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CAST OF CHARACTERS

(In order of their appearance)



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 Nick Burns ----- Tom Birkeland
 Albert Amundson ----- Byron Crull
 Sandra Markowitz ----- Diane Petersen
 Arnold Burns ----- Bernard Tolan
 Leo Herman ----- Edward Steele



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Assistant in Foyer.....Ethel Weeks

WHO'S WHO

by VERA MORGAN

LESLIE L. HOUDE (Murray Burns)—actor, director, writer—has been in and out of the theatre since age fifteen. He attended the School of Drama at the University of Washington, and has performed with the Seattle Repertory Playhouse and Washington State Theatre. Les also has appeared at Seattle's Studio Theatre, Showboat, and Penthouse, as well as in New York, San Francisco, and Hollywood. TLT audiences have seen him in such hits as "Caine Mutiny," "Little Foxes," "Inherit the Wind," "20th Century," and last season in the comedy, "Come Blow Your Horn." As an actor, Les has more than 35 shows to his credit. As a playwright, his most recent scripts are "Makah Lullaby," a long one-act play, and "Broom of the Lakes," a theatrical dance. Now nearing completion is his book of original verse, "Haiku 365+1," which will be published later this year.

TOM BIRKELAND (Nick Burns), whose only previous appearance at TLT has been in junior Theatre—"Hole in the Sock"—already has his sights trained on the stage as a career. He is studying drama at Mason Junior High, and hopes to major in drama when he goes to college. Musician, collector, and beachcomber are other facets of Tom's pleasing personality. He plays clarinet and bass clarinet in the school orchestra. Three years ago Tom started collecting old newspapers, among which his most prized item is a 1923 paper covering the death of Warren Harding. Before moving to Tacoma ten years ago, Tom and his parents lived on Vashon Island, the site of the youthful beachcomber's clam, geoduck, and starfish expeditions. A young man of broad interests and growing experience!

BYRON CRULL (Albert Amundson) began his artistic accomplishments upon graduation from the Chicago Academy of Fine Arts. (Earlier he had attended U.P.S.) A professional singer, Byron played with Luciene Amaru of the Metropolitan Opera in "Madam Butterfly" at the Seattle Opera House. A watercolor artist, he has displayed some of his work at the Seattle Art Museum. His early experience of consequence in Little Theatre was also in Seattle, where he played the part of Sheridan Whiteside in "The Man Who Came to Dinner," and that of Mr. Babcock in "Auntie Mame," both at the Old Seattle Theatre — of which, incidentally, he is a past vice president. Byron also appeared as Pastor Brown in

"Finian's Rainbow" at the Cirque. It was some sixteen years ago that he "played a bit part in 'My Sister Eileen'" at Tacoma Little Theatre, which now welcomes his return. Byron and Bernice, with their young son and daughter, returned only five months ago to Tacoma, where Byron is now an interior decorator for Corey's.

DIANE PETERSON (Sandra Markowitz) — the only lady in the cast of this production—has been active in Little Theatre work ever since she acquired a drama award at Puyallup High. During her two years at the U. of Washington, Diane appeared in "Happiest Millionaire" and "To Have the Honour," among other plays. At Seattle's Boards Playhouse she took part in "Desperate Hours." Locally, she joined the Lakewood Players for their production of "Once More With Feeling" . . . and her lengthy repertoire with Tacoma Little Theatre includes "Twentieth Century," "Desert Song," and "Roman Candle," to name but a few. Diane returned in March from nine months in Honolulu, and at present is an "unemployed secretary-receptionist." As an amateur folk singer, she says she is "available for parties, weddings, Kiwanis, or Bar Mitzvahs." She is unmarried . . . and her telephone number is BR 2-9687!

BERNARD TOLAN (Arnold Burns) is credited with fifteen years of Little Theatre work at Hudson, Ohio, where he lived until moving to Tacoma three years ago with his family. "Come Blow Your Horn" marked Bernard's debut at Tacoma Little Theatre. An M.A. degree from Columbia Teachers' College, and a B.A. from Williams College, have qualified Bernard for his position as teacher of mathematics at Charles Wright Academy. Like many other TLT participants—and fans—Bernard makes a hobby of painting in watercolors; watch TLT lobby for some of his work. Three daughters grace the lives of Bernard and Marilyn Tolan: Kristina is twenty, Valerie and Teresa in their teens. We look to any or all of these as potential TLT talent!

EDWARD STEELE (Leo Herman) is recognized around town as a native Tacoman—and certainly is no stranger to TLT audiences, who have seen him in "Ponder Heart," "Roman Candle," "Desk Set," and several other productions in recent months. Offstage, Ed is a personnel consultant with Snelling and Snelling, an occupation requiring sympathetic insight into human behavior. This, in turn, sharpens Ed's understanding and interpretation of the characters he portrays on stage. Ed likes people — especially his family, consisting of his wife, Florence; their three daughters (all married); their son, who now attends U.P.S.; and their two grandchildren.

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