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<i>Sergeant Smitty</i>	Art Chandler
<i>Mark Batxer</i>	John Gayton
<i>Eleanor Winston</i>	Diane Petersen
<i>Mrs. Otis</i>	Edna Peterson
<i>Senator John Winston</i>	Louis K. Woodford, Sr.
<i>Lt. Gen. Dayton</i>	Charley Vawter
<i>Admiral Trenton</i>	Jack Coughlin
<i>Colonel Grey</i>	Erick Peterson
<i>Elizabeth Brown</i>	Mary Ann Gustafson
<i>Fire Control Officer</i>	Fred Menicocci
<i>Mechanic</i>	Art Chandler
<i>Doctor Alden</i>	Ed Steele
<i>Soldiers</i>	Glenn Lincoln, Fred Menicocci

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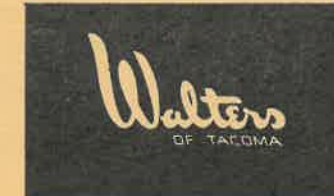
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Scene 3: The missile site
Immediately following

Scene 4: The Washington Towers Apartments
The next morning

ACT THREE

Scene 1: The same
A short time later



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WHO'S WHO

BY JEAN COOPER

DICK JONES (Sergeant Eddie Remick) has been a sergeant for real, with nine years of service in the Marine Corps to his credit. After much travel (Hong-kong was the place he liked best) and some experience acting in publicity and training films, Dick came home last year, enrolled in UPS as a speech major, and resumed his acting career, begun as a high school senior when he played the part of Willie Baxter in *Seventeen*, a 1951 TLT production. Theatre-goers last year saw him in *Operation Madball*, *Picnic*, and *Showboat*. Most recently, Dick, whose parents are also active TLT participants, appeared at Seattle's Cirque Theatre in *See How They Run*. Grasping concepts and studying come quite easily to him now that he's partially satisfied his wanderlust, admits this likeable ex-Marine, who plans a career in public relations.

ART CHANDLER fills two roles in this show, playing both *Sergeant Smitty* and the mechanic. Although his daughter claims that his singing voice isn't really that great, Art was persuaded to sing in *Showboat's* chorus. Actually his family is delighted that Art, with that experience under his belt, auditioned for *Roman Candle*. Manager of the truck delivery service at Sears, this native Tacoma is an enthusiastic hunter as well as a licensed pilot. He flies with the Civil Air Patrol, helping on rescue missions and in the training of the group's younger members.

JOHN GAYTON (Mark Baxter) is one of TLT's handsomest and most accomplished leading men. Although he did a play reading (*Dear Liar*) last season, it's been three years since he appeared in *The Bat*. (And that's too long gone, John!) His first TLT performance was the male lead in *Sabrina Fair*. He has also appeared in *The Caine Mutiny Court Martial*, *Constant Wife*, *Dial M for Murder*, *Witness for the Prosecution*, while Lakewood theatre-goers have enjoyed his beautifully enunciated speech in *Separate Tables* and *Janus*. A sales representative for a Tacoma printing firm, public relations for the naval reserve takes much of his spare time. So does his painting, "non-objective garbage" he calls it, which he lets his friends criticize freely. Even though he accuses fellow cast members of swiping his coffee cup and draining the pot, John is excited about being behind those footlights once more and thoroughly enjoys his current romantic role in which two women have designs on him!

DIANE PETERSEN as *Eleanor Winston* is making her sixth appearance on the TLT stage. A graduate of Puyallup High School where she won the drama award, Diane studied dramatics for two years at the University of Washington. For an interval she was back east in Virginia and upon her return 17 months ago she went to work for the telephone company. Her first performance here was under the late Dick Odlin's direction in

20th Century. Other credits include parts in *Present Laughter*, *Bus Stop*, and *Desert Song*. Although this is her first TLT production in three years, she was with the Lakewood Players in last season's *Once more With Feeling*. A science fiction addict, Diane also accompanies herself on the guitar. A more serious pursuit is keeping up with some of the reading in the field of psychology, her college minor.

EDNA PETERSON as *Mrs. Otis* is playing her first TLT role, but she is a veteran performer. Newly arrived from Philadelphia, she and her husband Erick decided that taking part in a production would be a good way to become acquainted in a new community. Experienced thespians, they have both studied under Arthur Storch at the Philadelphia Theatre Workshop and have performed with the Players Club of Swarthmore, Pennsylvania. Out here last year for the Fair and to visit friends in Olympia, the Petersons are delighted about returning to the Northwest permanently.

LOUIS K. WOODFORD, Sr., who plays *Senator John Winston*, thoughtfully (or was it cagily?) provided his own biographical resume. And an impressive one it is, for Woody is virtually Mr. TLT. An "old ham," Louis in his youth (prior to 1912, that is) was active in professional show business as a member of the Baker Stock Company in Portland. When movies put the skids under the legitimate theatre, he got himself an honest-to-gosh job in Spokane. During his five years in the Inland Empire, he played parts in several shows at the American Theatre on Post Street.

After coming to Tacoma in 1917, he sort of "drifted away" from the footlights until 1940. That year Wally Showman drafted him for a senator part in *The Ghost of Yankee Doodle*, presented in TLT's Old Town Theatre, where he also played in *Ah! Wilderness*. Naturally, Woody was in the cast of *Knickerbocker Holiday* when the new TLT opened in October, 1940, and he's been closely associated with the theatre ever since, compiling an unequalled record for service. He's appeared in or worked backstage on 76 productions!

His most recent art was that of Dr. Morrissey in last year's *Send Me No Flowers!* From 1944 until 1953, Woody was financial secretary and treasurer and now serves on the board as chairman of social finance (this includes making the punch for the annual Victory dinner!). Every opening night, moreover, he has the "glorified title" of house manager, which means "the guy that locks the theatre up after everyone else has left." Might call him some sort of veteran around the diggin's.

CHARLEY VAWTER (Lt. General Dayton) is another longtime TLT associate. Before 1950, he mainly busied himself backstage with set construction, as he likes

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WHO'S WHO?
(Continued)

doing things with his hands. Finding himself in a play "by accident" that year, Charley decided the role was good therapy and has since "relaxed" in several roles. You've seen him in *Two Blind Mice*, *Charley's Aunt* and *Desert Song*.

From childhood, when he's come downtown to spend his nickels sitting through every show at the Shell, Pantages, and Old Tacoma theatres, he's been fascinated by the stage, Charley confesses. Once a window trimmer and a traveling salesman, he has been associated with Schoenfeld's for many years. A bachelor, Charley lives on G Street, close to the places he enjoys, the theatre and Wright's Park, where he suns himself on a park bench every chance he gets. Charley urges those without previous experience to try for a role. He feels acting helps one overcome any self-consciousness. "Your stage fright will quickly disappear when the ham takes over," he promises.

JACK COUGHLIN (Admiral Trenton) is another versatile fellow, just as handy backstage, where he has worked the lights for the last eight years and is now maintenance chairman, as he is capable before the curtain. He has had parts in *Witness for the Prosecution*, *No Time for Sergeants*, *Bus Stop*, *Happiest Millionaire*, and he was a backwoodsman in *Showboat*.

ERICK PETERSON (Colonel Gray) is joining his wife Edna (see above) in their TLT debut. Here in Tacoma to launch a branch office of the county's largest personnel agency, Snelling and Snelling, Erick learned his interviewing technique at Lowell College in Boston. No, he didn't meet his wife in a play production. He went one summer to a co-ed YMCA sponsored camp. She was there as an archery instructor, took aim (we suppose) and soon they were happily playing doubles on the tennis court. We welcome them to Tacoma and wish them luck in their business venture.

MARY ANN GUSTAFSON, who plays *Elizabeth Brown*, the feminine lead, is another TLT newcomer. Although she was initiated as a member of the chorus in *Showboat*, this is her first speaking role anywhere. Young and pretty as she appears, it's hard to believe she is starting her fourth year of teaching, her second as a first grade teacher in the Clover Park system. Romance and adventure lured her west two years ago from Minnesota, where she had graduated from Hamline University in St. Paul. She shares a Lakewood apartment with two other single gals. Art and music and courses at PLU, in addition to her teaching duties, take much of her time, but they should still leave room for some of that romance and adventure Mary Ann came out here seeking!

ED STEELE as *Dr. Alden* is playing his first role here since 1959 when an ulcer laid him low. He has several parts to his credit, having appeared in *Desk Set*, *The Ponder Heart*, *Inherit the Wind*, *Witness for the Prosecution*, and *Teahouse of the August Moon*. An accountant for Wagner, Robinson, Ed has three grown daughters and one son; indeed, he is even a grandfather. Familiar to the cast is his white toy poodle frequently brought to rehearsals by Mrs. Steele.

FRED MENICOCCI as "Fire Control Officer" and soldier; also, **GLENN LINCOLN** as "a soldier" were cast to late for the "Who's Who" Secretary to get their data; but, that doesn't mean that you are not going to appreciate them in the cast.

after the show . . .

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