Bev has appeared previously at TLT in "Firefly" and "Song of Norway."

SHELDON WALTER (Dr. Gribble)—Although this is Sheldon's first TLT appearance in a straight play, our audiences know him well from earlier performances in "South Pacific," "Showboat," and "Anything Goes." An inspector at Boeing, Sheldon is an officer protem in the new Boeing Theatre Workshop and has sung in Boeing employee productions of "Plain and Fancy" and "Annie Get Your Gun." He also has sung professionally with the Hollywood Radio Chorus and is a former president of the San Francisco Footlight Club.

MARLEEN MIKO (Ethel)—Coerced by her next-door neighbor into reading for the role, pert and pretty Marleen is making her TLT debut in this play—and she loves every minute of it. Marleen is a native Tacoman, attended Stadium High School and Seattle University, and now works as a secretary. She isn't looking for an acting career, but says she finds Little Theatre an exciting hobby. Keep an eye on this little gal, fellows—she's still single!

LOUIS TALCOTT (Hodgson)—"Love From a Stranger" is Louis' eighth TLT production! A versatile character actor, he's equally at home in drama, comedy and musical roles. His Little Theatre credits include "Brigadoon," "Strange Bedfellows," "Showboat," "Annie Get Your Gun," "The Gazebo," "The Sleeping Prince," and "Anything Goes." Formerly a resident of Aberdeen, Louis was active there in the Grays Harbor Civic Choir and the Driftwood Players.

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MRS. AGATHA (MILLER) CHRISTIE

Author: "Love From a Stranger"

Agatha Christie, English detective story writer, was born in the country of Devon. Her father was Frederick Alvah Miller of New York, who died when she was a child and she was brought up by her mother.

From an early age she wrote poetry and stories. She was educated by her mother. She was very much the youngest of the family and was much alone, and being imaginative, created playmates who were very much more alive to her than the children who occasionally came in to play.

At sixteen she was sent to school in Paris to study singing, but was advised that her voice was not strong enough for opera. Her first marriage was to Col. Archibald Christie, C.M.G., D.S.O., whom she divorced in 1928. Her second marriage was to Sir Leonard Woolley, an archiologist.

She is one of the few writers of detective fiction, whose books consistently make best-seller lists, and one of the few whose novels have been serialized in popular magazines on both sides of the Atlantic.

Possibly she is the most successful, financially, of the authors writing in the form today. From 1920 through 1942 she is accredited with writing more than one popular story each year.

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