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Edward, a doctor.....DUNCAN MACLEAN

Walter, Denise's elder son.....ROBERT YOUNG

Bruno, Denise's younger son.....THOMAS MURPHY

Denise Darvel, a novelist.....MARILYN O'HARE

Martine, Denise's daughter.....JOANNE LEE

Sir Michael Anstruther.....JAMES GIBSON

Jan Letzaresco, a Pole.....PAUL PIVAL

Dominique Lecler, a Frenchman.....ERIK PETERSON

Madame Duchemin.....JANET HADY

Lucienne, her daughter.....LINDA BAKER

Jean-Pierre, her son.....DON PAIVA

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## WHO'S WHO

By Arlene Leddy

**MARILYN O'HARE (Denise Darnell)**—Playing the unmarried novelist with four children to care for is challenging and fun, Marilyn says. She should know about children as she has eight of her own. Yet she has found time for plenty of stage experience, including musical comedy. Much of her experience has been at the Fort Lewis Theatre. She does both comedy and drama. Denise says this is her first Tacoma Little Theatre experience. Here is another player, amongst many, who says the atmosphere backstage is friendly and fun. One of her daughters, Sherry, has also done theatre work.

**DON PAIVA (Jean Pierre)**—Twenty-six-year-old Don is doing his first T.L.T. part, too—that is, the first one with real words, even though it is only one line. He likes working in "Dear Charles" because it is full, he says, of just plain old "belly-laughs," to use an old theatre expression. More so than anything he has seen for a long time. He has also done back stage work in theatres too, including handling lights.

**ERIC PETERSON (Dominique Leger)**—As you can see by the name Eric plays a Frenchman. He likes doing the slight accent, and has done Jewish parts. He says an accent takes lots of work because he "hates an accent that seems phony and manufactured." He and his wife manage Snelling and Snelling, Personnel Consultants.

**YVONNE JOHNSON (Martha)**—Yvonne describes herself as a "sort of Hazel-type" maid. She likes "Dear Charles" very much. She says this is her first part—real part. Before, she was "just part of the scenery" in other places. Yvonne has a seven-year-old daughter, and is a secretary at West Coast Door.

**LINDA BAKER (Lucienne)**—Linda says she had not expected to be in the play—in fact, the script calls for only three children, not four. But the director had a hunch, shoved her into a scene, liked the results—and here she is. She has done drama in Lacey, Wash., where she went to high school. She also works on costumes. Well, that's what good directors are for—to have good hunches that work out well—including ones like this. (To say nothing of the hours of other kinds of work directors do).

**DUNCAN MACLEAN (Edward Dr.)**—Duncan just returned from an Elk hunting trip—got one, too. He says they are delicious to eat—far better than deer. And he says the best meat he has ever had in his life is cougar! Now if there are any bored gourmets around, there is a nice little hint for you—that is, if you are a good shot. In the play, however, MacLean doesn't need a gun. He plays an old friend of the family—in fact, he has played this part before. The play has often been given in England and France as "The Children of Edward," because in the play they like the doctor so much. In private life MacLean runs "The Pampered Pet" shop.

**JANET HARDY (Mme. Duchemin)**—Janet speaks both Spanish and French fluently in real life, working in the international department of Weyerhaeuser's. Therefore she is a fine and natural choice for Mme. Duchemin. This is her first TLT part, but she has done dramatic work in college. She arrived in Tacoma on Aug. 27th, just in time for the last of our nice weather before our usually damp winter. Janet says it takes time to get used to the dampness here. She prefers to play comedy rather than drama. Anyway, the TLT will never lack for a lady with a good French accent.

**JAN PIVAL (Jan Latzaresco)**—This part is one of a Polish man, but Jan has done many foreign parts such as Messerschman in "Ring Around The Moon," by Jean Anouilh, Pappa Grieg in "Song of Norway," (thus proving he can sing as well as act); Andy McClaren in "Brigadoon," and others. He has done Becket in "Becket." He says dramatic parts are more challenging than musical parts. Pival is an English teacher at Bellarmine, and has worked in Teatro Inigo in Seattle.

**JIM GIBSON (Sir Michael Anstruther)**—Jim has done considerable work for TLT, including parts in "Showboat," "Every One Loves Opal," and "Taming of the Shrew." He is Boys' Counselor at Stewart, belongs to the singing group known as "The Clef Dwellers" and is soloist at his church. Jim went to PLU; Master's degree in N.Y.

**TOM MURPHY (Bruno)**—Tom says he has not done any acting in Tacoma before, but has done so in the air force. He is also familiar with lights and other backstage work. He says he likes backstage, drama, or comedy—it is all fun. Tom believes comedy is harder to play than drama, as you must wait the proper length of time for laughs and feel out your audience. He says Bruno must be played very carefully, with attention to details. His hobbies are many, including horseback riding and roller skating.

**JOANNE LEE (Martine)**—Joanne says it's fun being Denise's daughter even if Denise isn't married. Joanne lived in Tacoma before, but has been here only a month this time, returned from Klickitat and other points. She describes her stage mother as charming to work with. Though engaged to a Frenchman in the story, she has never met a real one, she says. Joanne has done only comedy parts so far, and would like to try drama sometime.

**ROBERT YOUNG (Walter)**—Robert says this is really a fun play. He was born in Portland, brought up in San Francisco, and has been in Tacoma since June. He agrees with the people who say—and there are some, believe it or not—that the S. F. weather is like ours—this year only! This is Robert's first part except in high school, but he will try out again—especially for musicals. He is a machinist for J. M. Martinac Co.



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"You will notice that I have returned with this letter the pamphlet that mother sent to me showing the schedule of plays to be presented by the Tacoma Little Theater. I never saw 'The Rainmaker' on the stage, but I saw a film version of the play a number of years ago, which was very good. I am awfully pleased to see the Tacoma Little Theatre continue along and grow in stature as it does. I remember that my friend, Bill Rigney, wrote me a couple of years ago that he had taken a season ticket to the TLT because the quality of their productions was so good. When I was in Tacoma the fall of last year I noticed that the theatre had been enlarged and modernized, and this was very pleasing to me. Now, seeing the program that you sent to me, I am even more pleased, because it shows an interest in the very modern theatre, and a willingness to try a variety of fare. I hope that you will go to other performances during the season.

"'Daughter of Silence' was a very beautiful and very moving play, which we saw here in New York; and the comedy 'Mary, Mary,' which we also saw back here, was one of the major hits of the Broadway stage. It was warm and funny and true-to-life. I think you should see it, if you have the chance (and this is why I have sent the program back to you so that you will keep these things in mind as they come along.)

"'Shot in the Dark' was a comedy which had a short but successful run on Broadway, and starred Julie Harris in the leading female role.

"'Dear Charles' I saw in San Francisco. It is important to me because it marks the first time I ever saw Talulla Bankhead on the stage. I enjoyed the play and I enjoyed La Bankhead.

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