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	Erick Peterson
Fra Bonifacio	Jack Richardson
Anna Albertini	Barbara Burbank
Maria Rosati	SANDI BRINES
Valeria	PAT ESTEFAN
Louisa	ELAINE WAGNER
Carlo	STANLEY VEITENHEIMER
Ascolini	ROBERT SCHMID
Francesco	CHARLEY VAWTER
Deodato	Barry Harms
The Prosecutor	James Wilhelmi, Jr.
	SHELDON WALTER
Clerk of Court	Del Linstead
	GARY KYLE
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Coffee Hosts and HostessesFae Frances Beal
Candy Table Zelda Breneman, Peg Poole
Assistant in foyerEthel Weeks
House ManagersLouis K. Woodford, Sr.
First Night SocialMrs. Don Lauer, Mrs. Carl Jones

# WHO'S WHO By Don Paiva

STAN VIETENHEIMER (Carlo Rienzi)—Stan has done several shows at TLT, but mostly during the late 40's and early 50's. Some of these were "Papa Is All", "The Bat", "I Remember Mama", and "Life With Father". This is the first time that "your's truly" has had a chance to see him in action, and I'm impressed. Stan, who works at Pacific First Federal, has turned a hard role into a great performance.

BOB SCHMID (Ascolini)—Here is a veteran. It seems that Bob always plays the wrong character role, but in this case he fills the spot beautifully. I first saw him in "Best Man", which was his first show after a long absence from TLT. For the previous twenty years, Bob did several shows for Lakewood Players and prior to that time he was at TLT. His last show here was "The Rainmaker", earlier this season. Bob teaches at the Tacoma Vocational School.

JIM WILHELMI, JR. (Prosecutor)—Jim is a newcomer to the stage. He admits he's hooked already. During the day, Jim works as an outside salesman for The Stationer's and in the evening at TLT, he does a fine job in his first role. See you next season, Jim.

PAT ESTEFAN (Valeria)—Here is a talented girl. Pat's first show anywhere was here at TLT. She played "Azuri" in "Desert Song", then she disappeared for a few years; showed up again and did "Far Country" and "Annie Get Your Gun". Last year she won a "Dickie" for Best Actress in her role of "Alma" in "Summer and Smoke". This will be her last show at TLT for awhile. Her husband, Eli (Stage Manager Chairman) has accepted a position with the International Retail Clerks' Union, and the family is going to Lima, Peru shortly. Good luck to all of you in South America.

BARBARA BURBANK (Anna Albertini)—This is Babs' first show at TLT, but she has done several shows in Junior and Senior High School, as well as directing some of them. She is a senior at Stadium Hi, and plans to attend T.C.C., later going to University of Washington and majoring in drama. Babs says she will teach drama if she can't "make a go of it" professionally. After the show tonight, let her know what you think of her chances.

JACK RICHARDSON (Father Bonifacio) — Jack has worked in all of the TLT musical shows except two. He has also played in "No Time for Sergeants", as well as others. Jack states his reason for "turning out" for this show is because it's a relaxation from his regular position of Claims Manager for Charter National Insurance Company, and also serving on 'the Board of Directors for a boys' ranch. So he's working more hours now than before.

SHELDON WALTER (Rosati and President of the Court)—Shelly did one other show this year: "Love From a Stranger". Usually you have to wait until June to see him because he plays in most of the TLT musicals. He works at Boeing, and has done several shows there. Try doing two roles in a show sometime: it's fun, but trying. Shelly does both equally well. See you in June, Shelly.

DEL LINSTEAD (Clerk of the Court)—Here is another new face. Del also works at The Stationer's. He brought Jim Wilhelmi down to try for a role. He's already being a talent scout. The theatre can use people who work in more than one area. Thanks, Del. How about coming back again sometime?

ERICK PETERSON (Carresse)—Do you remember Erick as Dominique in "Dear Charles", just two shows ago? He was a burglar then. He has appeared and directed in shows at Olympia Little Theatre. He and his wife, Edna, operate Snelling & Snelling Employment Agency.

FOREST HERTLEIN (Manzoni)—Finally, this Forest has come out of the woods to do a regular show. He's another you would normally see in a musical show. He worked in "Showboat" here a couple of years ago. He also works at Boeing, and has done shows with Shelly Walter.

GARY KYLE (Luigi)—Gary's first TLT show was "Sleeping Prince" last year. Later he was in "Anything Goes", as the delightful drunk. Last summer he attended a summer session at Pasadena Playhouse. Gary works at Corey's Furniture store, and studies at Tacoma Community College.



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#### WHO'S WHO?

(Continued)

CONNIE HOPKINS (Maddalena) — This is Connie's first time on stage at TLT. She played "Katrin" in "I Remember Mama" at the Chevvy Chase Players in Washington, D. C. some years ago. She has worked on various committees at TLT, though. You usually find her under "costumes", and I mean that literally.

CHARLES VAWTER (Fransesco)—Charley has been around for many years, and must have done at least four dozen shows. It's always a treat to see him in a show.

ELAINE WAGNER (Louisa) — Another newcomer, Elaine has painted sets before, but now gets to move between the flats she has painted. She and her husband are both teachers; she at Fern Hill Elementary, and he at Lincoln Hi.

BARRY HARMS (Deodato)—Barry appeared in "Annie Get Your Gun". He has helped backstage with everything from construction of the sets to striking them the last night of the show. A hard and willing worker. Barry will be back whenever he can.

SANDI BRINES (Maria Rosati) — This is Sandy's first show on stage for TLT. She did some shows for Arts for Youth a few years ago. Other than that, the work she has done at TLT has been lights, sound, costumes, props, set construction and painting. Now she breaks out onto the stage. Good for you, Sandi.

RAY DENNY (Professor Galuzzi) — Although Ray did some theatre work in college, this is his first TLT performance. Ray is a bookkeeper for Manpower, Inc.

FRANK EMMETT (Judge of the Court)— Frank is also a newcomer. He says that he just decided to come down to try for a part. Some of us aren't so lucky our first time out.

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Feb. 26-Mr. and Mrs. Richard Racek

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Mar. 2-Mr. and Mrs. Ray Wall

Mar. 3-Mr. and Mrs. Compton Ogden

Mar. 4—Mr. and Mrs. Archie I. Doty

Mar. 5-Mr. and Mrs. Darrell Darnell

Mar. 8-Mr. and Mrs. S. Evan Davies

Mar. 9-Mr. and Mrs. Charles McFail

Mar. 10-Mr. and Mrs. Leroy Kennedy

Mar. 11-Mr. and Mrs. William McCrea

Mar. 12-Mr. and Mrs. Milton Rouse



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Feb. 24-Mr. and Mrs. Pat Chapman

Feb. 25-Mr. and Mrs. Burt O. Beal

Feb. 26-Mr. and Mrs. Jack Thomas

Mar. 1—Mr. and Mrs. C. Herbert Williams

Mar. 2-Mr. and Mrs. Robert Ramsey

Mar. 3-Mr. and Mrs. Kenneth Rees

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- Feb. 25-Pat Morley, Leanne Peters, Kristi Christian, Marilyn Laird
- Feb. 26-Dennis Hanson, Eric Larson, Toni Kawasaki, Tony Sage
- Mar. 1—Penny Berger, Jan Sallards
- Mar. 2-Sue Burkland, Kathy Ford
- Mar. 3—Charles Thomas, Fred Tveten, Sally Buckley, Linda Buckley
- Mar. 4-Margaret Porter, Frances Porter, Carol Peterson, Kathy Eastman
- Mar. 5-Kathy Woolstenhulme, Becky DeLong, Alice Tannock, Paula Keyser
- Mar. 8-Pamela Evans, Kathy Fox
- Mar. 9-Sue Burkland, Kathy Ford, Barbara Hazelrigg, Kathy Hodges
- Mar. 10-Charles Thomas, Fred Tveten, Janet Strobel, Carol Strand
- Mar. 11-Janet Frazier, Rick Kayoski, Kathy Freet, Chuck Knauf
- Mar. 12-Merrilee Fuson, Betty Caley, Janice Caldwell, Linda Brown



#### **CHECK ROOM**

- Feb. 24-Mrs. John R. Pellessier, Mrs. Walter Lewis
- Feb. 25-Mr. ando Mrs. John D. Marshall
- Feb. 26-Mr. and Mrs. Jon Hanson
- Mar. 1-Edna Peterson, Dorothy Forsythe
- Mar. 2-Jean Coil, Lee Root
- Mar. 3-Mrs. Phyllis Herrmann and Friend
- Mar. 4-Mr. and Mrs. Julian Foss
- Mar. 5-Mr. and Mrs. Cy Hanson
- Mar. 8-Mr. and Mrs. Knute G. Erickson
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- Mar. 1-Mrs. Harold Gregory
- Mar. 2-Mrs. E. W. Foreman
- Mar. 3—Sylvia Johnson
- Mar. 4-Kathleen Crawford
- Mar. 5-Dorothy Lowe
- Mar. 8-Peg Poole
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Feb. 26-Jack Thomas

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Mar. 2-Judge Waldo Stone

Mar. 3-F. M. Bickenbach

Mar. 4-Rex White

Mar. 5—Lock Riehl

Mar. 8—Charles McFail

Mar. 9—James J. Whyte

Mar. 10-Ralph Uptegrove

Mar. 11—Tom Hopwood

Mar. 12—Paul Meyers

#### SEASON TICKET TABLE

Feb. 25-Louis K. Woodford

Feb. 26—Myrnie Thomas

Mar. 3—Fern Dengis

Mar. 4-Edna Iverson

Mar. 5—Mary Edson

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Mar. 10—Ann Bradley

Mar. 11-Jean MacDonald

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(Being written by Erna S. Tilley)

Soon the years that we spent in Old Town (the 1930's) will be off the press, in booklet form and at moderate price. We are now starting the years when we took over the present building, from August, 1940. Our records are not very complete so we welcome your help. If you know anyone that kept a scrap book, press clippings and pictures, please bring them to the theatre. Mark if you wish them returned. Then, if you have kept in touch with any of our directors, officers or active workers who have moved away, let us have addresses. Somehow we have "lost" quite a number who contributed a great deal to the success of our program.

Thanks,

ERNA S. TILLEY, Historian.

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